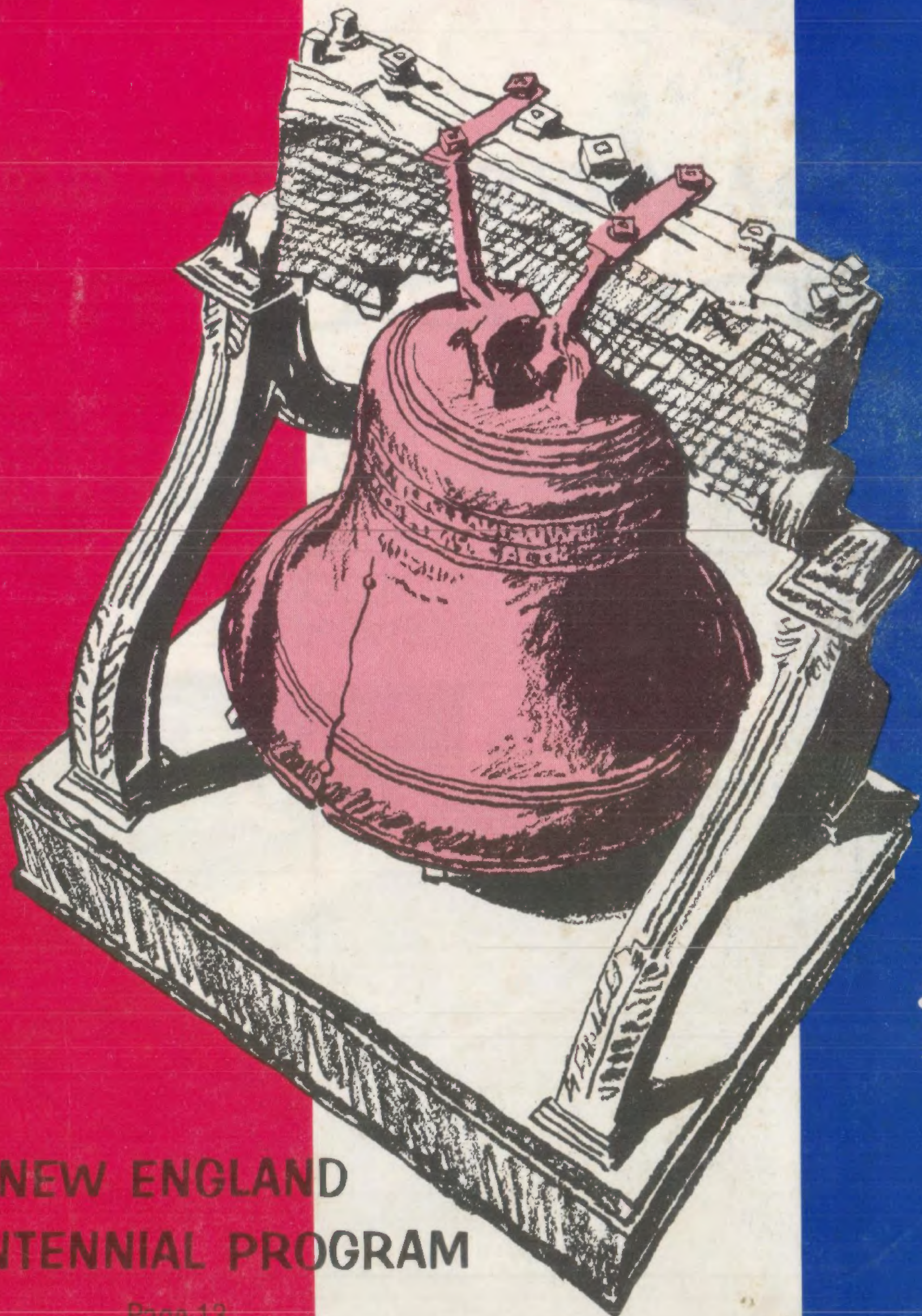


SQUARE DANCING

JULY, 1976

60¢ PER COPY

1776 1976



THE
OFFICIAL
MAGAZINE
OF
The
Sets in Order
AMERICAN
SQUARE
DANCE
SOCIETY

NEW ENGLAND
BICENTENNIAL PROGRAM

NEW SPEAKERS
to "hang your hat on"

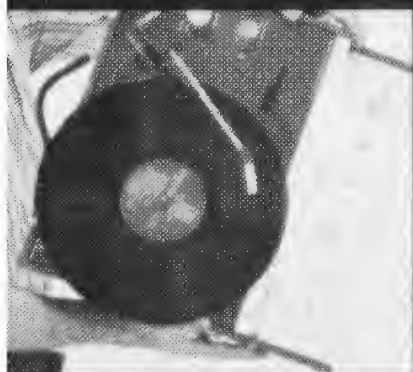


NEW BRACKETS

to hang
your
speakers
on

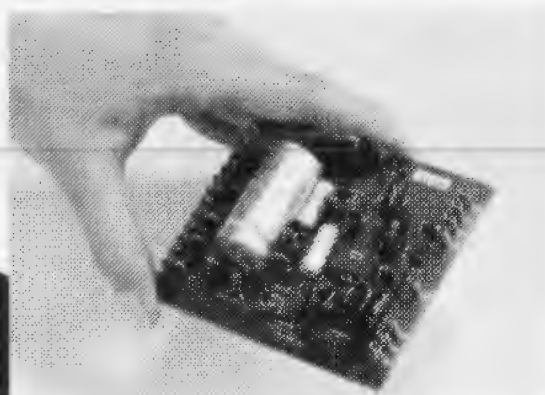


NEW SPINDLE
(accessory) to
pitch 45s onto

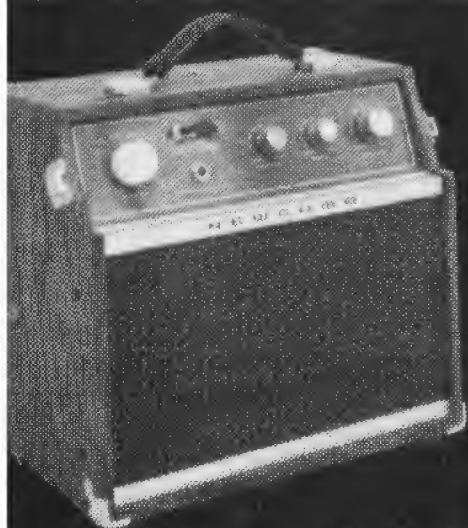


NEW PLAYING ARM

stays in the
groove even
when the
field is 'way
off level



NEW ELECTRONICS



NEW MONITOR

to keep tab on
the (musical)
score

IT'S A WHOLE NEW CALL GAME! **NEWCOMB®**

GREAT NEW POWER!
GREAT NEW SOUND!
GREAT NEW FEATURES!
including FABULOUS NEW
AUTOMATIC VOICE
OVERRIDE



's the new — ALL NEW! — T Series Sound
equipment by Newcomb... described in a
grand new catalog you can get from your
Newcomb Dance Supply Dealer or by writing
directly to

NEWCOMB AUDIO PRODUCTS CO.
Dept. SO-7, 12881 Bradley Ave.
Sylmar (Los Angeles), California 91342

Here's
your ticket
to the

CALL OF FAME

to bring out your full potential
as the great caller you are



FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

In the Joe and Barbara explanation of Chase Right (April, 1976), Joe says when couples are back to back the person on the right zooms into the place directly in back of where she started. Then she does a fold or simply turns into the adjacent spot. This confuses me a little. I teach it like this: Right hand person zooms and then slides left one position. The left hand person circulates two positions. Result is two right hands joined. Please check me if I'm wrong.

George Schuster
Garden City, Michigan

The results (two right hands joined) are correct. Your method is also OK. — Editor

Dear Editor:

I would like to offer a word of appreciation for the Directory portion of SQUARE DANCING magazine. Not one-tenth of one percent of

those using it would bother to let you know, and dancers visiting a dance located through the Directory would seldom mention it, even to the club they are visiting. Yuma is rather
(Please turn to page 57)



- 5 Hot Line — Late News
- 7 Mid-'76 Inventory by Bob Osgood
- 10 As I See It by Bob Osgood
- 12 Silver Spur Award
- 13 New England Costume Ball
- 22 How We Dance — Gnats & Fleas
- 26 Take a Good Look — Track II
- 27 The Dancers Walkthru
- 30 Square Dance Diary
- 31 Paging the Round Dancers:
Ken and Edna Dye
- 32 26th National Convention
- 33 The Callers' Textbook
- 36 Ladies on the Square
- 38 Style Lab — Fisher's Hornpipe
- 41 Round the World of Square Dancing
- 45 Callers/Teachers Workshop
- 54 Caller of the Month: Al Stevens
- 55 Spotlight: Ray and Blanche Prentice
- 66 On the Record: Reviews
- 82 Square Dance Date Book
- 94 Fashion Feature

SQUARE DANCING

OFFICIAL PUBLICATION OF THE
SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXVIII-NO. 7

Published monthly for and by Square Dancers and for the general enjoyment of all.

Copyright 1976, Sets in Order, Incorporated
All rights Reserved. Written permission to reproduce articles and artwork with credit to The Sets in Order American Square Dance Society will gladly be given to clubs, associations and area publications.

**Membership \$6.00 per year includes
12 issues of the Official Magazine**

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

GENERAL STAFF

Editor and Advertising
Editorial Assistant
Administrative Assistant
Dancers Walkthru
Processing
Circulation
Art Consultant
Photographic Consultant
Art Advisors

Bob Osgood
June Berlin
Ken Kernen
Becky Osgood
Joy Cramlet
Mary Mayor
Frank Grundeen
Joe Fadler
Chas. Dillinger Assoc.

Second Class postage paid at Los Angeles, Calif.

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048 • TEL. (213) 652-7434

Join Johnny and Marge LeClair on a South Pacific Adventure

Tahiti, Fiji, Australia and New Zealand

April 20-May 14, 1977

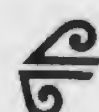


Johnny & Marge LeClair



Imagine yourself in the magical islands of Tahiti and Moorea and swimming in the warm, clear waters of Bora Bora. Watching tantalizing Tahitian dancing and traveling up the Rewa River in Fiji to a native village. Shopping in the city market of Suva and standing by the multi-million dollar Sydney Opera House. Petting a kangaroo or cuddling a koala bear. Eating English scones in Christchurch and climbing a glacier at Mt. Cook. Listening to the Maoris sing and photographing the boiling springs and mud pots in Rotorua. Gliding through the quiet waters of Waitomo's Glow-worm Grotto and square dancing with new friends from down under. All of this and much, much more will be yours when you fly to the South Pacific. First-class hotels with private bath are included throughout. Breakfast and dinner are provided each day as well as several lunches. Special entertainment is included in each country. The tour is limited to 20 couples so don't delay in signing up.

Fly
Spacious DC 10

 **AIR NEW ZEALAND**

For an illustrated brochure and complete itinerary write:

**\$2,320.00 per person
from Los Angeles**



THE AMERICAN SQUARE DANCE WORKSHOP
462 N. ROBERTSON BLVD., LOS ANGELES, CALIF. 90048

RED HOT



A RECORD OF RECORDS: Thirty two thousand three hundred and twenty, XXXMMCCCXX or 32,320 -- any way you write it, that's a lot of people. That's the number who last May 21st had pre-registered for the 25th Annual National Square Dance Convention going on in Anaheim, California, as many of you are reading this issue of **SQUARE DANCING**. But that's only the half of it. Based on past experience, another 8,000 to 10,000 or more will have registered at the gate with the present possibility that the total attendance will surpass 40,000 square dancers -- maybe even doubling the previous record of 22,052 set at Kansas City last year. That makes this year's Convention not only the largest to date but the greatest gathering of square dancers ever. The final tabulation won't be known until after the Convention is over, of course, and we'll publish the grand total in the August issue.

NEWS OF NOTE: Bill Litchman, Albuquerque, New Mexico, is this year's recipient of an SIOASDS scholarship. He'll be attending the Asilomar Callers' School conducted by Lee Helsel later this month.... A new round dance record label "Tonemasters" with Vic Lewis, La Habra, California, at the helm, has made its bow.... Donna Cavanagh, wife of British caller Tommy Cavanagh, is in serious condition in a London Hospital.... Edna Blaum, Miami, Florida, is steadily improving following a Taser stungun attack in Chicago at the recent CALLERLAB Convention. Edna and Gordon wish to express their thanks to all who sent them messages of concern.... It's official! The Tournament of Roses officials have invited the Square Dancers of America to again participate by entering a float in the 1977 Rose Parade. The invitation will be accepted. In coming months information will follow detailing how you can lend a hand in this venture.... Don't forget -- next month in **SQUARE DANCING** magazine the 1976-77 world-wide Square Dancers' Directory!

MOVING? Why chance missing a single issue of **SQUARE DANCING**? Most magazines (second class material) are not forwarded by the post office and are thrown away. If you'll let us know sixty (60) days before you move, we'll have time to re-direct your subscription. Just paste on your old label and fill in the form below. We're sorry, but increased costs of the magazines and postage will not allow us to replace back copies that have gone astray due to unnotified address changes.

To change or correct your address

Attach the label from your latest copy here and show your new address to the right—include your zip code. Cut out on the dotted line and send both to us. Thank you!

Name _____

Address _____

City _____ State _____ Zip _____

SOUND THINKING

P-200 "Midget"—160 watts
continuous peak power
only 18 pounds —\$469.00

XPT-90 "Tilt" Sound Column
Directs sound precisely
Folding design, 29 pounds —\$179.00

XPT-11 Adjustable Stand
Extends top of column to
maximum height of 11 feet
9 pounds —\$49.50

Clinton

HIGH QUALITY SOUND EQUIPMENT



Call or write for literature
Clinton Instrument Company, Boston Post Road
Clinton, Connecticut 06413 Tel. (203) 669-7548

SQUARE DANCING Update

SQUARE DANCERS are an *involved* breed of individuals. They are enthusiasts. They are "sold" on their activity and they are among the most devoted, unofficial public relations agents you'll find anywhere. And, they are curious! Here are a few samples of the type of questions we get from dancers everywhere:

"How do we go about combining three faltering small groups in our area into one large and healthy club?"; "How does one learn to call?"; "How do we go about asking our caller not to call such fast and lengthy tips?"; "Where can one find a place to dance in Florida?"

Questions like that last one are easy to answer. In next month's issue of this magazine you'll find your 1976-77 World Directory of square dance contacts. You pick the place you would like to dance and the Directory will provide you with the information. Some of the other questions require more involved answers. Take that one about learning to call, for instance. There are callers' schools scattered across the country which aspiring callers can attend. And, there are a number of books out on the subject. As a matter of fact, we've been running a portion of a callers' textbook in each issue (see page 33) since 1970. And by the time the project is completed many of the top caller-coaches will have expressed their views for the benefit of the new caller.

All of this just points out the fact that if you feel that you are involved in square dancing, we at SQUARE DANCING share that feeling with you. We've been deeply *involved* since November 1948, and we never cease to be amazed how much on square dancing there is to be involved with. Here are a few samples:

Just In Case You Were Wondering

Callers' fees are set between the caller and the group for which he is to call. The sponsoring group may offer what it is prepared to pay and the caller may accept, refuse, or make a counter offer. In some areas members of callers' groups suggest a minimum fee. Usually, however, and especially in the case of traveling callers, the charge is based on *what the traffic will bear*.

A well-established caller with a proven ability to attract dancers stands a good chance of getting a higher fee than someone newer or less well established. Fees based on a share of the "gate" are not uncommon and in instances of this type the caller is in a good position — not only of making a fair profit for himself, but of helping the sponsoring group to realize a surplus as well.

Not long ago we did some checking on this and other subjects and came up with some interesting findings. For example, callers' fees have changed a bit during the past few years. While in some areas callers have found it necessary to increase their average rate from \$35.00 to \$50.00 (ten years ago the average was \$25.00), some areas with a surplus of callers and the consequential preponderance of one, two, and three-square clubs, have a much lower range of caller fees. Rates seem to vary, too, with class nights, regular club engagements, large party dances and, sometimes highest of all, the one-night stands.

And, while we're on the subject, don't overlook the fact that a large portion of what is paid to the caller today goes right back into high-quality (and expensive) sound equipment and records that add greatly to the pleasure that you derive from dancing.

Halls: Places where we dance continue to be problem number one in many square dance communities. An increasing number of callers, clubs, and associations are thinking seriously about constructing square dance halls of their own as insurance for the future. A special "Halls for Square Dancing" Committee of CALLERLAB recently came out with an excellent handbook on the subject for its members. SQUARE DANCING magazine will cover sections of this in a coming issue.

Rentals of halls range from "free" (Anaheim Convention Center was rent free to this year's National Convention) to around \$65.00 in some instances for a hall that holds 12 squares. The average? It's hard to say, but a double check might put it at around \$25.00 for a 12-square capacity hall.

Entrance fees for individuals coming to dance cover a wide range. "We pay \$1.00 per

dance, per couple," writes one reader. However, he goes on to say that each couple is charged dues of \$25.00 each six months — an amount that is payable whether the member shows up at a dance or not. The amounts charged seem to be similar within any given area and, in some communities, associations have tried to help out by suggesting a range of admission charges. Special party nights with an elaborate hall and fancy refreshments call for a steeper admission charge, as do dances when a prominent caller is to be at the mike. On some of these special occasions, some clubs pick up a portion of the tab as a "bonus" to the members.

In a number of clubs, invited guests do not pay — in others they do. It's the club's prerogative. Charges for adult square dance classes seem to average from \$1.50 per couple to \$1.00 per person, though this is increasing. Kids classes and youth club admission charges tend to remain lower — some report as minimal a fee as 25¢ per dance.

Looking at all of this, it would seem that even though costs may be on the up-swing, square dancing remains one of today's best entertainment values.

Emergency refreshments: What happens when your club plans for six squares of dancers and twelve squares show up? This has happened and you'll usually find those in charge tearing their hair trying to figure out how small they can cut the slices of sheet cake while others make a quick dash to the all-night market for reinforcements.

We've heard of one club that has come up with a solution. They've created a *Refreshment Bank*. A club member living close to the dance hall has donated a section of her freezer for just this type of emergency. Freezable food, such as sandwiches, cake and cookies in any sizeable quantities left over from a dance, go into the freezer. Then, on a dance night when the crowd grows to be larger than expected, a quick trip to the "reserve supply" and the problem is solved. Said one relieved club member recently, "You should have seen how those Christmas cookies came to the rescue at our last dance in June!" Ah, well — deck the halls!

Dates to remember: There is a formula for remembering some of the big activity dates each year. For example, Square Dance Week (September 20 - 26, 1976) always starts on the third Monday in September and ends the following Sunday. The annual National Square

Dance Convention (the 26th will be held in Atlantic City, June 23-25, 1977) takes place on the last Thursday, Friday and Saturday in June. CALLERLAB — The International Association of Square Dance Callers — holds its annual Invitational Convention the Monday, Tuesday and Wednesday before Easter (the 1977 dates are April 4-6, 1977). LEGACY, the communications link that informally binds the various segments of this activity together (associations, publications, record manufacturers, etc.) meets every other year (1977 dates are May 5-8, 1977).

Area differences: Did you realize that in quite a few cities square dancing is only available on Friday and Saturday nights? This is often attributable to the time requirements of the major types of work carried on in that area. Other spots around the country adjust their square dance activities to such factors as seasonal farming demands. In winter, clubs are in full motion. In summer, some areas find the square dance activity comes to a roaring halt. And don't forget, you have turn-around seasons in Australia and New Zealand where May marks the end of summer and the start of the fall square dancing.

Greater differences exist, however, when it comes to setting up a club program structure. Some areas, in the mid section of the country, like their square dancing without rounds, while up in the Pacific Northwest it's a two and two program — two rounds followed by two squares — continually, all evening.

Are you accustomed to rest breaks of five minutes or so between tips? Not so in parts of Minnesota and Wisconsin where it's a continuous program all evening (callers say they get in two to three more tips during a three-hour dance). Rotate — the action where dancers move counterclockwise one position between patten call and singing call is common in California — unheard of in Maine. And, speaking of singing calls, don't be surprised if you hit evenings of nothing but singing calls in some clubs and absolutely no singing calls in others.

Oh well — it's a good thing we're not all alike. As the French say, "Vive la difference!"

Let's Investigate

A number of polls have been taken in recent years on the subject of why folks drop out of square dancing. A prime fallacy with most of these is the source of the sampling. Who are we

asking about dropouts? Usually it's the current dancers, the non-dropouts who are apparently content with things the way they are.

What we would like to see is a poll instigated by the group known as LEGACY, with identical questionnaires circulated by square dancer and caller associations to all new dancers during the 1976-77 season. From such a questionnaire we may be able to determine the new dancers' views on such things as the length of time devoted to class, the amount of material taught and the quality of the teaching. These, incidentally, have all been listed as potential weak spots and likely reasons for dancers dropping out.

As one newcomer told us recently, "We never realized there was so much to learn and that class would take *so long*." It's something to consider.

The 75 basics contained in the two dancer handbooks take about 30 weeks to be thoroughly taught. The 68 basics in the CALLERLAB Mainstream List, when separated from their "family" groupings and listed singly, add up to more than 100 basics — a number that would need the suggested 44 weeks to be taught in depth. And yet we understand some classes attempt to cover it all in 20 lessons or less. How great a problem this actually may be can be determined by a poll of the new dancers themselves.

And while we're at it, let's find out how big a problem are cliques and whether friendliness — or the lack of it — in some cases poses a major problem for the newcomer to square dancing. Then, if such a poll were taken and the results pointed to needed improvements, *let's do something about it!*

New to the Bookshelf

"The Handbook of Modern Square Dancing"* by Jay King, is a practical and useful guidebook for callers. Obviously the work of a research artist, it analyzes a good share of the calls in use during recent years and puts them into logical groupings. The author covers everything from the traditional basics to the newer, purely experimental movements and credits the creators whenever possible. Jay's descriptions of the basics are excellent and while he doesn't attempt to list every movement ever written, he includes those he feels are most noteworthy. If

*"The Handbook of Modern Square Dancing" by Jay King, 1976. Write: Jay King, Box 79, Wayland, Mass. 01778. Cost: \$7.95.

you are looking for some interesting square dance reading, you'll want to include this one in your library.

"Caller-Teacher's Quick Reference Guide"** by Calvin Campbell and Don Armstrong will also be of interest. Remember those novelty books you used to buy for the youngsters where each page was cut horizontally into four sections? The top quarter would have the picture of a forehead; the next section would be the eyes; then the next section would be the nose and finally, the mouth. By turning these quarter pages one could come up with many different facial combinations to everybody's delight. Cal and Don have used this principle in their book — and it comes off most effectively. With all the pages cut into four sections and with each section containing a complete segment of a dance, the caller using the book can arrange dances in any number of combinations he wishes. In a way it is a novelty but it can serve as a teaching aid for the caller struggling to work out good choreography.

Put the Emphasis Where it Belongs

*It's not just how much a caller knows,
How new his calls, how fancy his clothes.
It's the way he acts and the concern he shows
For the square dance club and the way it grows.*

There is much talk about caller accreditation these days. CALLERLAB is suggesting a system based on points for time in the activity, proven ability to call, etc. We wonder, when the chips are down, if the real accreditation hasn't always been and perhaps always will be based on a caller's ability to please the dancers, both with calling proficiency and because of the fact that he or she is one fine person?



We hope you'll enjoy this issue of SQUARE DANCING. More than 30,000 copies are being read this month by an estimated 75,000 involved square dancers around the world. Like this July issue, each month's magazine is aimed especially at you "involved" types. If this happens to be your first view, may we invite you to join us every month (see the subscription form on page 53). Happy Dancing!

**"Caller-Teacher's Quick Reference Guide" by Calvin Campbell and Don Armstrong, 1975. Write: Cal Campbell, Box 336, Albuquerque, N. Mex. 87103. Cost: \$12.50.



AS I SEE IT

bob osgood

July, 1976

HAPPY BIRTHDAY AMERICA—Happy Birthday to you! To those of us who have been hearing Bicentennial each month for the past three or more years, we have finally reached the target date, July 4, 1976. Out here in California we'll be doing a rather unusual Bicentennial Independence Day program involving a large number of men and women from countries all around the world. For many this will be their first 4th of July experience and they'll sample it, complete with hot dogs, popcorn, ice cream *and* square dancing. We're looking forward to it.

We wish that it were possible to rent a magic carpet and visit the various areas to look in on all of the celebrations. What stories we would be able to tell! We did have the opportunity a short time ago to visit the State of Maine and to watch the folks of New England celebrate this nation's 200th birthday. Our occasion for the trip was to award The American Square Dance Society's Silver Spur to Charlie and Bertha Baldwin (see page 12).



Bertha Baldwin and Charlie (right) become the 10th recipients of the Silver Spur Award. Editor Osgood does the honors.

As an added treat for us, we watched as Charlie and a hard working corps of volunteers put on an excellent Bicentennial pageant and

we even donned our own 1776 costumes and took part in a most unique Bicentennial Costume Ball. (See the story on page 13.)

Those of you who remember the outstanding series on early American Dancing which appeared December, 1972, through June, 1974, in **SQUARE DANCING** magazine, will recall the name of Ralph Page. Well, we've always considered New England to be Ralph Page territory and we were delighted once again to see Ralph and watch him work. We were surprised to discover that many of the 10,000 attending the New England Convention were actually meeting Ralph for the first time. However, with Ralph Page and Dick Leger sharing the microphone and with hundreds of dancers lined up for contras we felt we were witnessing a whole new generation discovering the rebirth of a style of dancing for which their area has long been noted.

We were determined to see a bit more of New England before we returned home, so on the Sunday following the Convention we headed north, stopping at Booth's Bay one night and at Bar Harbor the next. Even though it was a bit early for the full spring greenery, it was an outstanding experience.

Over a period of years devoted to the editing of a magazine such as **SQUARE DANCING**, one begins to get the feeling that he personally knows every square dancer, every caller and every teacher; perhaps this is what prompted us to get on the phone and call Hillie Bailey who lives in East Holden, Maine. Hillie's wife, Elizabeth, answered, asking us to be sure and *drop by* the house as we headed toward Bangor. Not knowing what to expect, we started looking for the old stagecoach stop soon after we had left Bar Harbor. It wasn't difficult to locate—most everyone in the area knows the Baileys.

Hillie was waiting for us, four venison steaks on the kitchen table ready to be cooked. *Could we stay over and have a Kitchen Junket with them that evening?* There was no square dance

We had an opportunity to watch this Kitchen Junket take shape as a part of the pageant. Later we became involved in the genuine article with Maine's Country Cousins.



scheduled, we were told, but it probably wouldn't be too much of a problem to get a square or two together.

We were delighted. A chance to get to know the Baileys better and an opportunity to dance with some of the New Englanders sounded just right. A little before 8:00 o'clock the dancers started arriving. We lost track when the moderately sized log cabin was crowded with seven squares of the friendliest, happiest dancers imaginable. We had a ball!

Sometimes we are inclined to forget this part of Americana and the fact that only a few years ago all square dancing was done more or less on the spur of the moment and quite frequently in someone's home or barn. Of equal fun with the dancing was sitting around the long tables enjoying the conversation *and* the supper of steaming fish chowder and plain cake, covered with raspberries.

After what must have been our busiest year ever, with the CALLERLAB Convention just over, and with so many projects in mid-stream, it was a welcome respite to get away from it all, to move back through the years to another time and to enjoy the simple pleasures of a Kitchen Junket shared with friends we had never met before.

Greetings New Reader!

HUNDREDS OF COPIES of this Bicentennial Issue will be on hand at The Sets in Order American Square Dance Society's booth at the 25th Annual National Square Dance Convention in Anaheim. Undoubtedly many people

will be reading *SQUARE DANCING* for the first time and if you are one of these we extend to you a very special and warm greeting.

More than 25,000 copies of *SQUARE DANCING* Magazine will be going into the homes of square dancers around the world every month. As you look over this copy you'll get an inkling of the type of material that is prepared for square dance readers. There's something here for everyone. If you're interested in new material you'll find several sections devoted to pictures, diagrams and descriptions of the dances themselves. Club officer or committee chairmen? Take a look at the Walkthru section of this magazine. You'll find club ideas in every issue.

SQUARE DANCING is devoted to every phase of the square dance activity and each issue is filled with a variety of news events, stories, slices of history and suggestions on becoming an even better square dancer. If this is your first view of *SQUARE DANCING* we invite you to take advantage of this opportunity and become a member of The American Square Dance Society and receive *SQUARE DANCING* every month. You'll find a subscription blank on Page 53 or you may subscribe at our National Convention booth in Anaheim.

Every member of The Society will also receive a special order blank with which he may order any of the 1976 special Premium Records featuring some of the world's fine callers. Just one more advantage of being a member of SIOASDS. We hope you'll read this issue over and decide to become a member, too!

• The Silver Spur Award was created in 1956 to honor those individuals who have devoted much of their lives, time and energies to the promotion, protection and perpetuation of American square dancing. To date only ten Silver Spurs have been awarded. Here is the list of previous recipients: "Pappy" Shaw, 1956; Howard Thornton, 1956; Lawrence Loy, 1956; Harold and Thelma Dean, 1957; John Mooney, 1958; Ed Gilmore, 1967; Carl and Varene Anderson, 1972; Dorothy Shaw, 1972; Steve and Fran Stephens, 1974.

The Silver Spur Award

presented to

Charlie and Bertha Baldwin

Norwell, Massachusetts

FOR THEIR MANY CONTRIBUTIONS to the world of square dancing, the Baldwins were recipients of the Silver Spur, awarded by The Sets in Order American Square Dance Society, April 23, 1976. Charlie, Editor of The New England Caller since its inception 25 years ago and one of the organizers of LEGACY, received the honor at the 17th Annual New England Square Dance Convention.

The engraved plaque bearing the silver spur read "THE SILVER SPUR—Awarded to Charlie and Bertha Baldwin for Devotion to the Square Dance Activity. Presented April 23, 1976."

The scroll presented to the Baldwins by Bob Osgood, head of The American Square Dance Society read:

For your inspiration, leadership, support and tireless energies directed toward the square dance activity over the past 40 years, we salute you both. During this time your very special brand of philosophy has served as a beacon to help guide dozens of new callers coming into the activity. Your wisdom and humor have reached out to thousands of square dancers here in New England who have come to know and love you personally and through the pages of The New England Caller which you have edited for more than a quarter of a century.

You have helped to bridge the generation gap between the richly traditional dancing and the currently popular squares. You have given freely of your time and ingenuity in helping to form and in serving on the various organizations that are devoted to the promotion, protection and perpetuation of American Square Dancing.

And so, for all of this, we humbly but enthusiastically join all of your many friends in presenting to you, Charlie and Bertha, this symbol of our appreciation—your Silver Spur.

The Square Dancers of New England, and

The Sets in Order American Square Dance Society



Bertha and Charlie as they accept the Silver Spur.





New England photos thanks to Joe Kachinski and Larry Lessard.

Costume Ball and pageant Hail Bicentennial in New England

AS GOES MAINE—so goes the Nation! If this is true, during the balance of the year we can expect some extraordinary square dance celebrations of our nation's Bicentennial. However, few areas have the natural incentive of being a part of the thirteen original states and few areas can boast of as many square dancers who are direct descendants of the Colonists.

For more than a year plans were underway for a once-in-a-lifetime celebration of the Bicentennial as a part of the 17th Annual New England Square and Round Dance Convention. This was to be no mere series of exhibitions, it

was a four-day celebration that included the area's annual convention activities—contemporary squares, rounds, etc.—along with a pageant given at three different performances plus an all-out Bicentennial Costume Ball, to which only those wearing costumes going back as far as the American Revolution would be involved.

The concept was unique. The two-hour pageant turned out to be a display of the type of dancing done in the New England area from the time of the Declaration of Independence through the early 1900s. The Bicentennial Costume Ball which started things off on Thursday evening, April 22nd, was purely a *participation* event with almost 700 fully cos-

Authentically costumed dancers fill the Grand March that precedes the costume ball.



tuned dancers taking part in the traditional dances of America.

The program began with the entrance of a town crier, ringing his bell for attention and introducing the master of ceremonies for the evening, Charlie Baldwin. Next came the presentation of colors by the new Marblehead Militia of Portland, Maine, resplendent in 1776 battle dress. The Pledge of Allegiance, some patriotic songs by a local church choir, an invocation, a colorful grand march and the evening of dancing was underway.

The dances were not difficult although most of those participating were obviously more knowledgeable about contemporary square dancing. But everyone fitted into the spirit of the evening taking part in the quadrilles, contras and even a traditional round or two. Somehow during the evening, with so many lovely ladies in full hoop skirts and gentlemen in powdered wigs, three-cornered hats, velvet jackets, knee breeches and buckled shoes, time had moved backwards and it was, indeed, an evening much the way it must have been in George Washington's time.

For The Spectators

Faced with the same concern as any of those planning a Bicentennial pageant, the New Englanders had to decide what they would include in their two-hour performance. With an



Right out of the pages of history were these five prompters for the Bicentennial Ball. (Left to right) Roger Whynot, Charlie Baldwin, Dick Leger, Ralph Page and Joe Casey.

area so rich in dance traditions, it was not difficult to plan a pageant containing only those dances enjoyed over the past 200 years *in the New England area*. Although time did not permit all of the favorites, it did allow representation of the various types of New England style American dancing.

The Pageant Begins

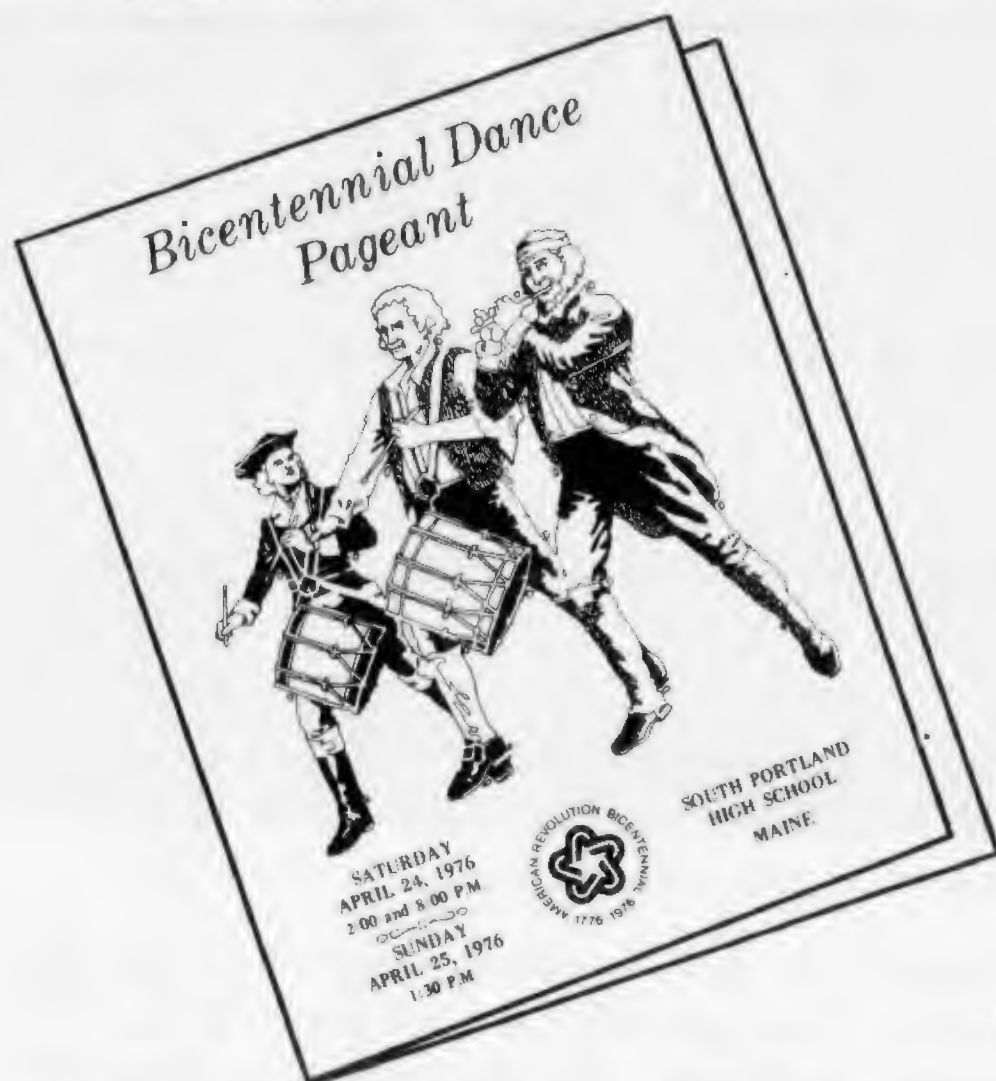
The Pageant, like the Bicentennial Costume Ball, was opened by the town crier, the

Just a portion of the more than 600 who joined in the Bicentennial Costume Ball.



presentation of colors, some patriotic songs and an invocation.

The various groups participating came from areas scattered throughout the New England States. Over the past twelve months they had been practicing their own portion of the pageant and it was not until the day of the pageant's first performance that all the groups actually got together under one roof.



A script, read by the master of ceremonies, wove a story that brought the units into proper perspective. Entrances and exits were simple, not unlike those used for contemporary square and round dance exhibitions. To some extent the different dances were displayed in a chronological order and the Veronica's Vagabonds from Boston opened the program with dances taken from John Playford's book of 1651. Included were a Pavanne and a Gavotte. The dancers in their extremely elaborate pre-Revolutionary War costumes represented the type of dancing done in the social halls of Boston under the direction of some of the leading dancing masters of the day.

As the program went on and the dances grew more earthy the feelings of subdued dignity that accompanied the first dance group vanished and became more representative of the people of the Colonies. The Seacoast Region Square Dancers did two contras, Ways of the World (1795) and My Heart's Desire (1809). Next, from Merrimack, New Hampshire, came the Heel and Toe Square Dancers with British Sorrow (1807), Kiss Your Granny (1808) and the Grand Windmill from one of the early Lancers.

Unique in the New England area were the



Color Guard for the Costume Ball and several performances of the Pageant were the New Marblehead Militia of Portland, Maine.

Kitchen Junkets and the New Englanders saw to it that a true representation of one of these entertaining evenings was included in the program. A junket was simply a party. Someone in the area would find a fitting reason to call in the neighbors and kinfolk, select the largest and most suitable room in the house—usually the kitchen—and proceed to have a party.

The Country Cousins of Dedham, Maine, were perfectly cast in their faithful reproduction of a Kitchen Junket as it might have been in 1865. Costumes represented the type of plain clothing worn in the area shortly before the Nation's 100th birthday.

As the spectators looked on an old kitchen was re-created in the center of the huge gymnasium floor used for the Bicentennial pageant. Benches represented the inside dimensions of the room. A large cast iron cook stove was wheeled in and a piano was placed at one end of the hall. Almost unnoticed, the scene had been set.

The members of the family gathered, ready to welcome the guests, and the final touches were added as the floor was swept and the apple cider was heated on the stove. Then the guests arrived. Hill people, farmers, merchants, neighbors, old people and children.

As the gathering was finally completed the guests formed a large circle around the circumference of the kitchen. The piano player, fiddler and banjo player started to play and the host and hostess began their "Welcome Dance." Facing the first couple, they did a Right and Left Thru over and back; leaving them they skipped one couple moving on the next to trade partners and swing. Nobody called, everyone seemed to know what to do. As the first couple moved on to the next, the second couple followed, doing the same simple dances. Soon

everyone on the floor was involved in the huge circle, adding their own frills and furbelows and showing by the dancing that they were happy to be there. The purpose of the dance had been accomplished—everyone felt welcome.

Variety was the name of the game and from the big circle the dancers moved into a contra line doing a Virginia Reel and followed it with a

a Mescolanza, named after the hosting city—the Portland Fancy.

A Taste of Rounds

The final act put on by representatives of the Rhode Island Teachers' Association included a schottische and a mazurka, plus a very effective waltz quadrille.

There are other dances that could have been



The Minuet, performed by Veronica's Vagabonds, Boston, Massachusetts.

wild floor-jarring Petronella (which they called Patronella). A basket quadrille and a freestyle schottische completed the portrait of early American dancing and had there been room and time available there's no doubt the entire viewing audience would like to have joined in.

Avoid Sameness

A useful tip for any pageant production is to strive for variety. This was achieved in the New England pageant by constantly changing the types and tempos of the music and by backing up slow and stately segments with others that were fast and sometimes rowdy.

Another effective pace change was accomplished when the Kitchen Junket, which filled a large portion of the floor, was followed by one square of dancers from Riverside, Rhode Island, who moved to the very center of the hall. The men, dressed in tails, and the ladies in long skirts of the 1880s then proceeded in a most convincing manner to recreate the Loomis Lancers. This is a traditional dance from the Rhode Island area, named after its creator, a noted dancing master. The dance was unprompted much as it was danced many decades ago, and the precision of the dancers was particularly noteworthy.

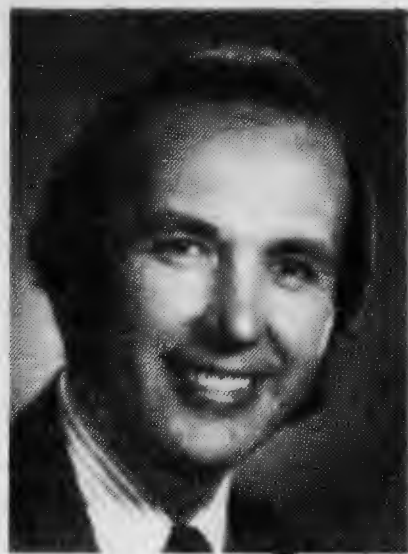
Groups from Springfield, Vermont, and Walpole, New Hampshire, were on next and their contribution consisted of two contras from the early 1880s, Hull's Victory and Chorus Jig, plus

included in this program, but by selecting numbers that actually were a part of the New England tradition, the program was especially appealing. As an interesting added feature the program, which was given twice for the square dancers, was produced a third time for the townspeople of Portland, Maine. This last performance was taped almost in its entirety by a local T.V. station. In this way it will be available for future generations to enjoy.

Except for the portable sets involved in the Kitchen Junket number, there were no elaborate props or lighting. And, except in the case of the Kitchen Junket, all the music was recorded, much of it pre-taped for quick and handy cueing.

The ability of the different members of the cast to achieve the spirit of the dances they were portraying added much to the success of the pageant. One knew as he watched that these people were enjoying themselves. More than that, they were reliving a segment of American history that was truly a part of them and their ancestors.

Square dancers in almost any community can achieve the same end results as the folks in New England by researching the dance traditions in their own community. The Bicentennial Year has, indeed, brought home to all of us the rich heritage of dance that does exist—right in our own back yard.



Dance Your Way Across America

By Ed Austin, Rochester, New York

WHETHER YOU'RE on your way home from the National in Anaheim or just seeing America, square dancing is awaiting you in most every hamlet or big city across the land. What makes it possible? Although square dancing may not yet be our "official" folk dance of America, there are over seven million of us—and we are everywhere!

A welcome is waiting for you because dancers are about the friendliest people you'll find anywhere. How do I know? For 15 years my job has taken me to all parts of the United States. Since I prefer dancing to an evening in front of the "tube" or an evening of "elbow bending," I have danced from Florida to Washington and from Massachusetts to California—and many points in between.

With today's callers using similar material, differences in calls are minor. Besides, it's fun to discover that square dancing is a "universal language," regardless of any minor regional style variations.

What great people I've met! More than once dancers have picked me up at hotels and invited me to their afterparties. I've enjoyed ribs in Cincinnati, beer in Texas, and ice cream everywhere. Most important of all, I've had a ball square dancing across America with some of the finest people of this great land.

How do I find these fine people and their dances? Today it's a breeze with the help of the August Directory issue of SQUARE DANCING magazine. Prior to its existence I used Ma Bell and called YMCAs, YWCAs, Chambers of Commerce, and City Department of Recreation offices until I found someone who could direct me to a dancer or a caller—NEVER was I

unsuccessful! Once I found someone it was then a matter of when and where.

If you have a choice of dance level, e.g. fun or challenge, be sure and make it known. If you are lucky, perhaps a national caller will be in town. Once my travel schedule happened to match Bruce Johnson's—so I danced to Bruce's fine calling in both Dallas and Memphis the same week! If your thing is rounds or contras (especially rounds) these, too, can be located in many cities in the country.

Ed Austin is a part of the Program Services, Consumer Division, of the Eastman Kodak Company in Rochester, New York. In his work he travels a great part of the time, and as you can tell from the article, when he's not working it's quite likely that he's pursuing his favorite hobby.

Be prepared for dance fun by always having your dance "duds" along—including your name tag. A "foreign" badge seems to be a ticket for people to roll out their friendliest greeting.

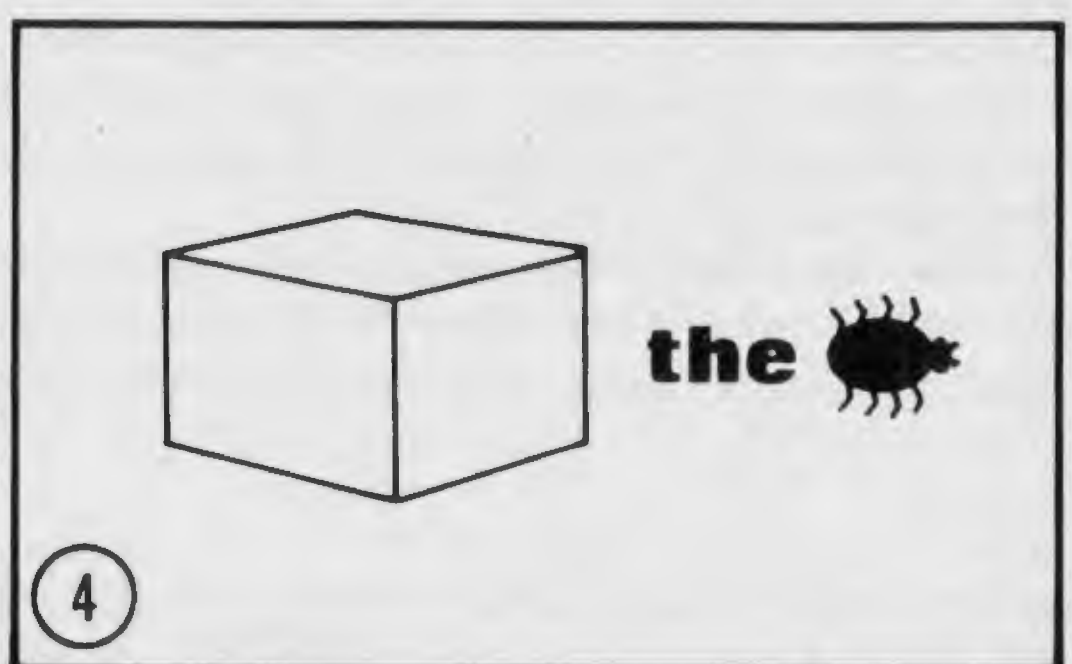
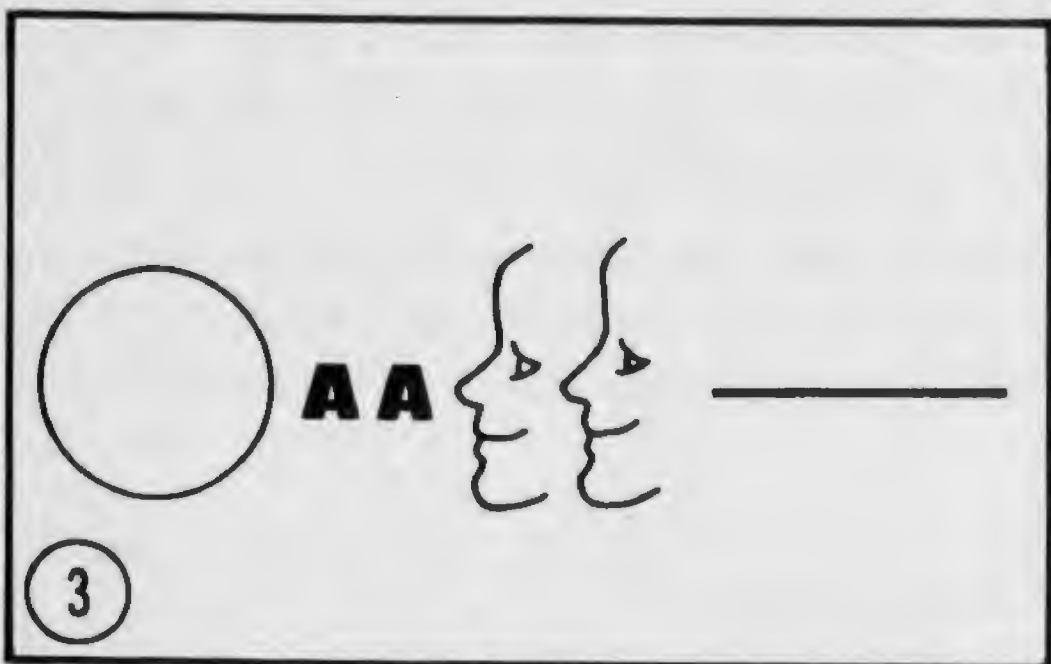
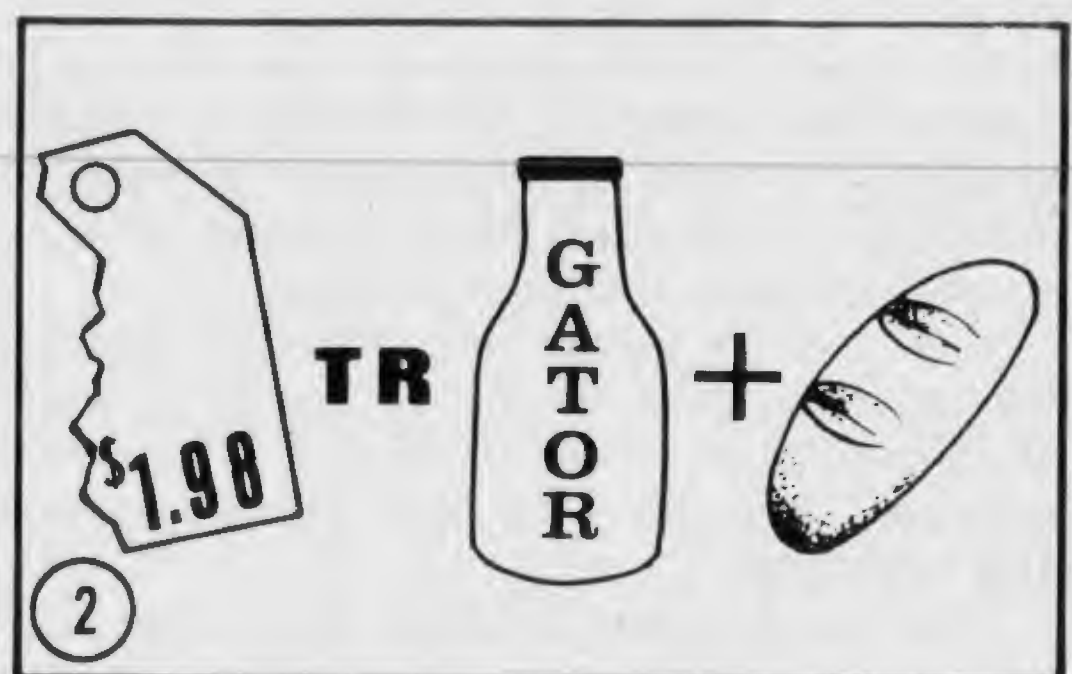
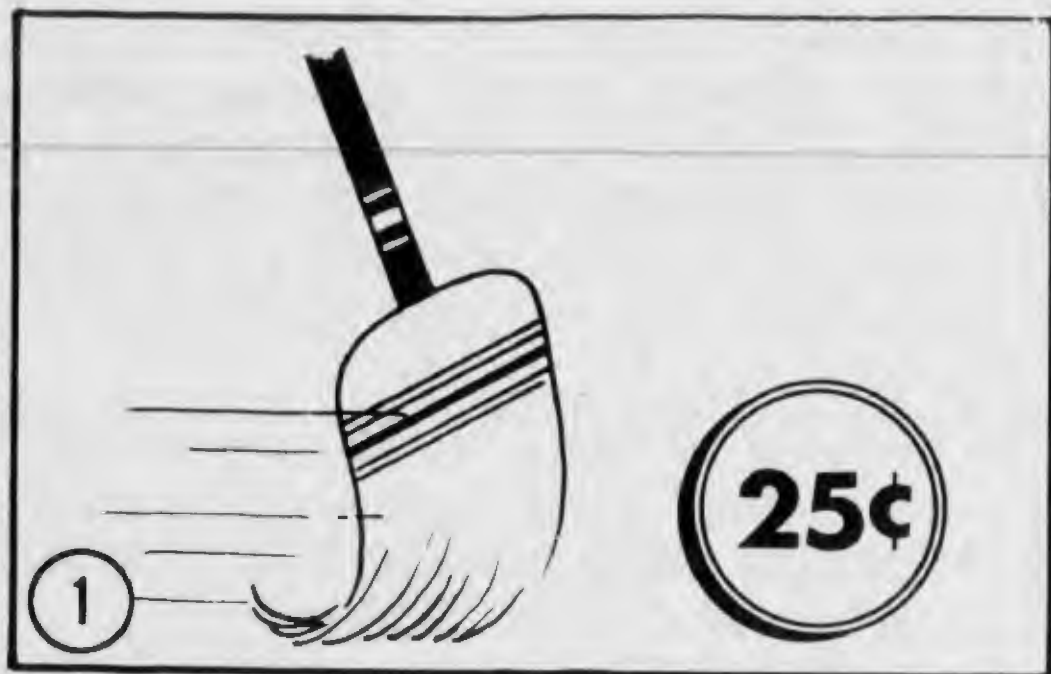
For couples it's always easy to find a dance. Singles, too, need not worry. I must admit that it will probably be easier for a single man to locate a partner. At a singles club extra gals are more common than extra men. At a couples club the caller's wife is probably the best dancer in the hall. Also, work-weary husbands are often willing to share their wife for a tip. Hopefully, single gals who travel and dance will also find a welcome. Not having had this experience, or talked with a gal who has, I can only suggest to clubs that *ALL* dancers should be made welcome.

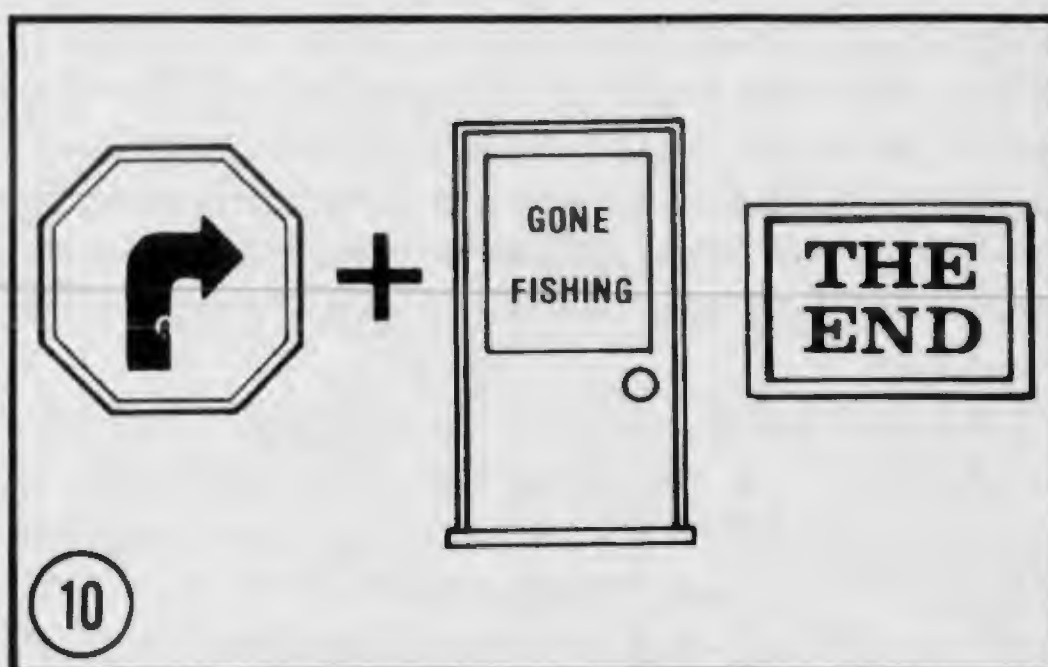
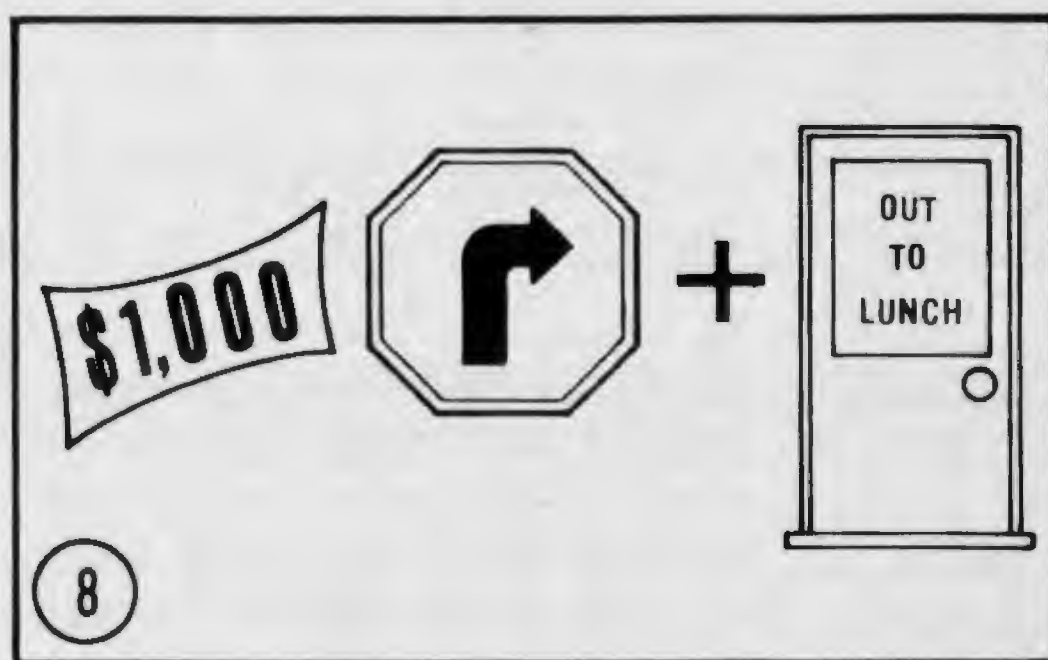
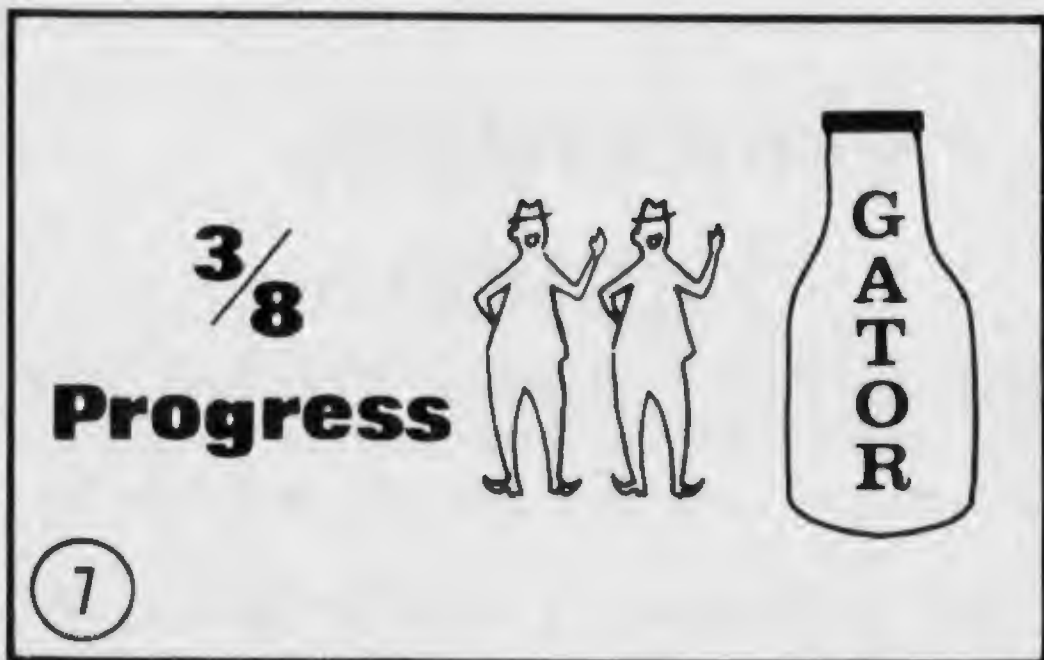
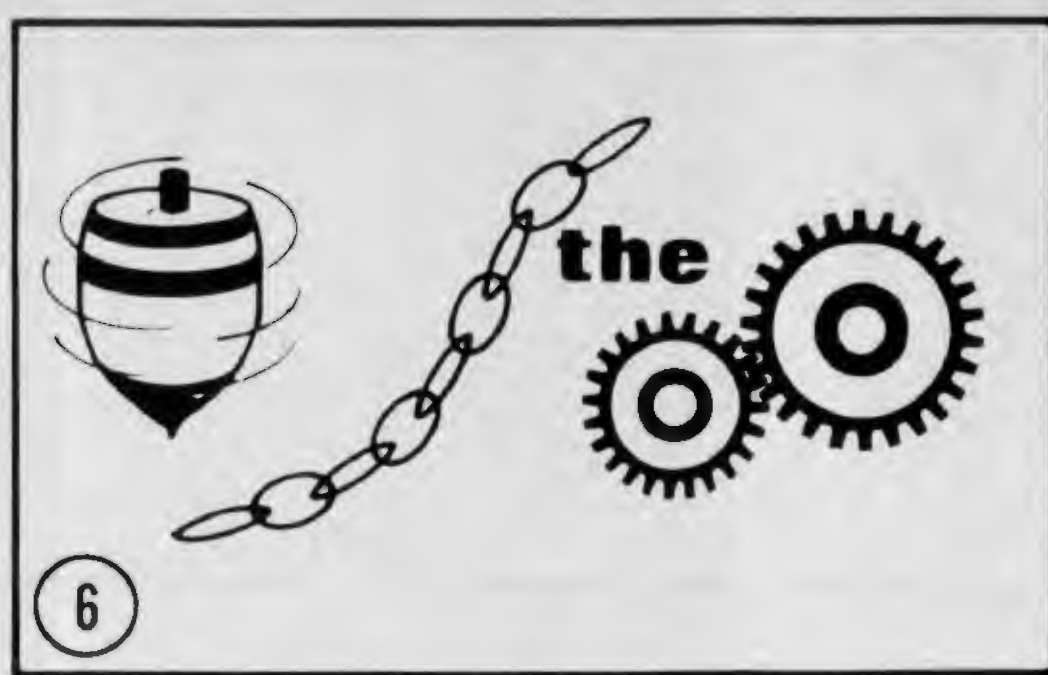
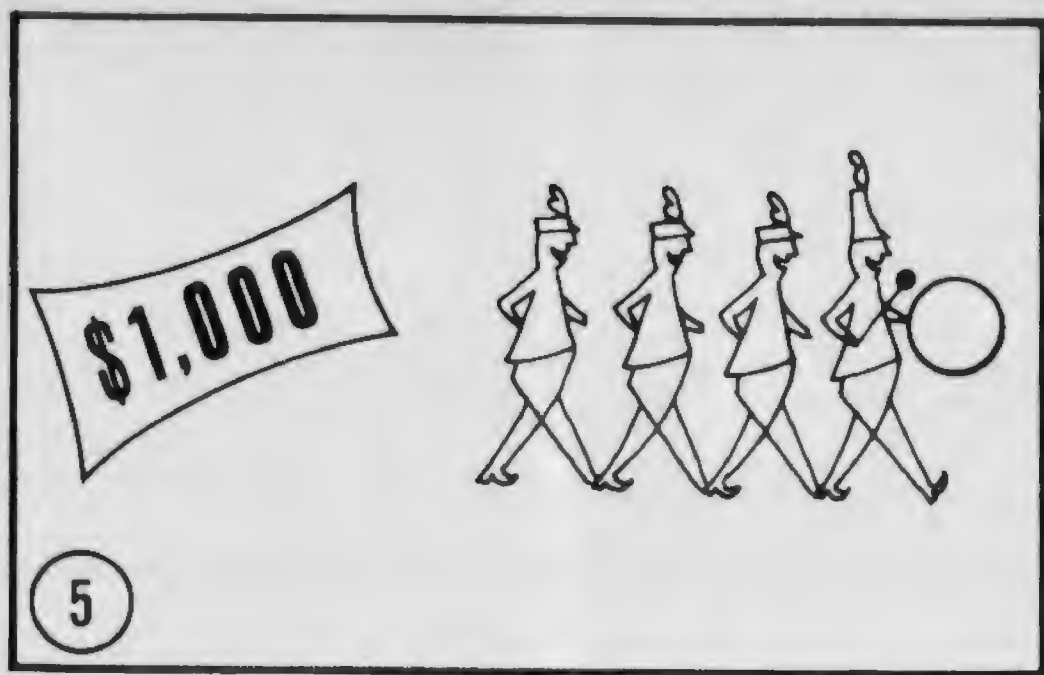
Happy dancing, travelers!

How are You at Guessing Games?

PAUL AND ANN MURPHY, Oklahoma City, Oklahoma, sent us this square dance rebus quiz which their club used at a recent dance. We thought you might like to take a crack at it, too. As you'll discover, the hardest illustration is listed well down the list. According to the Murphys, the best score in their club was nine correct. (Apparently one of these is a real stickler.) Allow yourself seven minutes and then check the answers on page 19.

Don't let the picture fool you. Most of the titles are very obvious — once you've figured them out. The folks in Oklahoma had all 10 of these drawings on one sheet of paper with room allowed at the top for the participant's name and space provided within each illustrated block for the name of the dance it suggested.





Now that you have the idea, why not try your hand at creating a few for your club. Remember, the calls don't have to be new or difficult to be good. The secret is in the cleverness of the illustration. Be sure to use calls that are generally known. If any unusually good ones come in we'll print them in a coming issue.

Simple fun games of this type add to a club's interest capacity for its members. Not all games are as easy to reproduce as this one but if you have ideas that have proven successful, why not pass them along so that we may take a look?

- How Did You Do?
1. Sweep a Quarter
 2. Half Tag, Trade and Roll
 3. Circle to a Two-Faced Line
 4. Box the Gnat (or Flea)
 5. Grand Parade
 6. Spin Chain the Gears
 7. Promenade (Pro-men-ade)
 8. Grand Right and Left
 9. Head Ladies Chain
 10. Right and Left Thru



Chairman Jim Mayo delivers the keynote.



From Great Britain, John and Hilda Smith



Jac and Yvonne Fransen, from Holland

CALLERLAB

Convention Vignettes

SELDOM, IF EVER, has there been an opportunity for callers in such great numbers and from so many parts of the square dance world to gather, to exchange ideas and to get better acquainted. The 1976 CALLERLAB Convention held this past Spring in Chicago, Illinois, proved to be an interesting combination of work and friendship. Much of value was accomplished through in-depth discussions on the two main Convention Topics, Accreditation and Mainstream Basics. In the much needed accreditation segment the delegates passed five resolutions, which when boiled down very briefly amounted to this:

CALLERLAB resolved to establish and implement, on a two-year provisional basis, a program of Caller Accreditation. The program on which to base this accreditation was outlined in detail and covered requirements in primary and specialty calling skills; training and

experience; and procedures. The need was recognized to establish accreditation for square dance related areas and this was also provided for.

After establishing a basic program, the CALLERLAB members, as a body, accepted the resolution that all CALLERLAB members must achieve accreditation within the next two years in order to maintain their membership. The membership also stipulated requirements for the accreditation of caller coaches and made provisions for the development of a Standards Committee.

With slight changes to the existing Mainstream Basics List (see SQUARE DANCING June issue) it was decided to live with the list for an additional year.

Considerable praise was extended to the Quarterly Movements Committee for its success in cutting down on the heretofore almost

This year's Convention featured an enlarged Exhibitor's Area which attracted many Convention delegates. Free time between sessions made informal hallway conferences a highlight for veterans and new callers alike.





Canal Zone,
Sid and Kay Arnold



Malcolm Davis,
also from England



Chris Vear flew
in from Germany



New Exec. Sec'ty
John Kaltenthaler

unlimited flood of new experimental movements. It was decided by the delegates that no more than ten of the quarterly movements would make up a list that could be taught as an extension to the mainstream basics. After voting on the existing quarterly movements, it was determined to retain the following, add each new quarterly movement as it came along and then each year at the CALLERLAB Convention

vote on the total list with the goal of keeping it to a maximum of ten.

Recycle	Half Tag, Trade and Roll
Walk and Dodge	Ferris Wheel
Coordinate	Pass the Ocean

The Convention theme, "Professional Responsibilities," was carried out in the keynote speech delivered by CALLERLAB Chairman, Jim Mayo, Magnolia, Massachusetts.

NEW DANCERS

-THE ACTIVITY'S FUTURE

IT IS QUITE POSSIBLE that more than a million newcomers will be entering square dance classes this coming fall. The increased interest will be due in part to the publicity square dancing has been receiving during this Bicentennial year. Add to that the fact that this past June we have seen the largest gathering of square dancers ever, at the 25th Annual National Square Dance Convention in Anaheim, California. Everything points to a bumper crop of newcomers and with September and the beginning of new classes only two months away, it's not too soon to start planning.

The most frustrating phase of the activity to those who teach and to those who help with the teaching is the predictable dropout of many of those who will be starting in this Fall. Improved methods of teaching, a better knowledge of leadership responsibility, a more intelligent approach to the basics, all of these will help. There are other safety valves that need checking. Foremost among these is the transfer of the new dancer from class to club. This requires increased sensitivity on the part of the club dancers and the willingness to make whatever adjustments are necessary to insure that the transfer is a successful one.

Of great significance is the indoctrination of the newcomer, the careful grounding of the basics, and the teaching not simply of dances, but of *how to dance*. For many years SQUARE DANCING Magazine has devoted space during the Fall, Winter and early Spring to help the newcomer's journey into the activity be a pleasant and successful one. Again, in the Fall of 1976, starting with the October issue, a series of illustrated articles directed to the new dancer and designed as an aid to the teacher/caller will be featured in this magazine. Callers can order extra copies of these special issues (October-April) in units of 10 to be delivered directly to the caller's home each month. These magazines may be handed out or sold to the new dancers. The regular cost per 10 single copies is \$6.00. Our special price for 10 copies of any one issue, aimed primarily at the new dancer, will be \$2.50. 10 copies each of the 7 issues (October-April) delivered directly to the caller's home is \$17.50. Orders for this bulk delivery service must be received by September 1, 1976. Larger orders in increments of 10 copies per issue are available. Please indicate when ordering whether your order is for one issue or all issues and whether you want one unit of 10 copies or multiples. If ordering just one issue (in quantities of 10) we'll send the first one.



HOW WE DANCE

BOXING GNATS

and

FLEAS

WHEN THIS MOVEMENT was introduced quite a few years ago there were relatively few "turn under" figures. Actually the movement, like Allemande Thar and some

other of today's basics, started out as a complete dance in itself. The call went like this:

Box the Gnat
Box the Flea
Box that pretty girl round to me.

Two facing couples would work together. Each dancer would give a right to the opposite and as the man and lady exchanged places the lady would left face turn under the man's raised right arm. They would change to left hands and trade places while the girl turned right face under his raised left hand. Then the man would simply pass the girl around behind him to his right side. The call would continue.

Box the apple
Box the pear
Box that pretty girl over there

Having changed partners in the first part of the figure, the dancers would now be facing original partners and the same action would be repeated so that each man would get his original girl back.

Today, the Box the Gnat and Box (Swat)





the Flea are simply the turn under movements separated from the earlier dance. Note: What we are showing here is the current basic and not the traditional movement just explained.

Starting with two facing dancers (couples), each takes a right hand with the one he faces (1). As the men move forward raising their right hands, the girls move forward (2) and duck under the man's raised right hand doing a left face turn (3) in the process. Completing the movement on the 4th step, the girls allow their hands to turn loosely over the man's hand (4) and they end facing each other once again. Sometimes when caught by the unflinching eye of the camera, feet and arms do get a bit askew but everything ends in good shape (5).

The same two facing couples Box the Flea (sometimes called Swat the Flea to avoid confusion caused by the similarity of calls) by taking left hands with the person they face (6). As the men move forward (7) they raise their left arm and the girls back under making a half right face turn. Again, the joined hands are allowed to turn easily (like a trailer hitch), and the dancers end facing the same person (8).



The big point to get across in Box the Gnat and Box the Flea is that you start the movement by facing the person with whom you will work and, at the end of the movement you will again be facing that same person. Equally important is the fact that the hands should not be held tight (you wouldn't weld the two parts of a trailer hitch to each other) but they are held in such a way that contact can be retained as the girl's hand turns around the man's.

Turn under movements of this type are often referred to as hair-mussers. A considerate male dancer will see to it that he allows plenty of room by raising his hand sufficiently higher over the lady's head. A short man dancing with an exceptionally tall lady with a bouffant hairdo does sometimes present a bit of a challenge.





"My first teaching assignment was received shortly after my husband and I graduated from a square dance class. Fundamentals of Square Dancing, Level 1, got the youngsters off to a good start.

Learning by Record



SINCE THE CREATION of the first Bob Ruff/Jack Murtha Teaching Series quite a number of years ago, this recorded system of instructing has caught on in many parts of the world. An enthusiast in Turkey wrote that because of the records he was able to teach a class of beginners and start a club without the presence of a *live* caller. A dance group up in the Maritime Provinces of Canada credits the records with an entire winter of dancing pleasure.

The primary purpose of the series, however, is to provide teachers with the tools to introduce good square dancing into the schools. This it has done and continues to do so. So popular have the records become that Bob Ruff has taken an early retirement from his teaching profession with the Los Angeles City Schools in order to devote full time to promoting the records and providing in-service teacher training as a means of spreading this proven method of teaching today's square dancing to an ever-growing audience.

Here, in pictures and her words, is the story of how Louise West of Huntington Beach, a teacher in the Ocean View School District in Southern California, put the records to a practical test.



"I wish I had a tape of parent conference week remarks: 'Square dancing has done so much for my child's self image . . . I just had to meet the teacher who got Linda to wear a skirt for the first time in four years! . . . This is the first year that Johnny has ever liked school and I know it's because of square dancing'."



"I really did hate to see that first school year end and so did all those youngsters . . . September saw me with 20 boys and 10 girls in the 5th Grade. Solution to this imbalance: Anyone in the whole school who wanted to square dance meet in Mrs. West's room on Mondays after school. We now have kids from the 3rd through the 8th Grade, brothers and sisters, even four from one family who fight all the time at home but are little gentlemen when they square dance. And this year the school even buys my records — that's real progress!"

The Quarterly Movements

Report by CALLERLAB



In an effort to cut down on the number of new experimental movements being released to the dancing public, CALLERLAB—The International Association of Square Dance Callers, has assigned a committee to screen the movements beyond the 75 Basics and the current PLUS-10, and recommend for Mainstream* use no more than two movements in any given quarter.

THE QUARTERLY MOVEMENTS Committee of CALLERLAB, entrusted with the selection of worthwhile experimental figures for mainstream dancing, has selected one new movement and one review movement from the Mainstream Basic List for the months of July, August, and September.

The new movement selected, Track II, was a heavy winner according to the report of the committee. It would have been relatively simple to suggest a second new figure in view of the sizeable number that have recently emerged. Credit should be given to the committee, headed by Jack Lasry and composed of a dozen or more caller-leaders, for their restraint and judgment in selecting only one.

Track II, by Dick Bayer, starts from a completed double pass thru formation. The normal formation is easily set up by having the head couples lead right and circle to a line. Lines pass thru, wheel and deal and double pass thru. *The boys are in the left track and the girls in the right track.*

The dancers will work together in tandem, i.e. the trailing boy will follow in behind the lead boy and the girls will do the same (trailing girl will follow the lead girl). The dancers will do what amounts to a tandem partner trade

with the two boys walking single file to the right around the girls. The girls will move single file to the left *inside* the boys to end still in a double pass thru formation. The movement continues as the dancers progress single file to a half tag formation, ending in two parallel ocean waves, boys on the end, girls in the center of the wave.

Here are two basic teaching examples:

Heads lead right, circle to a line
Pass thru, wheel and deal
Double pass thru, track II
Swing thru, turn thru
Left allemande

Heads lead right, circle to a line
Pass thru, wheel and deal
Double pass thru
Track II, girls trade
Swing thru, spin the top
Right and left thru, crosstrail
Left allemande

The committee suggests a strong review and usage of the Mainstream Basic, Turn Thru (basic 39 on the CALLERLAB list; basic 51 on the SIOASDS list). You'll find the description and photos of Turn Thru in the March, 1974 issue of SQUARE DANCING magazine.

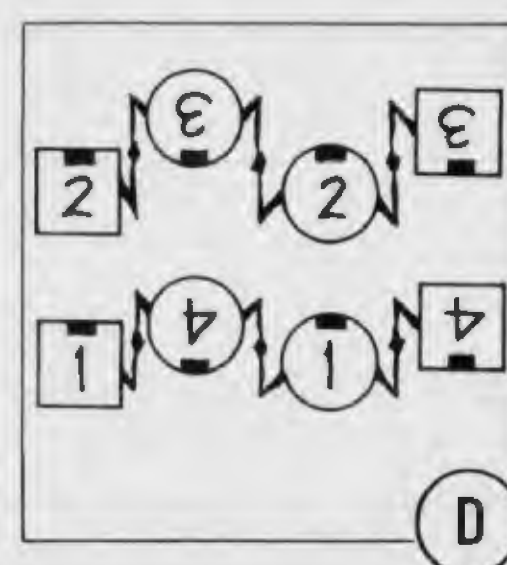
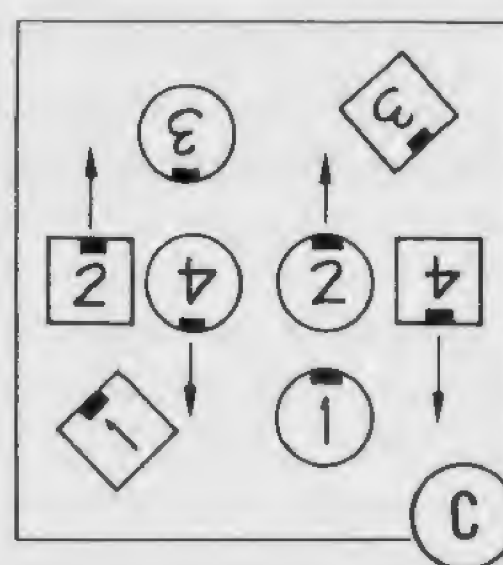
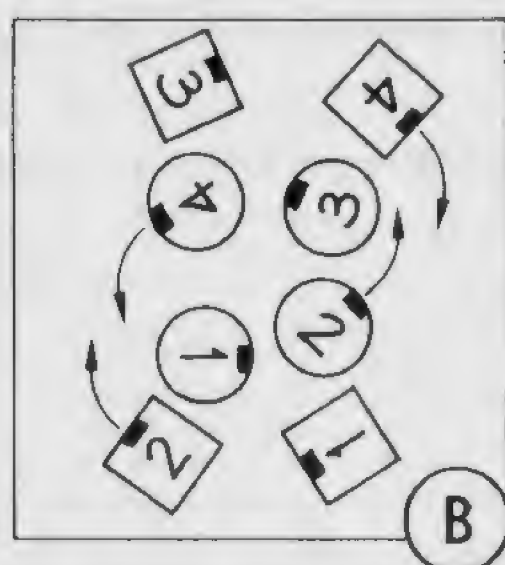
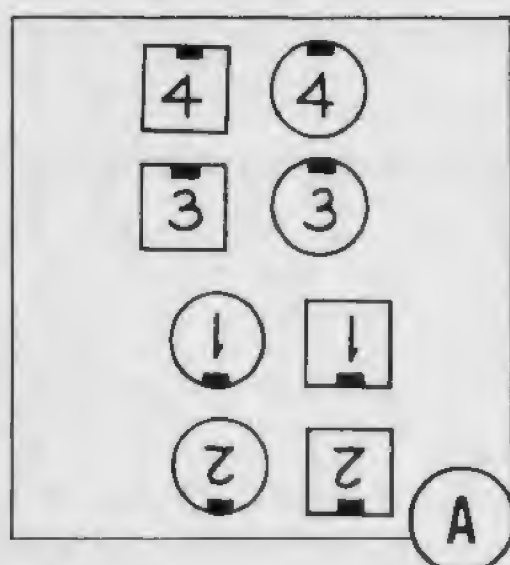
*Mainstream dancing is defined as that plateau whose dancers average one dance per week (or more) and who know Basics 1-75 + 10. It should be acknowledged that there are less involved plateaus (those covering just a portion of Basics 1-75) as well as those who dance many times each week using more experimental figures.

TAKE A GOOD LOOK

a feature for dancers



The Quarterly Movements that begin this month include Track II—Joe and Barbara take a close look at it.



JOE: Here's an experimental basic that we like. It seems to flow well and it manages to keep all eight of us in the square busy all of the time.

BARBARA: It's called Track II and I guess if you consider that the men work on one track and the ladies on the other, the movement is rather appropriately named.

JOE: The action starts from a completed double pass thru setup (A). The dancers on the left (in our example it's the men) promenade single file to their right (or clockwise), staying on the outside, as those on the right (the ladies) in effect do a follow-the-leader clover in, reversing their direction 180° (B).

BARBARA: All eight dancers continue to move forward (C), avoiding the temptation to turn in. The lead dancers walk past each other and, when reaching the next dancers, find themselves in an ocean wave. The trailing dancers simultaneously find themselves in a parallel ocean wave (D).

JOE: If it will help you'll note in our example that in turning, the first lady turns left and moves across the set. The second lady in effect circulates or moves forward and then turns left into the forming wave.

BARBARA: Other Track movements will stem from this, but if you can master Track II you'll have it made.

JOE: While we have a minute here, we might give another orchid to the folks at CALLERLAB who have been passing along these Quarterly Movements.

BARBARA: You'll remember that on at least two occasions we've had only one suggested new movement and on one occasion, last year, the committee decided that no movements were apparent for this special treatment.

JOE: Because of this, I think we've had a much greater sense of cooperation among the callers in our area in emphasizing movements that we, the dancers, would be getting at all the clubs we visit. We note that of the eight movements suggested during the recent months, six have been selected for more continued use. When Barbara and I think back to the dozens, perhaps hundreds, of movements in past years that we have been taught with only a handful standing up under the test of time, we can't help but feel that this is all a step in the right direction.

BARBARA: CALLERLAB's second selection for this Quarter is a review of Turn Thru. It is the hope of the committee that callers will review (or teach) Turn Thru, using the movement from all conceivable positions. It would be a good idea to do the same with Track II (for instance, with the boys on the "inside track") and any of the movements selected.

S.D. RULES CIRCA 1876

TIMES AND RULES CHANGE but courtesy persists. Fashions come and go but appropriate attire for the day is still required. We were intrigued with the following rules of yesteryear which appeared in the January 1976 issue of *Canadian Dancers News Magazine*, published in Ottawa. We can't quite imagine today's traveling caller wearing the suggested costume and we're quite at a loss as to what a "furtout" even is, but we think you'll all enjoy reading these "rules."

1. The music is to consist of a fiddle, a pipe or tabor, a hurdy gurdy. No chorus is to be sung until the dancing is over.

2. No lady is to dance in black stockings, nor to have her elbows bare.

3. To prevent spitting, no gentleman will chew tobacco or smoke.

4. No whispering to be allowed. If anyone should be found to make insidious remarks about anyone's dancing, he or she shall be put out of the room.

5. No gentleman will appear with a cravat that has been worn more than a week or fortnight.

6. Long beards are forbidden, as they would be very disagreeable if a gentleman should happen to put his cheek beside a lady's.

7. No gentleman must squeeze his partner's hand, nor look earnestly upon her, and furthermore, he must not pick up her handkerchief, provided it were to fall. The first donates he loves her, the second he wishes to kiss her, and the last that she makes a sign for both.

8. For distinction, the master of ceremonies is to wear a red coat, buff small clothes, black stockings, green shoes, and a furtout.

Attention All Square Dance Clubs

Other square dance groups are interested in what YOU are doing. Your ideas on club

formation, special parties, decorations, officer responsibilities, constitutions and bylaws, assistance with beginner groups, etc. can be of great help to others who share your enthusiasm for square dancing. This section of the magazine is designed to disseminate this information to dancers and clubs around the world. Please send your ideas, suggestions, follow-up stories and pictures, as well as your questions and problems to The Dancers Walkthru.

BADGE OF THE MONTH



An unusual location provided the name for this Beltsville, Maryland, square dance club. The title of the bridge column in the local daily newspaper struck the fancy of the members and thus the King of Clubs was born.

The black, club-shaped badge is topped with a gold crown. The club name and location are in fluorescent red and the member's name in white.

Sometime later the members decided to use the crown portion of the badge as a separate fan badge for their club caller and all seem delighted with the results.

The WALKTHRU

BICENTENNIAL DECORATIONS

By Phyllis Howell

THIS IS THE YEAR! And here are two fun projects appropriate to our Country's 200th Birthday. So join in the spirit and make something special for party decorations or favors.

Uncle Sam Hat

You'll need the following materials for this red, white and blue stovepipe hat:

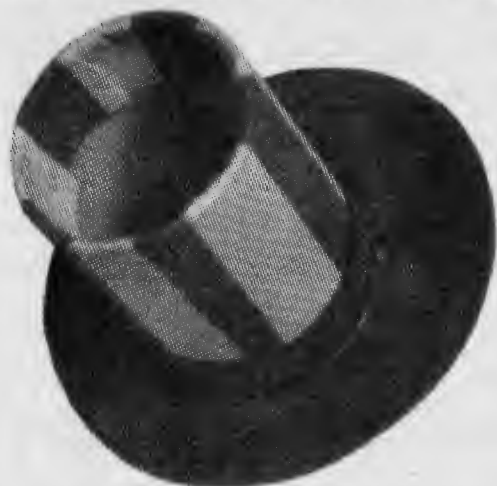
Cardboard tube
Red, white and blue construction paper
Gummed gold stars
White glue

Cut the cardboard tube in $2\frac{1}{2}$ " lengths for each hat you plan to make. Cut strips of the white construction paper $3\frac{1}{2}$ " wide and long enough to go around the tube. Make a $\frac{1}{2}$ " fold at the top and bottom of the white construction paper. Place glue on the inside of these folds.

Keeping the folds open, wrap and glue the white paper to the tube leaving $\frac{1}{2}$ " at the top and bottom. Turn the folds to the inside of the tube as shown in the accompanying picture.

Cut $\frac{1}{2}$ " x 3" pieces of red construction paper. Glue these strips onto the hat evenly starting the strip at the edge of one of the inside folds and bringing it over the top and down to the base. Glue the strips so that they leave alternating sections of the white paper.

Cut a circle of the blue construction paper 2" wider in diameter than the diameter of the tube. Place glue on the lower edge of the tube (where the strips end and did not go inside the tube) and attach the tube to the center of the blue circle.



Cut a $\frac{1}{2}$ " strip of blue construction paper and glue it to the lower edge of the tube to make a band. Glue gold stars to this band.

Depending on your use for these hats, you may want to reinforce the large blue circle with cardboard.

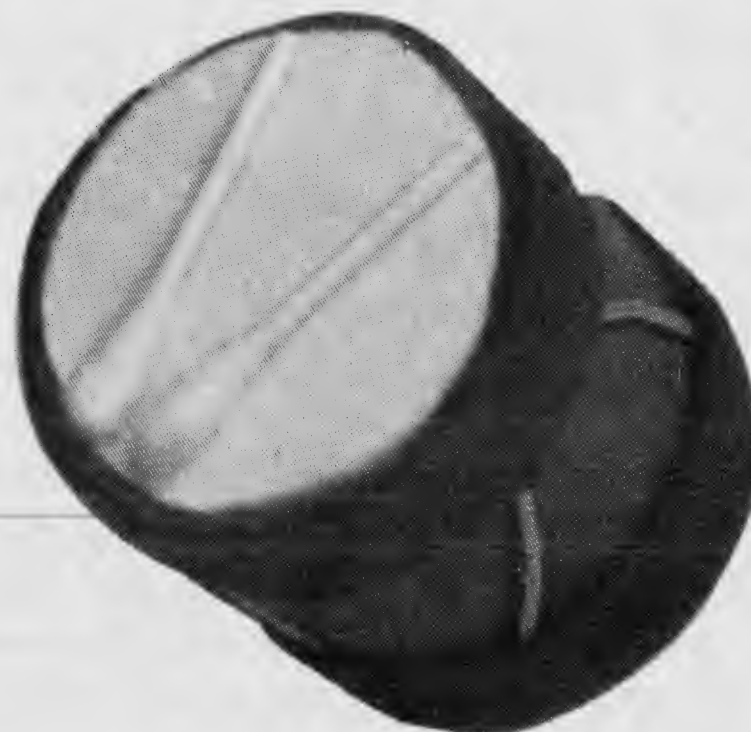
Candy, nuts, greens or tiny flowers can be placed in the top opening of the hat. And the hats can be enlarged depending on the size of the tubes used.

Patriotic Drum

Materials needed:

Red, white and blue felt
Gold cord
Cardboard tube
Cotton swabs
White glue

Cut the cardboard tube in $2\frac{1}{2}$ " lengths for each drum. Cover the tube with a $2\frac{1}{2}$ " strip of red felt, butting it together at the seam. Glue in place.



Cut pieces of gold cord and arrange them in a "W" pattern, adjusting them so they will be even and will look like the ties on a drum. Glue them in place.

Cut two circles of white felt large enough to have a $\frac{1}{8}$ " overlap down the sides of the drum. Make small V cuts in the white felt so that it will glue down smoothly. Glue the white felt to the tube for the top and bottom of the drum.

Cut two $\frac{3}{8}$ " strips of blue felt long enough to go around the width of your tube. Glue these around the top and bottom of the drum, over the edges of the white felt for a finished appearance.

Cut off the ends of two cotton swabs so they will just fit the width of the white felt circle. Glue these on top of the drum for the sticks.

The WALKTHRU CAMPING and Square Dancing



AT THIS TIME OF YEAR when everyone heads for the great out-of-doors, it seems appropriate to look at square dancing and how it exists compatibly with camping. It also provides one more avenue to introduce the activity to non-dancers and perhaps interest them in starting a class this fall. Here is a capsule version of an article by Ruth Ackerman which appeared in the Spring 1976 issue of *Cotillion Courier*.

Since camping has become increasingly popular, it is only natural that more and more square dancers are recognizing that the combination of the two hobbies provides a delightful way to enjoy fun-filled weekends.

Picture 400 assorted trailers, vans, truck campers and tents parked side by side on a fairground. Happy square dancers costumed in full regalia are seen strolling toward the fair buildings. Inside, callers from across the nation and Canada are leading the myriads of dancers in squares and rounds. In another building exhibitors are selling square dance finery. Elsewhere volleyball, horseshoes and darts are being enjoyed by children, teens and adults who wish a change of pace. It is the annual Camporee of the National Square Dance Campers association at Bloomsburg, Pennsylvania, July 1975, attended by over 900 members of the 80 chapters in the United States and Canada . . .

The Washington area now has two square dance camping clubs. One is a chapter of the National Campers and Hikers Association which has been active for several years. The other, a newly organized chapter of the National Square Dance Campers Association*, is camping for the first time during the summer of 1976. Area

*For information on this Association write Dr. William Reck, PO Box 224, Little Chute, Wisconsin 54140.

callers who like to camp also schedule weekend camping specials from time to time. At some campgrounds a caller is employed on a regular basis.

A typical square dance campout goes something like this. We check in at the chosen campground on Friday evening after a two hour or so drive from the city. After greeting our friends we set up our camping unit in the club area. At about 9:00 pm we all head for the recreation hall for a come-as-you-are square dance. Later we gather around the campfire for snacks and sociability.

Saturday is the time for all sorts of camping activities, perhaps including sightseeing in the area. Sometimes children's games and special events such as an auction or handicraft exchange are conducted by the club. No campout is complete without a workshop which may include new figures, rounds or whatever suits the dancers' fancy. During the supper hour most groups enjoy a potluck meal together. About 8:30 the formal square dance begins. The gala western outfits give the non-dancing campers a treat, often prompting inquiries as to where they may learn to square dance. Some callers conduct a brief period of easy dancing for these folks. This also provides an opportunity for the non-club level children of club members to join their parents in their hobby.

Square dancers, get your camping gear together and pack those square dance clothes. Take to the open spaces with us to partake in a healthful and most satisfying form of recreation. You'll be glad you did!

SQUARE DANCE DIARY *by a square dancer*



Almost every entertainment activity has its own "stars." In this activity attention goes to

THE PRIMA DONNA CALLER

"...HE'S SO POPULAR HE EVEN BRINGS HIS SECRETARY ALONG TO SIGN HIS AUTOGRAPHS..."

"...THERE'S NO DOUBT ABOUT IT, YODELING JIM REALLY HAS IT MADE!"

We invite you to send in your suggestion for a scene in the Square Dance Diary.





Ken and Edna Dye—Tuscon, Arizona

PRIOR TO JOINING a square dance class in 1949, Ken and Edna Dye's only interest in dancing was a little Saturday night ballroom dancing with friends. Invited to be spectators at a square dance festival, Edna's enthusiasm led to the couple's decision to join a basic class to start the next week.

Upon completing the class Ken and Edna joined a square dance club and danced with the group until they moved to Tuscon in 1952. They immediately found a square dance club in Tuscon and soon were dancing seven nights a week. Up to this point their only involvement with round dancing was dancing the rounds between tips at the square dances.

The Dyes were forced to quit dancing for two years due to Edna's severe back trouble. In 1963, when Edna was able to dance again, a visit to a round dance club with friends kindled a spark and the couple fell in love with round dancing. With the help and patience of their teachers, Sherm and Thelma Ellis, they were soon as much involved in round dancing as they had been in square dancing.

In 1971 they were asked to teach round dancing at Sleepy Hollow Mobile Home Park. Currently they teach a basic class and provide instruction for two round dance clubs, one an all-level club and the other an advanced workshop group.

Ken and Edna are members of Arizona Round Dance Association, having served as President of the organization for three years. They were Round Dance Chairmen for the 1974 Southern Arizona Square and Round Dance Festival in Tuscon.

Ken and Edna feel that the wonderful people they have met and the lasting friendships they have made have been their greatest rewards for the many hours spent in teaching and promoting round dancing.



QUALITY OR QUANTITY

(Reprinted from Texas RDTA Newsletter)

By Banner and Helen Lindsay

ROUND DANCING IS AN ART which can be put to use in varying degrees of fun and enjoyment. There are those who like and only do easy square dance rounds and have no desire to do more. There are those who will only do certain rounds because they are afraid they might make a mistake if they do the rounds that look difficult to do.

There are those who are continually being challenged to do more and more routines. (Or should we say continually challenging themselves to do as many routines as they can possibly do?) There are those who strive for perfection in what they do and will work for hours to reach their goal. As you can see, there are many levels of pleasure to be derived from round dancing.

Then there are the teachers, the backbone of the movement. Since round dancing is growing, it is also having growing pains. Not enough teachers, disagreements on what to teach and how to teach, techniques, finding places to dance that do not cost an arm and a leg, whether to cue or not to cue, etc.

What it all boils down to is whether the teacher wants quality or quantity dancing. If you want a room full of people who are stumbling over themselves listening to the cues of some guy with a scratchy or foghorn voice, cueing too late or too early, then you have quantity dancing. If you want a room full of people who are dancing to the music, then you have quality dancing. Believe you me, we have some very beautiful music in round dancing and it is getting better all the time!

There is no doubt that the majority of round
(Please turn to page 60)

26th National Square Dance Convention

"World's Greatest Square Dance Event"



JUNE 23, 24, 25, 1977 • ATLANTIC CITY, NEW JERSEY CONVENTION CENTER

WITH MEMORIES of the National Convention in Anaheim still vivid in our minds—the large crowd, the fun and fellowship, and the area attractions—it may seem a bit early to talk about next year's gathering. But time passes so quickly and before you can say "boardwalk" it will be time to send in your registration application and make plans to attend the 26th National Square Dance Convention in Atlantic City on June 23, 24, and 25, 1977.

The annual affair is becoming almost international in scope with so many overseas dancers attending. However, the majority of delegates to the Convention come from the host state and surrounding neighboring states. For that reason we can look forward to perhaps the largest group of East Coast dancers ever assembled together at the 26th National.

Where does a Convention begin? Certainly not on the day when the doors open for the start of the three-day program. It really has its birth when dancers in a particular area decide that they would like to share the special attractions of their own locale with the dancing world. This is when the work actually commences as plans are made to present an application to the National Executive Board at the next Convention.

At the "Bid Session" of each National Convention square dancers who are interested in hosting a future Convention present a description of their city, facilities available, and the interest support behind their application as hosts to the National Board and the audience. Suspense mounts until the last night of the Convention (Saturday night) when the secret is revealed—the city chosen to host the National Convention four years in the future.

The folks from New Jersey were in that position in 1973 at Salt Lake City. Elated at the opportunity to show what they could do in presenting a National Convention, they must also have been a bit sobered at the prospect of four years of planning and working to provide the quality and enjoyment each dancer attending a National has come to expect. Immediately committees were selected and much has been accomplished in the intervening three years.

Dancers all over the world are invited to come to romantic Atlantic City, by the beautiful sea, next June. The boardwalk, Convention Hall and major hotels are situated on the beach at the edge of the Atlantic Ocean. You can enjoy the finest in salt water bathing, sunning on soft sand beaches, and a seven-mile stroll on the boardwalk lined with shops filled with goods from all over the world. Famous Steel Pier juts out a half mile into the Atlantic and will have one million dollars worth of new rides and a theater that will seat 2,200. The athletically inclined can enjoy horseback riding on the beach, bicycling on the boardwalk, and hiking on the beach. Those less athletically inclined may sit and enjoy spectacular ocean views or go for boat rides on the ocean or ride in rolling chairs along the boardwalk.

Deep-sea fishing is excellent and some of the finest seafood restaurants in the country are found here. Eateries range from ultra-exclusive to hot dog stands and offer food from all over the world—most within strolling distance from the hotels.

The 26th National Square Dance Convention will have over 500,000 square feet of air-conditioned space under one roof—among the largest and finest yet! It covers about 11½ acres—or would you believe nine (9) football fields?

All committees have been working hard to make this the best. The Program Committee will see that every desire for all levels of square, round, and contra dancing will be fulfilled. The Education Committee has planned a complete program for all—approximately 80 hours of panels, clinics and seminars covering all aspects of the activity are in the works.

There will be dancing in the Rotunda in front of the Convention Hall overlooking the beach. Following the evening dancing there will be afterparties for all and, of course, there will be trail dances.

Put the dates on your calendar now—June 23, 24, and 25, 1977—and we'll see you there! For information write to: 26th National Square Dance Convention, P.O. Box 383, Glassboro, New Jersey 08028.

Ed Gilmore—Some of His Philosophy

By Bill Stapp, Studio City, California

Ed Gilmore contributed so much to the training and education of the contemporary square dance caller. It is regrettable that more of his thoughts were not recorded and made available in book form for the young callers of the future to study and enjoy. Square dancing owes a great deal to veteran leaders such as Ed and it is important that the knowledge and skills possessed by these leaders be kept "alive" for future generations.

THROUGH THE YEARS of square dancing, Ed Gilmore presented many bits of philosophy and thoughts that will have application as long as people gather to participate in the activity. His many clinics and week long callers' college sessions provided a great number of callers with an experience that was bound to enrich their calling careers in endless ways. From our recollections of several of those schools and from our notes and tapes we will follow through the general pattern of one of his sessions with callers and present some of his most often expressed thoughts and philosophies concerning the activity.

Ed believed that no one automatically turns another person into a caller. Learning to call is very much like learning to play a musical instrument. It is possible to learn to play any instrument without instruction but learning is easier, faster, and better under the guidance of a good teacher. The teacher can do only so much toward the training. The rest is up to the student. The potential caller must have certain talents. He must be willing to learn. He must *practice, practice, practice*.

The most important part of a caller's responsibility is understanding the reason and purpose of square dancing, what it is, why it is, and why people come into it. A caller will be successful in direct proportion to the degree that he understands this and to the degree that he serves the interests of the people who are entering into the activity. In order to be successful the caller must understand that the whole job of calling is, primarily, a service to the dancers. To the degree that he succeeds in serving them, making them happy, will he be successful.

Since the beginning of man, dancing has been a means of expression, with square dancing being an activity of joy and fun. People are coming into the

Often Quoted by Ed Gilmore

Thank you for the nice introduction. But please don't refer to me as an *Expert*. Do you know what an expert is? Well, an ex is a has-been, and a (s)pert is a drip under pressure.

activity to escape from worry, work, competition, rush, push, shove, and all the things that are a part of their daily life. They have come to find social recreation and escape from problems, worries and cares. The greatest problem we face is that callers have decided that the thing to do is to challenge the dancers in another contest.

Any time we put anything competitive in our activity, we are making a mistake. When there is competition there are losers as well as winners and nobody likes to lose! We can call square dances all night long and have no winners or losers, just enjoyment for everyone. Any time you start burdening people with greater speed and more and more material you have started competition and the process of elimination sets in. The caller, as a leader, as an instructor, and as a master of ceremonies, is in an ideal position to provide what people are looking for when they choose to become a part of square dancing.

The caller's part in all of this is that first he must have a deep desire to serve the people involved. If you want to be a caller because you want to be a "wheel" it is too late! If you want to get rich, forget that too! If you want to be a leader and you like the feeling of leadership, it is a good reason to be a caller. Leading is not really taking people *where they think they want to go* but *where they really want to go*. The secret of leadership is getting people to do what you want them to do and making them think it was their idea in the first place.

ABOUT THE AUTHOR: It is a difficult task to try to remember and then to put down on paper thoughts you have inherited from someone else. Bill Stapp, long an admirer of the Late Ed Gilmore, has been a caller and teacher for many years. From the clinics and schools he attended come these thoughts. Many of them are reformed into Bill's words although portions of this chapter are direct quotes taken from some of Ed's lectures. Doubtless much more can be written about Ed Gilmore and his philosophy. Hopefully more of it can be incorporated into this text.

The recommended approach to leadership is the positive one. Never tell dancers, "don't do this" or "don't do that." You must have psychological methods of selling what you know is good for the people. People rebel at a negative approach even though they may follow it temporarily. If you can tell them that here is something they are going to enjoy if they do it "this way," it will be much more acceptable to them. Try not to change old dancers' bad habits. Instead, sell the dancers in your classes on proper dance courtesies, attitudes and techniques.

The leader begins by instructing the people correctly and leading them into good habits while teaching them to dance. There is no such thing as a really successful caller who does not teach. If any callers' association wants to have qualifications for membership in the organization, it should definitely have one rule—the member must be teaching a class within six months before or after acceptance of membership. If a caller is not willing to teach a class (even if it is only one square in a basement) and learn the art of teaching, he should forget about calling. A caller must begin by teaching *new* dancers. To be sure, in the process he may drive some away because of his inexperience as a teacher and caller. But the caller cannot learn by "teaching" experienced

dancers. They simply won't let him. In their desire to be helpful they exhibit the fact they they know perhaps as much as the caller.

The caller needs to have some training himself and be able to hold the respect of the dancers and the people to whom he is exposed. He needs the natural talents such as a sense of rhythm, voice, pitch, geometric sense, as well as acquired talents such as the ability to stand before a group and speak intelligently, a good background in dancing, and far from the least, a good disposition.

As a program director, the caller has a great responsibility. He should be aware of the over-all program in his area, where it is going, what part he plays in it, and what he can do to improve it for the benefit of the activity. The guidance must come from the caller. He must influence the people in the kind of a program that will avoid competition, encourage sociability and fun, and insure good dancing. Through his awareness and the use of suggestion to the other leaders (again the psychological approach) he can assist in the direction of the program. The remaining responsibilities of the caller are as an M.C. and caller. Stepping up to the microphone and announcing "Square Your Sets" is only a small part of the over-all responsibility of a caller. His success or failure will depend on having people on the floor to call to. Whether he has them or not will depend on his personality, his leadership, his attitude, and his purpose or reason for wanting to be a caller. Of course, it will always remain true that "any idiot can stop the floor, but it takes a CALLER to keep them dancing."

The Caller's Partner

Considerable attention should be given to the caller's partner and that person's responsibilities and duties. These could be listed as a series of "do" and "don't" items.

THINGS FOR THE CALLER'S HUSBAND (OR WIFE) TO DO:

- Keep records of activities, classes, finances, etc.

- Act as floor manager, check sound

- See that guests feel welcome

- Present a good example when dancing

- Let the caller be the boss, act as assistant

- Keep the caller in a proper frame of mind

THINGS NOT TO DO:

- Don't take sides in factions or frictions

- Don't judge people too quickly

- Don't get involved in controversy

- Don't comment when criticism is being made—remember there are ways to say "Oh" as a response without committing yourself

- Don't be a killjoy or run the caller down

- Don't tell the caller what to do where anyone can hear

- Don't praise the caller to others or tell him "You are the greatest"

- Don't be partial to members of the group—force yourself to treat them all the same

Ed's Science of Calling as presented in his training sessions will be found in Chapter Two of this Textbook. The philosophy and beliefs of Ed Gilmore presented here were continuously emphasized in his teaching.

LADIES ON THE SQUARE

PETTICOATS—PETTICOATS

By Lorraine Melrose



TO MAKE THE VERY MOST of your lovely square dance dress, complement it with a coordinated or contrasted petticoat. A wide variety of types and colors are available from petticoat manufacturers or you can sew your own. Making a petticoat takes more time than skill and it can save you money.

Fabrics available in the yardage stores are mainly nylon net or nylon organdy, the former being quite reasonable in price, especially if you find a good sale. If you can find a sale on the organdy, then it is a practical endeavor. Marquissette or baby horsehair are the fabrics found in many ready-to-wear crinolines and give the best wear. In addition there are various kits advertised from time to time in **SQUARE DANCING** and some of the manufacturers offer marquissette ready-finished in 5" widths.

Types of Petticoats

Petticoats are made in single, double and even triple layers, with each layer being comprised of several tiers. A single layer crinoline will probably have a 40, 50 or even up to a 100 yard sweep around the bottom. The multi-layer ones have less sweep in each layer.

Sometimes you may wish to have a very soft underlayer for comfort. An overslip made of nylon or dacron taffeta, fashioned in 12 to 16 gores, is particularly effective under a sheer or lightweight dress fabric.

Consider the Following

In constructing your petticoat, the following information may be helpful.

1. Nylon net comes in 72" widths; nylon organdy in 45" widths.

2. You may be tempted to cut the length of your fabric to save seams, but cutting across the net helps prevent sagging as the greater stretch in nylon net is side-to-side.

3. In net the smaller the width or depth of each tier, the less chance of sagging. Some people suggest cutting the net double to help

prevent stretching. You'll need more fabric if you do this.

4. In determining the depth of each tier, be sure to allow for seams, ½" is satisfactory.

5. The bottom tier should be hemmed or finished with bias tape. Use your multi-slotted foot to put on the bias tape.

6. The length of your petticoat should be 1" to 1½" shorter than your dress.

7. A yoke of batiste or nylon tricot is comfortable. You'll need ½ yard of fabric for this. It is in the yoke where you will adjust for length, and after adjusting for length, finish this with a casing for around your waist. Be sure you have allowed for the casing in your measurements. An elastic opening should slip over your hips comfortably or if you prefer a waist band with a side opening, be sure to allow enough length in the opening to slip over your hips.

8. After cutting strips for tiers, sew enough pieces together for each tier. Use a French seam or cover with tape for a non-scratchy finish. Sew either in a circle or in a strip. If sewn in a strip, you will have a side or back seam to sew after all the tiers are together. Hem both edges of strip using a long stitch for speed; or do not hem, but plan to top stitch down or to cover with a single fold bias tape, seam binding, braid, etc.

9. In putting your petticoat together, use the ruffler from your machine. Take a scrap of net or fabric. Adjust your ruffler (check the instructions which came with your ruffler) so that it ruffles in a 2 to 1 ratio and use this for the entire petticoat. Place the piece to be gathered in the ruffler and the piece to be gathered onto, underneath. Start with the longest piece, then the next longest and so forth, working from the bottom tier up to the waist.

Suggestion: Write the settings for the ruffler

and your machine on a card or in a notebook and staple the sample on it. Then you'll have the directions for the next time. However, just to be sure, recheck your settings each time.

Last, you will gather onto the waist yoke (see Step #7).

10. To cut your net or fabric, fold the material over the lengthwise direction once or twice, so that it remains easy to handle. I find that using clothespins to hold it will keep it even. In fact I find clothespins very handy to use when pins won't work and I keep several plastic ones near my machine.

Determining Yardage

Here is a formula for deciding how full a petticoat and how much yardage you'll need. The ratio is 2 to 1; each tier is double in length to the one above it. Some may vary occasionally as shown in the chart.

As an example, if you want a 56 yard sweep (which is a good amount), each tier will be about 5" finished (6" width strips to be cut).

Yoke will take $\frac{1}{2}$ yard fabric

Tier 1 = 7 yards

Tier 2 = 14 yards

Tier 3 = 28 yards

Tier 4 = 56 yards (sweep)

Total = 105 yards of 6" wide strips

One yard of 72" nylon net will provide 6" strips of 2 yards each or a total of 12 yards. To cut 105 yards of strip, divide 12 into 105 and you will need 9 yards of 72" fabric. (One yard of 45" fabric = $7\frac{1}{2}$ yards of 6" strips, 105 divided by $7\frac{1}{2}$ = 14 yards of 45" fabric.)

This same method can be used for any width fabric or desired sweep of petticoat. You first figure out how much stripping you can get from a yard for the particular width; then divide into the total amount needed.

CHART

Tiers: (Some 2 to 1 ratio; some not quite.)						
1	7	5	$5\frac{1}{2}$	6	4	6 yards
2	14	10	11	12	9	12 yards
3	28	20	$22\frac{1}{2}$	24	19	26 yards
4	56	40	45	48	40	52 yards
	105	75	84	90	72	96 yards
(Total amount of strips in yards)						

Fabric needed:

72"	9	$6\frac{1}{3}$	7	6	8	yards
45"	14	10		12		yards

Sweep of petticoat:

56	40	45	58	40	52	yards
----	----	----	----	----	----	-------

A CONTINUOUS BIAS FOR FINISHING BOTTOM OF PETTICOAT

1. Have a true square of fabric measuring at least 36" each way. Cut across on the true bias. (Figure 1)

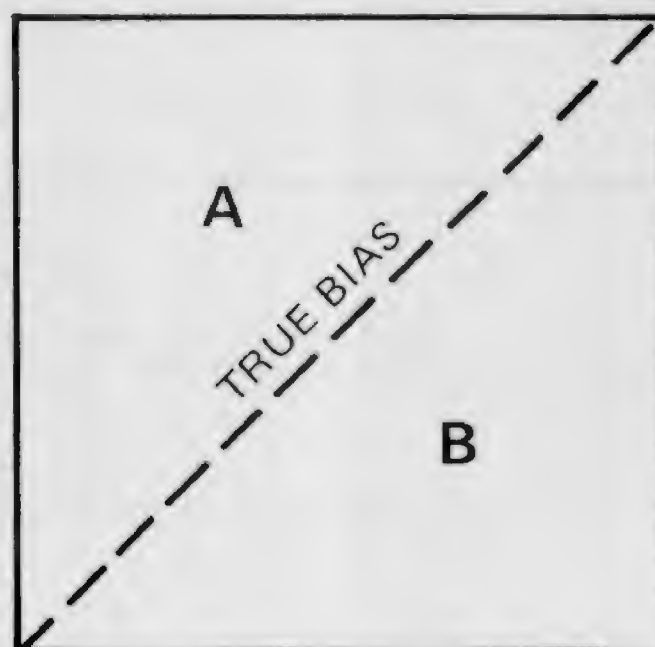


Fig. 1

2. Seam the top of A to the bottom of B. (Figure 2)

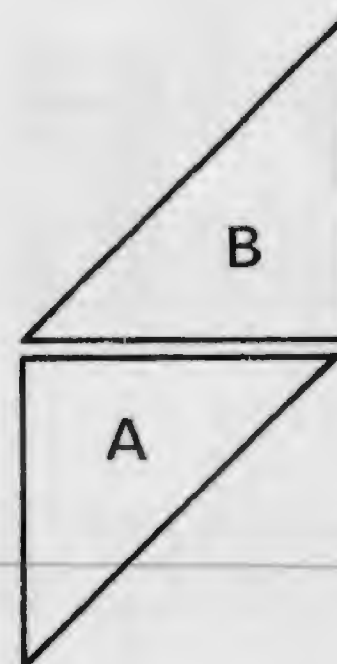


Fig. 2

3. Next, seam the side seams, slipping one piece down $\frac{3}{4}$ ". This will make a tube when sewn, with each end having a $\frac{3}{4}$ " piece free.

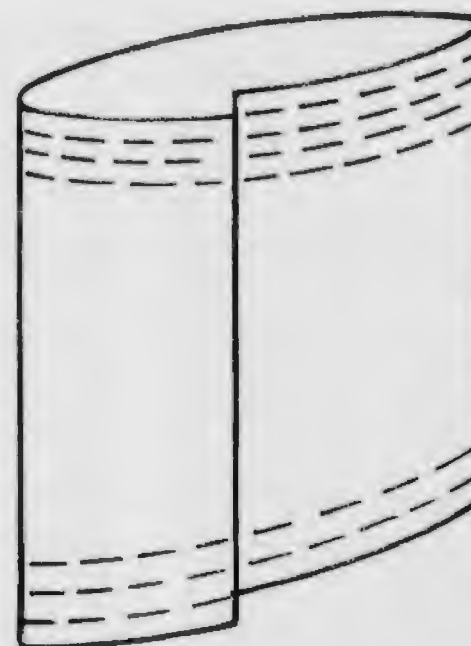
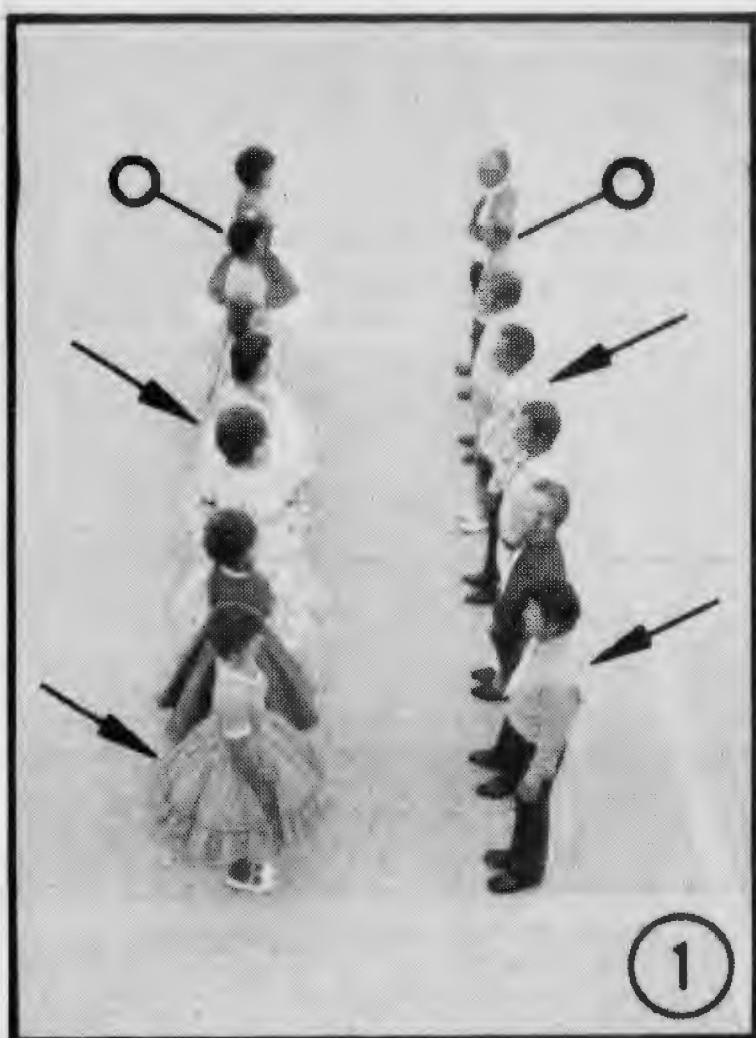


Fig. 3

(Figure 3) Cut your bias $\frac{3}{4}$ " wide around and around. You may wish to mark cutting lines before sewing into a tube at step 2. If you have cut carefully, this should provide enough bias binding for a 50 to 60 yard sweep petticoat.

4. Use your multi-slot foot to sew on the bias. This will fold the bias as it is sewed on.



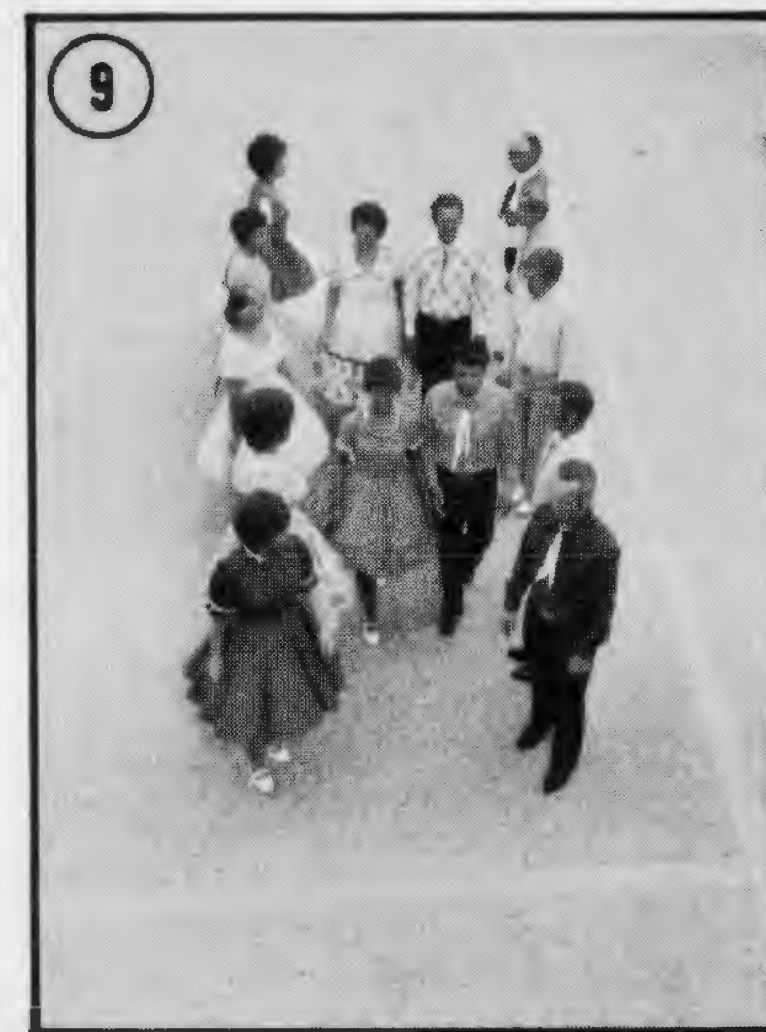
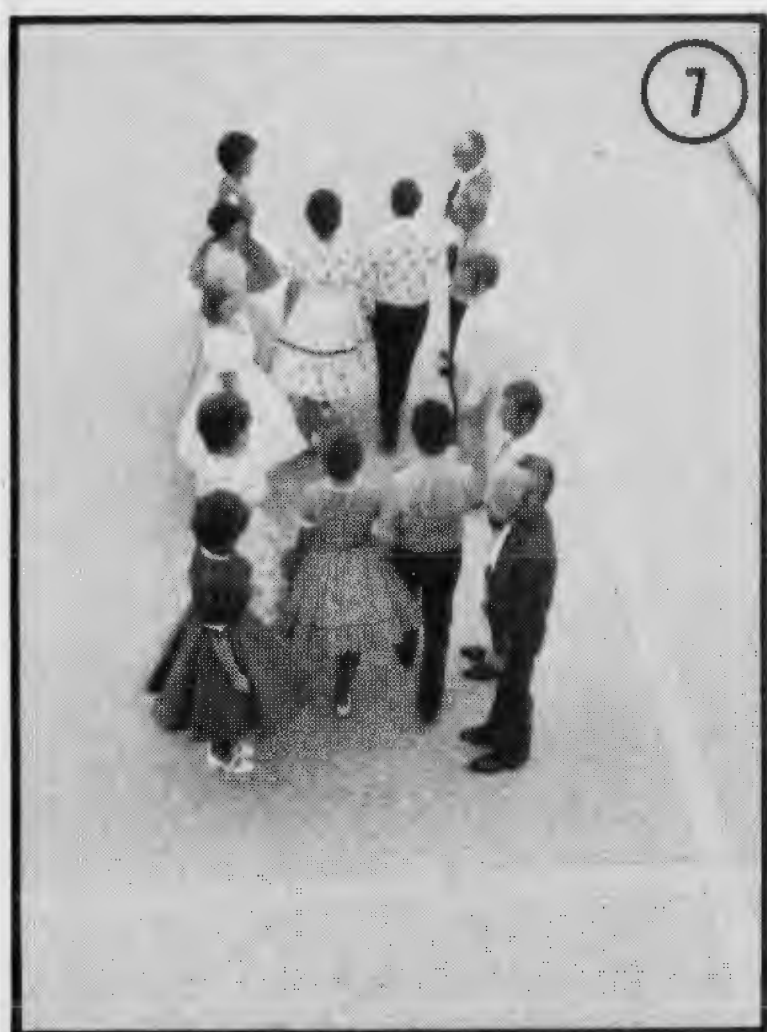
FISHER'S HORNPIPE CONTRA

THIS TRADITIONAL DANCE is a triple minor. That simply means that the first three couples form one triple unit that will work together. The second three form the next triple,

etc. The first person in each unit of three is the "active" couple and, in this particular contra, the actives do not exchange places with their partner.

We show the line up (1) as the dancers are ready to start. The two sets of arrows indicate the active couples. The pointers marked zero indicate an additional or 7th couple at the foot of the line which will not be in the action the first time around.

As the dance starts the actives turn out (2), which means that each active dancer turns up to face the head of the hall, then continuing the roll the active man and lady face down, outside, toward the foot of the hall. Moving along the outside approximately six steps (3), the actives turn on seven and eight (4) and





return back up the outside of the set (5). Moving into their home position (6) and then into the center of the contra set, they join right hands and walk down between the lines (7) approximately six steps. Turning individually on the seventh and eighth steps (8), they return (9) almost to their home position. As they reach the dancers who were standing beside (below) them originally, they join with them and cast off (10), two men together and two ladies together. Continuing their cast off (11), until they are facing across the set, all six in the triple units join hands and circle to the left (12). On the eighth step they stop and reverse (circling to the right) (13), until the men return to the men's lines and the ladies return to the ladies' lines.

At this point, the two couples who had executed the cast off together start an arky type of right and left thru (14). The two men working together simply pass thru and wheel as a couple as the ladies do the same thing. Then they repeat the action (15) until they return to their starting lines (16).

At this point the figure is completed. Each of the actives noted by arrows (17) have moved "down" one position. Remember, you are looking at the line of dancers as the caller would see them. Those nearest the caller are the "top" or head of the hall. Those farthest away are the "bottom" or foot of the hall.

The couple at the top of the hall (marked zero) becomes inactive and the couple at the foot of the hall is now a part of one of the





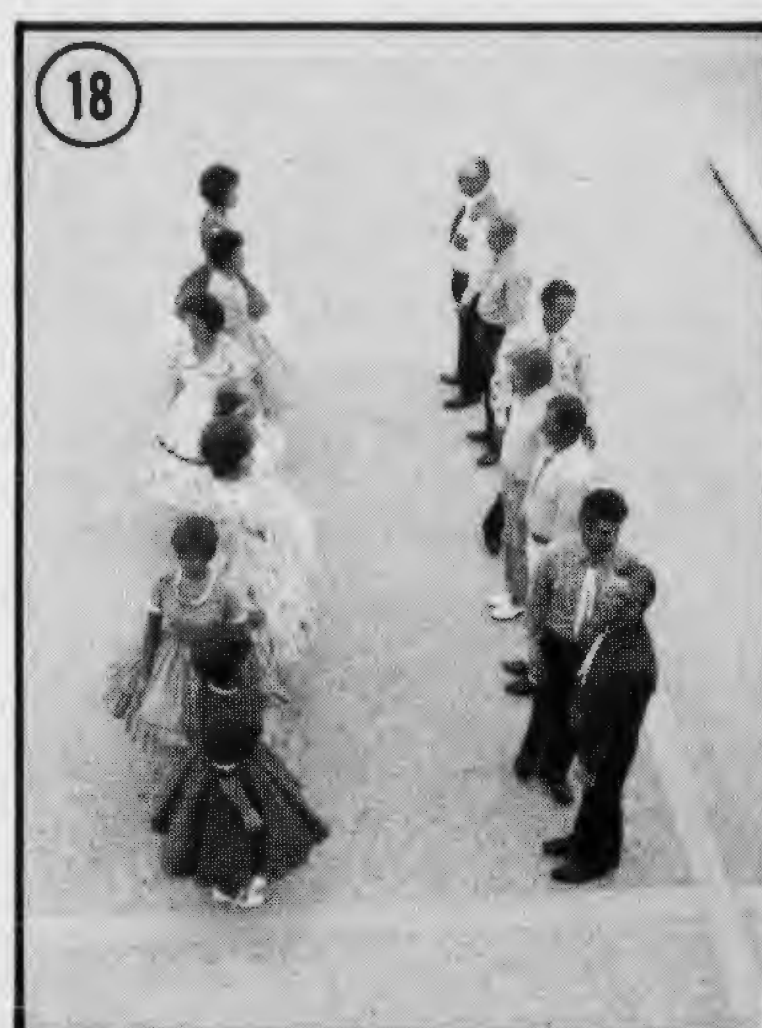
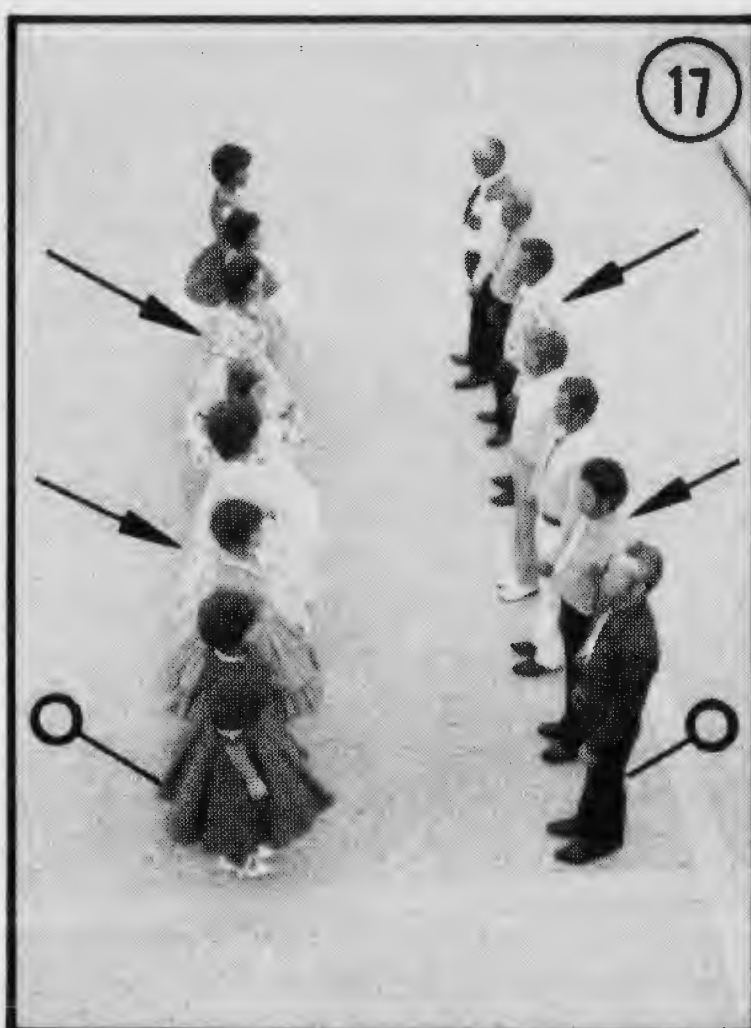
triple units. The dance starts again (18) as the same actives roll out and start down the outside. After two more times through the dance the couple at the head of the hall becomes active.

Fisher's Hornpipe has been suggested as a part of a Bicentennial pageant and you'll find it written up in the April, 1975 issue of SQUARE DANCING magazine.

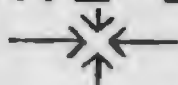
An early variation of this dance called "Fly" adds considerable challenge to a relatively uncomplicated pattern. To include "Fly" check back to the beginning (1). Note this active couple marked by the arrow. Counting them as one, the second in line as two, and the third in this triple setup as three, it is this third couple that will do the "flying."

As each "active" couple starts down the outside, each number three couple (not shown) will come up the inside between the contra lines. On the seventh and eighth counts, as the actives turn and come up the outside, the third couples will turn individually and move back down the center. Then, as the actives turn in and move down the center, the threes will turn out and move up the outside. Finally, as the actives turn and come back up the center to cast off, the threes will turn and move down the outside, returning to their place.

In adding "Fly" to Fisher's Hornpipe the inactives need to be alert. The job of being number three couple will change each time through the dance. The couple that is number two one time will become number three next.



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Illinois

Max Forsyth will call for a Bicentennial celebration, Yankee Doodle Dance, to be held July 3rd at the Belleclair Exposition Hall in Belleville. This square dance "mini festival" is being sponsored by three cooperating groups in the metropolitan St. Louis area—Greater St. Louis League of Clubs, Inc., Callers Guild, and Greater St. Louis Folk and Square Dance Federation. The nation's birthday will be celebrated with traditional costumes, a grand march, color guard, and contras, in addition to the usual square and round dancing.

Okinawa

The annual Spring Dance of the Okinawa Square Dancers and Callers Association was held March 27th. The theme was "Swing Into Spring" and over 100 dancers and five callers were in attendance. A shadow box from the Philippines, antique clock from Korea, and three subscriptions to SQUARE DANCING magazine were given as door prizes.

Missouri

The Cardondelet YWCA Water Ballet Club of 12 ladies took part in a Bicentennial program in March at the YWCA in St. Louis. Would you believe the ladies danced the Virginia Reel in the swimming pool as part of the program? The audience enjoyed it as much as the ladies did!

— Marie Zavadil

Idaho

"Funstitute 1976" will be held July 9 to 11 at McCall. Square and round dancing will take place at the McCall High School gym and

Saturday and Sunday morning breakfast will be served at Ponderosa State Park. A Saturday night afterparty is scheduled to be held at the Masonic Hall.

Maine

The traditional River Drivers' Supper will be held on the banks of the Penobscot River in Lincoln on July 15th. The public is invited to partake of a meal of the type that log drivers and lumbermen ate a century ago—beanhole beans, home baked rolls, pie, etc., served in an atmosphere steeped in the lumbering tradition of the area. Following the supper a square dance, sponsored by the Lincoln Bicentennial Committee, will be held at the high school. Barney Robichaud is the featured caller. All square dancers who are interested in a good outdoor dinner and a fine evening of dancing are welcome. Dancing starts at 8 PM with a special flag program at 7 PM.

Alberta

This year marks the tenth anniversary of the Calgary Stampede Square Dance Roundup. The dates for the affair are July 9th to 11th with dancing Friday night, Saturday, and Sunday. The Friday and Saturday night dances will be at the Henry Wise Wood High School; Saturday morning a street dance will take place at the Northland Village Mall; dancing before, during and after the western breakfast will be at Bowness Park. Out of town dancers are welcome to come to Calgary, take in the rodeo and enjoy the square dancing.

In 1964 Don and Charlotte Wood, then presidents of Prairie Squares of Grande Prairie, came up with the idea of promoting the friendship of square dancing through a traveling trophy. A local artist, Fran Koffler, carved from native birch a young trumpeter swan testing his wings for the first time. The white trumpeter was then mounted on a base and a brass plate was attached. The traveling trophy covered more than 14,000 miles visiting 31 clubs during the next ten-year span. In 1967, during Canada's Centennial celebrations, the city of Grande Prairie adopted the Trumpeter Swan as a symbol for the city. A duplicate of Prairie Squares trumpeter was erected in Central Park for all to see and admire. The traveling trumpeter was retired and is now to have a new place of honor, a final nesting spot in the Grande Prairie Museum. To ensure that all square dancers have the opportunity to once again see the swan and look at the books of its

ROUND THE WORLD of SQUARE DANCING

travels and memories, it will be on display before being presented to the city at a special Trumpeter Swan Dance on July 31st. A special program is being arranged for the occasion and a special badge will be issued.

Colorado

An Advanced Level Weekend, the first ever to be held in the Denver area, is scheduled for July 10th and 11th at the Truck Stop in Aurora. Bob Bennett, Dave Kenney and Dean Salveson will be doing the calling.

Two weeks of callers' colleges will be held in July at Frank Lane's Dance Ranch in Estes Park. Dates are July 11th to 15th and July 18th to 22nd. Earl Johnston, Frank Lane, Vaughn Parrish and Beryl Main comprise the staff. From August 1st to 5th, a callers' round dance seminar will be conducted by Jack and Darlene Chaffee and Frank and Barbara Lane.

Dancers are urged to join the wagon train to the 8th Annual Peach Festival in Grand Junction August 27th and 28th. Bob Wickers will be the featured caller and there will be peaches and cream for all!

Mississippi

The first full weekend in August, the 6th and 7th, will again find the Mississippi Gulf Coast Square Dance Festival in session for its 14th annual event. Pete Fountain's Buena Vista Hotel in Biloxi will be the site. Marshall Flipppo, Don Franklin and Jon Jones will take over the calling duties with John and Wanda Winter in charge of the rounds.

— Harold Smith

Tennessee

On September 18th the second annual "Opryland Day" will be enjoyed at Opryland USA, Nashville, arranged by the Cumberland Valley Western Square Dance Association and the Nashville Area Callers Association. All of the shows and rides will be available during the day at a reduced rate. When the park closes at 7 PM there will be a gala afterparty dance called by area and guest callers. As an added bonus, two exhibition dances by those willing to participate will be performed during the afternoon to promote square dancing before thousands of visitors to Opryland.

A Summertime Special Square Dance will be held August 7th at Spring Creek Dude Ranch in Hickory Valley. Callers will be T. J. Talley and Bill Peters.



Mrs. Irma Hilliard (left) and Rusty Starr reigned as Queen Belle and King Buoy VII respectively at the 7th Annual Square Dance Carnival Ball held in Gulfport, Mississippi in February.

California

The 1976 Amador County Fair, "200 Years of Country," will be held in the historic Mother Lode community of Plymouth from August 12th through the 15th. Long noted for its old-fashioned, down home atmosphere, the fair will feature activities for everyone, including a rodeo and horse show. And, of course, square dancing will be a part of the fair.

The Redwood Rascals recently held their graduation hoedown at the Grange Hall in Carlotta. The group has two squares of young people dancing with them and they help with the planning for all events.

New Jersey

Dance from 9:30 to 5:00 AM at the 13th Annual Night Owl Dance on July 17th at the Hayloft in Asbury Park. Midnight buffet, buns and coffee at dawn. Guest callers scheduled for the Hayloft include Jerry Schatzer, July 10; Cliff Brodeur, August 7; Carl Hanks, August 14; Clint McLean and Rusty, August 21; Don Hanhurst, August 28.

North Carolina

The beautiful Convention Hall of the Holiday Inn at Boone will be the location of the 1st Annual Holiday Jubilee Festival of square and round dancing July 23rd and 24th. It is planned to hold three of these festivals each year, April, July and November, with a different staff each session. The hall is beautiful with a parquet floor, excellent acoustics and fully air-condi-

tioned. The staff for the July festival will be Fred Keller, Allen Tipton, and Max and Nancy Nosker.

Washington

Follow the signs to Davis Barn in Mossyrock for the annual Damsighters Hayloft Hoedown on July 23rd and 24th. There will be workshops and two nights of dancing. Here's an opportunity to earn a Dam Dancer Badge. There are campsites available but no hookups.

New Mexico

The 18th Annual August Weekend Square Dance is scheduled for August 14th and 15th at the Chaparral Convention Center in Ruidoso Downs. Callers Melton Luttrell and Beryl Main and round dance instructors John and Wanda Winter will be in charge of the dancing for the weekend.

Indiana

August 15th to 20th are the dates for the Round A Rama Institute at the Indiana Memorial Union, Indiana University, Bloomington. The program, featuring Irv and Betty Easterday and Eddie and Audrey Palmquist, will include teaches and clinics on a number of subjects of particular interest to round dance teachers.

A callers' school is being conducted July 18 to 23 at Turkey Run Park in Marshall. Dick Han and Max Forsyth are on staff. At the same time a school for round dance leaders will be held at the same location, staffed by the Muellers and Lehnerts.

Georgia

To help celebrate our country's 200th birthday, 50 couples from the nine clubs in Cobb County got together and formed a precision dance team. Several dance exhibitions were put on at local parks for a dual purpose. First, to entertain the citizens and second, to promote square dancing in the area. The grand finale was

a pageant, "Cherokees to Galaxies" (the Galaxie is the C-5, world's largest airplane, built at Lockheed in Cobb County), telling the story of Cobb County's growth. The pageant told a story in dance—ballet, square, ballroom, etc. The program was put on at Cobb County's new three million dollar Civic Center. The Cobb Dancers had a big part in the first act of the program and brought square dancing to many who had never witnessed it. They feel that through their efforts the image of square dancing was raised in the eyes of the non-dancers.

JFF (Just For Fun) Week, the 6th Annual Jekyll Island Fun Fest, is scheduled for July 6-10 at the new Convention Center. Cal Golden and Dick Barker will be on hand to call for the square dancing, with Charlie and Madeline Lovelace conducting the round dancing. Just five miles from Brunswick, Jekyll Island is easily reached by private or public transportation.

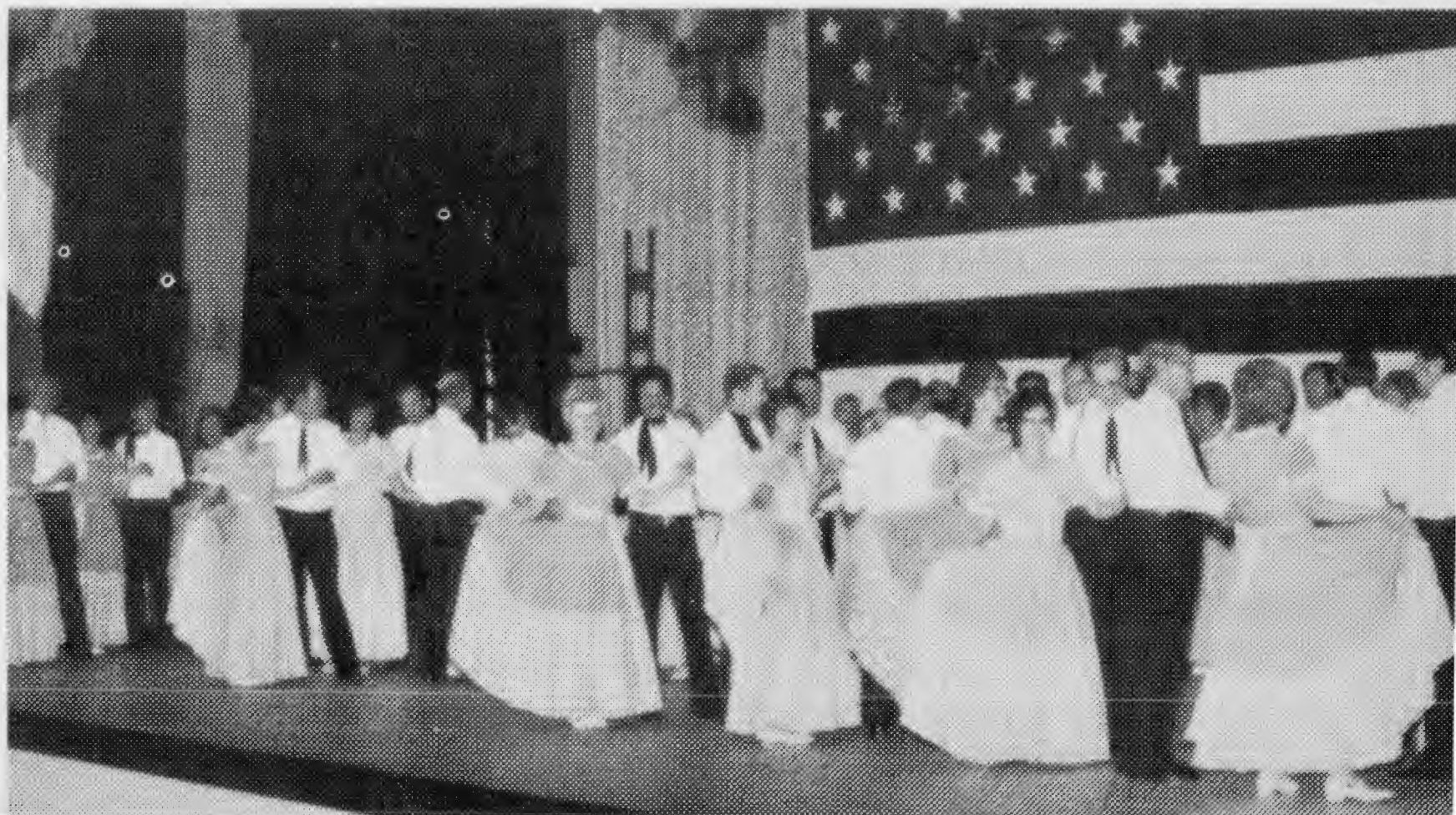
Florida

At Cresthaven Villas in West Palm Beach, a group of 14 squares was recently graduated. 90% are retired folks who had a great time during the 32 weeks of classes. A weekly workshop will be conducted during the summer to prepare the dancers for mainstream dancing in the fall.

Australia

Mr. Roy Petty has been elected as Convenor for the 18th Australian National Square Dance Convention to be held in Sydney on June 18, 1977. If you're planning a tour "down under" for next year you might keep this date in mind. Australian square dancers would be most happy to welcome dancers from North America and Europe anytime, but most particularly they would enjoy having visitors for this special event.

The Cobb County dance team from nine clubs in the area as they performed in the "Cherokees to Galaxies" pageant recently.



8 pounds of sound by Hilton



The Micro-75

SOUND BY HILTON

The Micro-75 delivers the same Hilton sound which has set the standard in the square dance field for years.

SUPER-COMPACT SIZE

The Micro-75 measures only 5 by 9 by 11 inches. It weighs in at just under 8 pounds; carrying weight in its case is only 11 pounds. Believe it or not, it will play 12" LP records!

BIG-HALL COVERAGE

Don't let the size fool you. This unit packs a lot of power — two-thirds as much as the

main channel of the AC-200. We haven't built our business by making claims that we can't back up, and when we say that you can cover 50 squares with the Micro-75, you can believe it.

THE HILTON GUARANTEE

If you buy a Micro-75 and are not completely satisfied with it for any reason, return it within 30 days for full refund. Our two-year warranty includes repair or replacement of any defective unit, all freight charges paid by us, within the U. S. and Canada.

For technical information, price, and delivery, write:

HILTON AUDIO PRODUCTS

1033-E Shary Circle, Concord, Calif. 94518
Telephone (415) 682-8390

Sets in Order **WORKSHOP**

FOR LEADERS IN THE FIELD OF
SQUARE AND ROUND DANCING



July, 1976

WE'RE HOPPING A JET for a visit to San Antonio, Texas, and a stop at one of Chuck Bryant's dances this month. The following calls from Chuck are not necessarily original ones but they are sure to provide some ideas for other callers. You may want to take a bit of this call and a bit of that one and combine them for your own use.

Heads square thru
Right and left thru
Rollaway
Curlique
Split circulate
Girls trade
Lines pass thru
Tag the line out
Wheel and deal
Centers pass thru
Right and left thru
Rollaway
Curlique
Split circulate
Girls trade
Lines pass thru
Tag the line out
Partner trade
Slide thru
Curlique
Split circulate
Left allemande

Heads square thru
Curlique
Split circulate
Boys trade
Lines pass thru
Tag the line in
Slide thru
Curlique
Split circulate
Boys trade
Lines pass thru
Tag the line in
Curlique
Girls U turn back
Left allemande

Heads curlique
Walk and dodge
Circle four
Break and make a line
Curlique
Single circulate
Single hinge
Triple trade
Single hinge
Single circulate
Boys run
Right and left thru
Dive thru
Swing thru
Boys trade
Boys run
Wheel and deal
Right and left thru
Pass thru
Circle four
Break and make a line
Right and left thru
Curlique
Single circulate
Single hinge
Triple trade
Single hinge
Single circulate
Boys run
Square thru three quarters
Trade by
Left allemande

Sides square thru
Slide thru
Pass thru
Bend the line
Pass thru
Tag the line
Face in curlique
Single circulate
Cast right three quarters
Step thru
Partner trade
Pass the ocean
Girls trade
Swing thru
Girls circulate
Boys fold
Girls U turn back
Left allemande

(75)

Heads square thru
Swing thru
Girls circulate
Boys trade
Boys run
Bend the line
Square thru
Trade by
Do sa do
Swing thru
Girls circulate
Boys trade
Boys run
Bend the line
Pass thru
Tag the line
Leaders do a U turn back
Left allemande



**CHUCK
BRYANT**

Chuck Bryant could be termed a well-rounded caller. Active in the profession for some 16 years, he has taught many beginners to dance, calls for a number of club dances, and has been a full time traveling caller for the past four years. Producer of Mustang and Lightning "S" Records, Chuck doubles as recording artist and musical arranger for these labels. He and his wife, Norma Jean, work together in this venture, with Norma Jean taking care of the distribution of the records. Chuck has conducted and taught several callers' courses and has been a staff member of numerous institutes and festivals. He has authored articles on square dancing and is a member of CALLERLAB. Chuck has also been active with the San Antonio Callers Association. Chuck and Norma Jean are the parents of a son and daughter. Of his activities in the field of square dancing Chuck says he enjoys every phase and every minute of it.

We're always happy to include as many dances as space allows in the Workshop Section. If you have written some that you feel are interesting why not send them along for possible use in a coming issue?

Heads lead right
Circle four
Break and make a line
Star thru
Swing thru
Girls circulate
Boys trade
Spin the top
Right and left thru
Pass thru
Bend the line
Star thru
Swing thru
Girls circulate
Boys trade
Spin the top
Right and left thru
Curlique
Single circulate two positions
Girls do a U turn back
All eight pass thru
Left allemande

Heads right and left thru
Square thru
Swing thru
Boys run
Wheel and deal
Slide thru
Right and left thru
Square thru
Trade by
Swing thru
Boys run
Wheel and deal
Slide thru
Square thru three quarters
Partner trade
Star thru
Rollaway
Box the gnat
Right and left thru
Dive thru
Curlique
Box circulate two positions
Left allemande

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Dick Houlton	Square Dance Editor
Don Armstrong	Contra Editor
Ken Collins	Final Checkoff

(67)

Heads square thru
Slide thru
Right and left thru
Rollaway
Star thru
Partner trade
Slide thru
Right and left thru
Square thru three quarters
U turn back
Star thru
Partner trade
Left allemande

Heads curlique
Walk and dodge
Circle four
Break and make a line
Pass thru
Half tag the line
Girls trade
Boys trade
Centers trade
Girls run
Pass thru
Half tag the line
Boys trade
Girls trade
Centers trade
Boys run
Right and left thru
Curlique
Boys run
Left allemande

Heads square thru
Swing thru
Boys run
Ferris wheel
Centers pass thru
Circle four
Break and make a line
Pass the ocean
Recycle
Veer left
Couples circulate
Half tag trade and roll
Slide thru
Pass thru
Wheel and deal
Double pass thru
Leads partner trade
Swing thru
Boys run
Bend the line
Curlique
Girls turn back
Left allemande

Smokey Snook *Phoenix, Arizona*

(66)

Heads pass thru and cloverleaf
Sides swing thru, spin the top
Pass thru and U turn back
Circle eight
Boys pass thru and cloverleaf
Girls swing thru, spin the top
Pass thru and U turn back
Boys (as a couple) lead right
Allemande

Heads curlique, walk and dodge
Curlique, walk and dodge
Partner trade, curlique
Boys walk and girls dodge
Centers curlique, walk and dodge
Everyone partner trade
Bow to the partner
(Square has rotated one quarter)

SINGING CALL

IF YOU'VE GOT THE TIME

By Wally Cook, Melbourne, Australia

Record: Top #25325, Flip Instrumental with
Wally Cook

OPENER, MIDDLE BREAK, ENDING

Four ladies star right
Pick up your opposite man
Take him back home
Face the middle of the land
Four boys star left
Pick up your opposite pearl
Take her back home face your corner girl
Left allemande your corner
Weave around the ring
Meet your partner give her a swing
Promenade the ring
You've found your pretty baby
She's looking mighty fine
Take her home and swing her
If you've got the time

FIGURE:

Heads half square thru, do a do sa do
Make an ocean wave and balance
Recycle and go, spin chain thru
Girls circulate one time
Boys run around that girl and then
Bend the line, star thru do sa do
Make an ocean wave, recycle
Swing your corner and promenade
You've got a brand new partner
She's looking mighty fine
Take her back home with you
And tap your feet in time

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

ROUND DANCES

BOBBIN' ALONG — Green 14226

Choreographers: Cliff and Ruth Harry

Comment: An active two-step to nice music. The tune is the once popular Red Red Robin.

INTRODUCTION

1-4 OPEN facing LOD Wait; Wait; Fwd, —, Point Fwd, —; Back, —, Point Back, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Circle Away, —, 2, —; Together, —, 2, —;

5-8 Repeat action meas 1-4 Part A except to end in CLOSED M face LOD;

9-12 Side, Close, Side, Close; Side, —, Reach Thru, —; Side, Close, Side, Close; Side, —, Reach Thru end in SEMI-CLOSED, —;

13-16 Fwd, Close, Back, —; Back, Close, Fwd, —; OPEN Strut Fwd, —, 2, —; 3, —, 4, —;

PART B

1-4 Fwd, —, Point Fwd, —; Back, —, Point Back, —; Fwd Two-Step; Fwd Two-Step;

5-8 Repeat action meas 1-4 Part B except to end in BUTTERFLY M face WALL;

9-12 Side, —, Behind, —; Side, Close, Turn (Bk to Bk), —; Side, —, Behind, —; Side, Close, Turn to face LOD in OPEN, —;

13-16 Away, —, Point, —; Together to CLOSED, —, Touch, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: A — B — A — B — B except last two meas W twirl M Walk, —, 2, —; Apart, —, Point, —.

DIXIE CHA — Green 14226

Choreographers: Tom and Dottie Dean

Comment: An active cha cha with the tune being the ever popular Dinah.

INTRODUCTION

1-4 BANJO M face LOD Wait; Wait; Wait; Fwd, Touch, Back, Touch;

5-8 Bend, Rise, Back, Cha/Cha; Back 1/2 R Turn to SIDECAR M face RLOD, Fwd, Fwd, Cha/Cha; Bend, Rise, Back, Cha/Cha; Back 1/2 L Turn to BANJO M face LOD, Fwd, Fwd, Cha/Cha;

PART A

1-4 Rock Side, Recov to SIDECAR, Cross, Cha/Cha; Rock Side, Recov to BANJO, Cross, Cha/Cha; Rock Fwd, Recov, Back, Cha/Cha; (L Spin) Back, L Turn face RLOD in VARSOUVIANNA, Fwd, Cha/Cha;

5-8 Rock Fwd, Turn In face LOD, Fwd, Cha/Cha; Rock Fwd, Turn In face RLOD, Fwd, Cha/Cha; Rock Fwd, Turn

In face LOD, Fwd, Cha/Cha; Rock Side, L Turn M face WALL in BUTTERFLY, 2, Cha/Cha;

9-12 Side, Behind, Fwd twd LOD, Cha/Cha end in OPEN; Fwd, Lock, Fwd, Cha/Cha to BUTTERFLY M face WALL; Side, Behind, Fwd twd LOD, Cha/Cha end in OPEN; Fwd, Lock, Fwd, Cha/Cha;

13-16 Lunge, Turn In face RLOD in LEFT-OPEN, Fwd, Cha/Cha; Lunge, Turn In face LOD in OPEN, Fwd, Cha/Cha; (Rock Apart, Recov, Solo roll end in LEFT-OPEN facing LOD, —;) Rock Apart, Recov, XIF, Cha/Cha; (Rock Side, Recov, 1/2 R Turn to face RLOD in CLOSED, Cha/Cha;) Rock Side, Recov, In Place, Cha/Cha;

PART B

1-4 Fwd, Side, Back, Cha/Cha; Back, Side, Fwd, Cha/Cha; Rock Side, Recov Turn In, Cross Turn face RLOD in LEFT-OPEN, Lock; Cross Turn face COH, Lock, Fwd, —;

5-8 Rock Fwd, Recov Turn In, Cross Turn face WALL in OPEN, Lock now facing RLOD; Cross Turn, Lock, Fwd to face COH in OPEN, —; Turn Away L Face, On Arnd face partner in CLOSED M face LOD, Back, Cha/Cha; Rock Back, Recov, Fwd, Cha/Cha;

PART C

1-4 OPEN Fwd, Brush, Back, Cha/Cha; Fwd, Brush, Back, Cha/Cha; L Face Rev Roll, 2 face LOD, Back, Cha/Cha; 1/2 L Face Rev Roll, 2 face RLOD, 1/4 L Turn face WALL, Cha/Cha to R hand star;

5-8 (Rock Back, Recov, L Turn face WALL in VARSOUVIANNA, Cha/Cha;) Rock Fwd, Recov, In Place, Cha/Cha; Rock Back, Recov, In Place to L VARSOUVIANNA, Cha/Cha; Rock Back, Recov, In Place, Cha/Cha to VARSOUVIANNA; Rock Back, Recov, In Place, Cha/Cha end partners facing M WALL no hands joined;

9-10 Rock Fwd, Recov, Back, Cha/Cha; Rock Back, Recov, Fwd, Cha/Cha end in BANJO M face LOD;

SEQUENCE: A — B — B blend to BANJO M face LOD — A meas 16 W does a full solo roll end in OPEN facing LOD — C — A meas 8-16 on meas 16 W does 1/2 R solo roll ending in BANJO plus Ending.

Ending:

1-4 Repeat action meas 5-8 of Intro except to end in OPEN facing LOD;

5-8 Bend, Rise, Back, Cha/Cha; Back, Turn In face RLOD, Fwd, Cha/Cha; Bend,

Rise, Back, Cha/Cha; Back Turn In, face
LOD, Fwd, Cha/Cha;

- 9-10 Fwd, 1/4 R Turn face partner, Side,
Close; Rock Apart, Recov, Cha/Cha,
Point.

HUMORESQUE IN TWO-TIME — Hi-Hat 947

Choreographers: Stan and Ethel Bieda

Comment: A nice two-step to good peppy
music.

INTRODUCTION

- 1-4 DIAGONAL OPEN-FACING Wait; Wait;
Apart, —, Point, —; Together to
CLOSED M face LOD, —, Touch, —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Side,
Close, Cross to SIDECAR, —; Side,
Close, Cross to BANJO, —;
5-8 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd,
—; Fwd, Close, Back, Close; Fwd, —, 2
to CLOSED, —;
9-12 Repeat action meas 1-4 Part A:
13-16 Repeat action meas 5-8 Part A except to
end in BUTTERFLY M face WALL:

PART B

- 1-4 Side, Close, Fwd, —; Side, Close, Back,
—; Side, Close, Side, Close; Side, —,
Reach Thru to OPEN face LOD, —;
5-8 Side, Behind, Side, Kick; Roll In, 2, 3,
Touch end in BUTTERFLY M facing
WALL; Release hand hold Sway Side,
Drag/Touch, Sway Side, Drag/Touch;
Sway Side, Drag/Touch, Sway Side,
Drag/Touch end in BUTTERFLY;

- 9-12 Repeat action meas 1-4 Part B:

- 13-16 Repeat action meas 5-7 Part B except to
end in CLOSED facing LOD:

SEQUENCE: A — B — A — B — A (Six meas
only) plus Ending.

Ending:

- 1-2 LOOSE-CLOSED M face WALL Side,
Draw, Close, —; Apart, —, Point, —.

LAZY SWING — Hi-Hat 947

Choreographers: Tom and Lillian Bradt

Comment: An active two-step with good lively
music.

INTRODUCTION

- 1-4 OPEN Wait; Diagonal Away, —, Check,
—; Back, —, Side to SEMI-CLOSED, —;
Fwd, —, Pickup to CLOSED M facing
LOD, —;

PART A

- 1-4 Fwd, Step, Step, —; 1/4 R Turn M face
WALL, Step, Step, —; Away, Step, Step,
—; Face, Step, Step, —;
5-8 (Twirl) Face LOD, 2, 3, —; Away, Step,
Step, —; Pass, 2, 3, —; Pass, 2, 3, —;
9-12 Pass, 2, 3, —; Pass, 2, 3, —; Fwd to
CLOSED M facing LOD, Step, Step, —;

1/4 R Turn M face WALL, Step, Step,
—;

- 13-16 Side, —, Behind, —; Side, —, Thru, —;
Side, Behind, Side, Thru; Pivot, —, 2 end
M facing LOD, —;

PART B

- 1-4 Fwd, —, Point Fwd, —; Back, —, Point
Back, —; Side, Close, Cross to SIDE-
CAR, —; Side, Close, Cross to SEMI-
CLOSED face LOD, —;
5-8 Turn Away, —, Check, —; Back, —, Turn
face LOD, —; Fwd, Lock, Fwd, —; Fwd,
Lock, Fwd, —;
9-12 Fwd, —, Manuv to CLOSED, —; Pivot,
—, 2 end M face LOD, —; L Turn, —,
Side to BANJO M face RLOD, —; Back,
—, Back L Turn end M face WALL, —;
13-16 Side, —, Fwd, —; Fwd, Lock, Fwd,
Lock; Fwd, —, Manuv to CLOSED, —;
Pivot, —, 2 M face LOD, —;

SEQUENCE: A — B — A — B — B plus Ending.
Ending:

- 1-4 Turn Away, —, Check, —; Back, Turn,
Fwd, Lock; Fwd, Fwd, Lock, Fwd;
Fwd/Face, Shake/Shake, Apart/Point,
—.

BLUE BLUE DAY — Wagon Wheel 507

Choreographers: John and Wanda Winters

Comment: An easy two-step with light and
airy music. Has cues on one side of record.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, —, Point, —;
Together to SEMI-CLOSED, —, Touch,
—;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step end M
facing WALL with lead hands joined;
Side, —, Behind, —; Side, —, Thru end in
SEMI-CLOSED facing LOD;

- 5-8 Fwd Two-Step; Fwd Two-Step to
CLOSED; Turn Two-Step; Turn Two-
Step end in SEMI-CLOSED facing LOD;

- 9-12 Repeat action meas 1-4:

- 13-16 Repeat action meas 5-8 except to end in
BUTTERFLY M face WALL:

PART B

- 17-20 Backaway, —, 2, —; Step, Step, Step, —;
Together, —, 2, —; Step, Step, Step, —;

- 21-24 Fwd, —, Close, —; Back, —, Close, —;
(Twirl) Walk, —, 2, —; 3, —, Face in
BUTTERFLY M face WALL, —;

- 25 Slow Side, —, Close end in SEMI-
CLOSED, —;

- 26-29 Repeat action meas 17-20:

- 30-34 Repeat action meas 21-25:

SEQUENCE: A — B — A — B — A (meas 1-8)
plus Ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd

Two-Step (Twirl) Walk, —, 2, —; Apart, —, Point, —.

WALKIN' MY BABY BACK HOME —

MacGregor 5037

Choreographers: Emmett and Monette Courtney

Comment: An active two-step to good big band sound music.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SKATERS facing LOD, Draw, —, Touch;**

DANCE

1-4 **Fwd Two-Step; (Cross to L hand Star face RLOD) Fwd Two-step; Side, Close, Fwd, —; (Cross to end SEMI-CLOSED facing LOD) Back, Close, Fwd, —;**

5-8 **Fwd Two-Step; Pickup Two-Step to CLOSED M Face LOD; Side, Close, Cross to SIDECAR, —; Side, Close, Thru to end in SKATERS facing LOD;**

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL:

17-20 **Side, Close, Side, Knee; Reverse Roll twd RLOD, 2, 3, 4 end facing LOD in OPEN; Back, Close, Fwd, Close; Back, —, Back to BUTTERFLY M face WALL, —;**

21-24 **(Twirl) Side, Behind, Side to LOOSE-CLOSED, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —; Strut, —, 2, —; 3, —, 4 to BUTTERFLY M face WALL, —;**

25-28 Repeat action meas 17-20:

29-32 Repeat action meas 21-24 except to end in SKATERS:

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 **SEMI-CLOSED Fwd Two-Step; Fwd, Turn face RLOD, Step Back, —;**

SWING ON TOP — MacGregor 5037

Choreographers: Art and Evelyn Johnson

Comment: Not a difficult two-step and good jivey music.

INTRODUCTION

1-4 **OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

PART A

1-4 **Side, Close, Side, Touch; Side, Close, Side, Touch; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —;**

5-8 **CLOSED Turn Two-Step; Turn Two-Step end facing LOD in OPEN; (Twirl slow two meas end CLOSED) Walk**

Fwd, —, 2, —; 3, —, 4 to CLOSED face WALL, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8:

PART B

1-4 **Side, Step, Step, —; Side, Close, Back, —; Side, Step, Step, —; Side, Close, Fwd, —;**

5-8 **Side, —, Back, —; Side, —, Front, —; Turn Two-Step; Turn Two-Step end M facing WALL:**

PART C

1-4 **Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Back, —; Side, Close, Fwd, —;**

5-8 **Side, Front, Side, Front; Side, —, Thru, —; Turn Two-Step; Turn Two-Step;**

9-12 Repeat action meas 1-4 Part C:

13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD:

PART D

1-4 **Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; Fwd, Close, Back, —;**

5-8 **Back, Close, Fwd, —; Walk, —, 2, —; Turn Two-Step; Turn Two-Step;**

9-12 Repeat action meas 1-4 Part D:

13-16 Repeat action meas 5-8 Part D:

SEQUENCE: A — B — A (8 meas) — C — D — B — C (8 meas) — A (8 meas) Twirl and Ack.

SINGING CALL*

GRAND OLD FLAG

(Bicentennial Special)

By Bob Wickers, Mesa, Arizona

Record: Hi-Hat #458, Flip Instrumental with Bob Wickers

OPENER, MIDDLE BREAK, ENDING

Walk around the corner girl

Gonna see saw your own

Join up hands circle left

Go walking round you roam, men star right

Roll it once around tonight

Left allemande the corner, weave around town

You're a grand old flag, you're a high flying flag

Do sa do and then you promenade

But should auld acquaintance be forgot

Keep your eyes on the grand old flag

FIGURE:

Heads square thru for the red white and blue

Do sa do around the corner Sue

Swing thru for fun, the boys you run

Bend the line, go right and left thru

Turn that girl there son, flutter wheel you do

And then slide thru, swing that corner

Then you promenade

But should auld acquaintance be forgot

Keep your eyes on the grand old flag

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

CONTRA CORNER

THE DOUBTFUL SHEPHERD

Dance researched By Ralph Page

Formation: Contra lines. 1-4-7-etc. couples active but not crossed over.

Record: Lloyd Shaw 1009

Intro — — — —, Three ladies march men balance in line

1-8 — — — —, — — Men circle left

9-16 — — — —, Three men march ladies balance in line

17-24 — — — —, — — Ladies circle right

25-32 — — — —, Actives down the center of the set

33-40 — — — —, Turn alone come back to place

41-48 — — Cast off, — — Circle six

49-56 — — — —, — — All the way around*

*Caller indicates ON AT THE HEAD every third sequence through the dance.

Bill Armstrong

Los Angeles, California

Heads star thru

Veer left to a two-faced line

Wheel and deal, pass thru

Slide thru, star thru

Veer left to a two-faced line

Bend the line, star thru

Veer left to a two-faced line

Bend the line, pass thru

Wheel and deal, center four star thru

Then pass thru

Cloverleaf, new centers pass thru

Box the gnat, make a wave

Swing thru, right and left thru

Left allemande

Sides lead right, circle to a line

Right and left thru, pass thru

Wheel and deal, substitute

Right and left thru

Sweep a quarter

Left allemande

Darrell Hedgecock

San Jose, California

Circle left

Ladies center, men sashay

Circle left that way

Ladies center, men sashay

Circle left that way

Allemande left, allemande right

Left and right forward two

Gents swing in wrong way thar

Shoot that star, left allemande

(45)

Sides pass thru, California twirl

Heads California twirl

Cross trail around just two

Lines pass thru, U turn back

Square thru three hands

Bend the line, pass thru

On to the next, star thru

Right and left thru (center two)

Pass thru, dive thru

Square thru three hands

Left allemande

TAG AND RUN

By Alex McMurray, Craigieburn, Australia

Sides square thru four hands

Slide thru and do sa do

Make a wave and balance

Swing thru and the boys run

Half tag, coordinate

Half tag, trade and

Boys run, swing thru

Boys run right, half tag

Coordinate, half tag

Trade and boys run

Slide thru and

Square thru three quarters

Trade by, left allemande

SINGING CALL

MEET ME IN MEMPHIS

By Bill Volner, Sikeston, Missouri

Record: Thunderbird #139, Flip Instrumental with Bill Volner

OPENER, MIDDLE BREAK, ENDING

All four ladies promenade the inside

Get back home and swing with your man

Four men make a left hand star

Once but not too far

Star promenade that girl along

Break right out a full turn and circle

Left allemande, come back promenade

Promenade with me back to

Memphis, Tennessee and

I'll sit this one out if you please

FIGURE:

The head two couples square thru four hands

Around that corner do a do sa do

Star thru, pass thru

Tag the line you do, all turn in

Then curlique, boys run

Eight chain four across the ring now

Swing the corner girl and promenade

Promenade with me back to

Memphis, Tennessee and

I'll sit this one out if you please

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

TRANSFER THE COLUMN

By Cliff Long, Mars Hill, Maine

Heads curlique, side men run
Transfer the column
Scoot back, centers trade
Girls run, curlique
Transfer the column
Scoot back, centers trade
Boys run, partner trade
Square thru three quarters
Left allemande

DOT DASH

By Jim Schnabel, Alexandria, Virginia

Sides flutter wheel
Lead to the right
Do sa do to an ocean wave
Scoot back, turn and left thru
Spin the top, turn and left thru
Step to a wave, recycle
Right and left thru, curlique
Boys run, trade by
Spin the top, turn and left thru
Flutter wheel, star thru
California swirl, trade by
Left allemande

BINGO

By Tom Hightower, Sacramento, California
(75)

Four ladies chain three quarters
Sides rollaway half sashay
Turn thru, separate
Go round one to a line of four
Everyone turn thru, wheel and deal
Boys pass thru and slide thru
Wheel and deal, box the gnat
Swing thru, boys run
Boys trade, cast off three quarters
Pass thru, tag the line and
Centers in and cast off three quarters
Box the gnat, left allemande

HAMILTON TWISTER (42)

By Dick Hamilton, Deer Lodge, Montana

First and third a half sashay
Box the gnat across the way
Face the sides, circle half
All four couples California swirl
The outside four will separate
Swat the flea with one you meet
Face the middle, box the gnat
Face the sides, circle half
All four couples California swirl
The outside four will separate
Meet your own, swat the flea
Face the middle, box the gnat
Cross trail to a left allemande

Ron Bessette

Grand Prairie, Texas

Heads pass the ocean
Lockit, pass thru
Separate go around two
Hook onto the ends
Go forward eight and back
Star thru, trade by
Swing thru, boys run
Half tag, trade
Finish the tag
Face right, ferris wheel
Curlique, allemande left

Heads swing thru, boys run
Tag the line
Split the outside two go left single file
Into the middle
Ladies lead flutter wheel
Square thru four hands
Curlique outside two
Walk and dodge, bend the line
Curlique, walk and dodge
Trade by, curlique
Circulate one position
Boys run right around the girls
Pass thru, wheel and deal
Right and left thru
Pass thru, eight chain one
Allemande left

SINGING CALL

I'VE GOT THE BLUES

By C.O. Guest, Mesquite, Texas

Record: Kalox #1186, Flip Instrumental with
C.O. Guest

OPENER, MIDDLE BREAK, ENDING
Join hands circle left around you go
Left allemande do the right and left grand
Hand over hand 'til you meet her, box the gnat
Four ladies left hand star once around tonight
Meet ole partner turn by the right
Go full around and then, left allemande
Come back and promenade
I've got the blues for my baby
And baby's got the blues for me
FIGURE:

Head couples promenade three quarters
Side couples swing thru across you know
Turn thru and do sa do the outside two
Square thru three quarters round you do
Trade by, left allemande strut by own
Swing the next little lady, promenade home
I've got the blues for my baby
And baby's got the blues for me

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

How are You fixed for Square Dance Supplies?

HANDBOOKS

- A** Basic Movements 1-50
(25¢ each, \$15.00 per 100)
- B** Extended Basic Movements 51-75
(25¢ each, \$15.00 per 100)
- C** Club Organization (50¢ each)
- D** Indoctrination
(15¢ each, \$10.00 per 100)
- E** One-Night-Stands (50¢ each)
- F** Party Fun (50¢ each)
- G** Publicity (50¢ each)
- H** Story of Square Dancing
(50¢ each)
- I** Youth in Square Dancing
(50¢ each)

MANUALS

- J** Caller/Teacher Manual for
Basics 1-50 (\$5.00)
- K** Caller/Teacher Manual for
Extended Basics (\$5.00)
- L** Caller/Teacher Manual for
Contra Dancing (\$5.00)
- M** American Round Dancing
(Hamilton \$2.50)
- N** Hamilton Round Dance
Manual (\$5.00)

OTHER PRODUCTS & SUPPLIES

- O** Plastic Record Sleeves (\$12.50
per 100, minimum order 100)
- P** Paper Record Sleeves (\$8.00
per 100, minimum order 100)
- Q** Record Case Index Cards
(\$2.00 plus \$1.00 postage)
- R** Sets in Order Binders
(\$3.50 each) (Plus postage
1 or 2 binders, \$1.25;
3 or 4 binders, \$1.75)
- S** Non-Dancer Promotional
Flyer (Per 100, \$3.00,
per 1000, \$20.00)
- T** Basic Check List for Callers
(50¢ per dozen)
- U** Velco Slo-Down (\$2.75 plus
\$1.25 postage
Total per can \$4.00)
- V** Velco Spee-Dup (\$2.75
plus \$1.25 postage
Total per can \$4.00)
(Canada \$3.15 per can plus
\$1.75 (U.S.) on both
Slo-Down & Spee-Dup)
- W** Name Tags (Indicate design
A or B) (Minimum order
100, \$2.75 per 100)
- X** Peel Name Tags
(\$4.00 per 100)

- Y** Diplomas (indicate square
or round dance) (Minimum
order 10, 10¢ each plus
20¢ postage)
- Z** Learn to Square Dance
& Posters (indicate #1 color
12 for \$1.50; #2 black and white
12 for \$1.00, minimum
order 12)
- BB** Learn to Square Dance Post
Cards (\$2.75 per 100,
minimum order 100)
- CC** Completion Cards (indicate
Basic or Extended Basic
Program of Square Dancing)
(\$2.50 per 100, minimum
order 100)

TEACHING RECORDS

- DD** LP 6001 (\$5.95)
- EE** LP 6002 (\$5.95)
- FF** LP 6003 (\$5.95)
- GG** LP 6501 (\$5.95)

EQUIPMENT

- HH** EV 636 Microphone
(\$76.80)
- II** EV 631A Microphone
(\$54.30)
- JJ** Mike Cozy (\$6.95
plus \$1.00 postage)

The Sets in Order AMERICAN SQUARE DANCE SOCIETY MEMBERSHIP APPLICATION AND ORDER FORM

462 North Robertson Boulevard • Los Angeles, California 90048

Please send me SQUARE DANCING
for 12 months. Enclosed is my mem-
bership fee of \$6.00 to The SETS
IN ORDER AMERICAN SQUARE
DANCE SOCIETY.

NAME _____

ADDRESS _____

New ☐ Renew ☐

CITY _____ STATE _____ ZIP _____

Ltr	Qty	Description	Each	Total

Ltr	Qty	Description	Each	Total

Calif. add 6% Sales Tax

Total Amount (Enclosed) \$ _____

Fancy Western Style Shirt Fasteners
 ☆Durable ☆Attractive ☆No special tool required
 from the Campau Co.

ROUND LOW RIM SYN. PEARL FASTENERS
 AVAILABLE IN: BLACK, BLUE, GRAY, GREEN,
 RED, WHITE, YELLOW # 18 line \$1.20 per dozen

SQUARE PLASTIC TOP \$1.15 per dozen
 AVAILABLE IN: MARBLE WHITE, JET BLACK

Plus 90¢ for postage and handling
 We also carry Rhinestone and Nail Head Fasteners
SEND FOR FREE CATALOG

For professional results every time, - Hand Tool Set
 - only \$5.00 when you send this ad with your order!

Campau Co. P.O. Box 518-SD
Rosemead, Calif. 91770

CALLERS and TEACHERS QUICK REFERENCE GUIDE

250 SETUPS, ZEROS, GET OUT, BOTH BOX AND LINE
 FIGURES IN A UNIQUE MIX AND MATCH SYSTEM
 WHICH ALLOWS THOUSANDS OF COMBINATIONS

- ✓ 20 CONTRA CUE CARDS
- ✓ GIMMICKS ✓ THREE YEAR CALENDAR
- ✓ CALLERLAB CHECK-OFF LIST
- ✓ DURABLE LOOSE LEAF BINDER FITS IN YOUR RECORD CASE.

ZIA ENTERPRISES ONLY \$12.50
BOX 336
ALBUQUERQUE, N.M. 87103

ARMETA

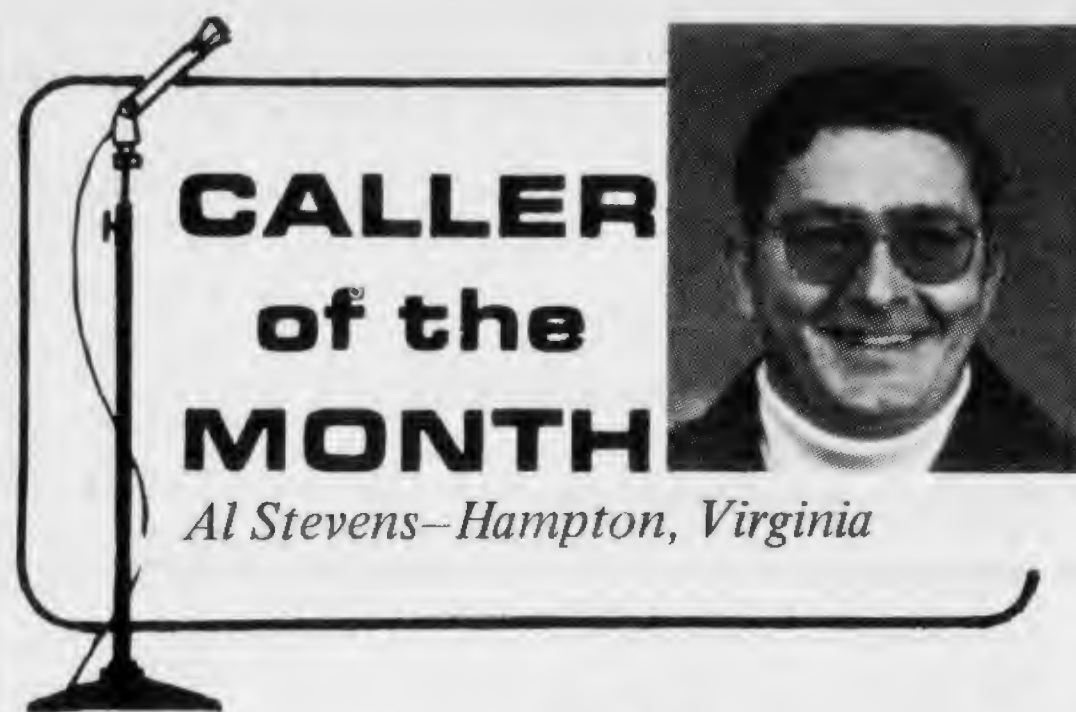
The Original Fun Club Badges

Send for list

ARMETA, Dept. M

P.O. Box 22221

Milwaukie, Oregon 97222



**CALLER
 of the
 MONTH**

Al Stevens—Hampton, Virginia

THE MAGIC YEAR for Al Stevens was 1959, when he enrolled in a beginners' square dance class while still a student in high school. College delayed his calling "debut" until 1962 when he dared to try his wings with a singing call at a party. Shortly thereafter Al joined the U. S. Air Force and the next 14 years found him spreading goodwill around the world through square dancing.

Al has been featured or co-featured as caller at major conventions and festivals in the Continental United States, Spain, North Africa and Kwajalein. He has also been part of a wonderful staff of callers who provided the calling for the Federation Dances in Hawaii.

In 1973 Al became a part of the recording staff for Windsor Records. He has had several releases including "Nellie," with his wife, Shelley, providing harmony. He presently calls for four clubs in his "hometown" area of Hampton, Virginia, and also travels extensively from New England to Florida and as far West as Ohio.

In six years Al will close out a military career with over 20 years of dedication and, at the same time, he plans to embark on another career as a full time caller. Being accepted as a



Square 'Em Up with Hi-Hat Hoedowns and Singing Calls

Recent Releases

- HH 465 "WAKE UP, JACOB"
by Dick Waibel
- HH 464 "RESCUE ME"
by Dave Hoffman
- HH 463 "COUNTRY BOY"
by Ernie Kinney
- HH 333 Oldie "SECOND HAND ROSE"
by Dick Houlton

Just Released

- HH 466 "FROM WOMAN TO WOMAN"
by Ernie Kinney

Coming Soon

- HH 467 "THAT DO MAKE IT NICE"
by Lee Schmidt
- Get This Brand New Hoedown Sound on
 Hi-Hat
- HH 631 "PAMELA/HONEY TOAST"
by Del Kacher

Produced by Ernie Kinney Enterprises, Box 177, Cantua Creek, Ca. 93608
 Distributed by Corsair-Continental and Twelgrena

member of CALLERLAB rates high on his "memory list."

To quote Al, "I owe a lot to three people for any success I may attain as a caller—Bill Castner who pushed me when I needed pushing; Dick Weaver who made me tear up my cue cards and taught me how to be a professional; and my wife, Shelley, who provides an added dimension to my calling with her superb harmony and who has never said 'I'm tired'."

SPOTLIGHT A DANCER

Ray and Blanche Prentice
—Spokane, Washington



NOT TOO MANY PEOPLE can boast of a record of sixty years of wedded bliss but that's only one of the accomplishments of Ray and Blanche Prentice. They can also claim thirty-six years of dancing, calling and teaching square dancing.

Ray and Blanche began their square dancing under the tutelage of Thad and Caryl Byrne in the fall of 1940. They enjoyed this recreation and were on the go most of the time. Ray became interested in calling and teaching and in 1952 they initiated their first class. Over the years they have worked devotedly in teaching and promoting square dancing. They have served on many panels at festivals and other square dance affairs where they showed and



1 line "Slim Jim" 85¢
Name only
regular size 85¢
Name and Town or
design 95¢
Name and town and
design (pictured) \$1.25
Name and town and
design and club name
\$1.50

**ANY
STATE
SHAPE
\$2.00
EACH**

We Design Club Badges

Order Any Badge in Any Blue, Green, Brown, Red,
Color—Black, White, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

Box 847 Rifle, Colo. 81650 Phone (303) 625-1718

★ BADGES ★



BICENTENNIAL BADGE &
DANGLES. COLORFUL RED,
WHITE & BLUE WITH CUT OUT
EAGLE OVERLAY



Write for free literature and order forms.



★ SPECIAL EVENT AND
VISITATION BADGES From
\$25.00 per 100

★ FUN
BADGES

★ SPECIAL
EVENT
RIBBONS

DENVER, COLORADO



BAR \$1.15
Ca. S/Tax .07
Each \$1.22

EMBLEM \$1.50
Ca. S/Tax .09
Each \$1.59

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER". A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS

P.O. BOX 1070
SAN PEDRO, CA 90733

Free Samples
for Club Badges

"ORIGINALS IN SQUARE DANCE BADGES"
For over 20 years

National Leaders in SQUARE DANCE PROMOTION



WE'RE EXPANDING AGAIN — 14 NEW ITEMS

- FLAGS
- BUTTONS
- MAGNETICS
- SQUARE DANCE SEALS, ETC.
- BUMPER STICKERS
- CAMPER STICKERS
- MINI STICKERS

Write for New 12-Page Catalog

McGOWAN SIGN & PENNANT COMPANY

P. O. BOX 1967, MANKATO, MINNESOTA 56001 (507) 387-3863

taught round dancing, and helped promote the custom of both squares and rounds in their home area.

Active as club officers, in dancer and caller organizations, Ray and Blanche attended Dr. Lloyd "Pappy" Shaw's Institute in 1947. They were also present at the Square and Round Dance Institute in Idaho in 1950 and the first Sets in Order Asilomar Institute in 1951.

Blanche has given up the fast pace of modern dancing but still helps Ray teach a class for senior citizens. It was the members of this

class, along with the assistance of the couple's daughter and son-in-law, Earl and Coral Stowers, who arranged for a lovely party and reception for Ray and Blanche on the occasion of their 60th wedding anniversary.

The gala event was held in the Leuthold Room of the YMCA building on the "Expo" grounds and was well attended by square dancers, senior citizens, oldtime dancers and non-dancers—236 persons in all. Entertainment was provided by ballroom dancing, round dancing, a good ol' schottische and a square dance



CALLERS! JAY KING CAN HELP



- **How to Teach Modern Square Dancing**—Brand New Edition! Includes the entire CALLERLAB Mainstream List. Teach like a pro the first time out. \$9.95 postpaid (\$10.95 to Canada).
- **Hashing It Over**—The widely used monthly notes that cover **all** your needs. \$14.00 postpaid for 12 monthly issues.
- **The Fundamentals of Hash Calling** (275 page book) — Learn the Jay King method of calling real hash. \$9.95 postpaid (\$10.95 to Canada).
- **"Hash Method" Tapes**—The Jay King Method on four tapes (reels or cassettes). Each reel is \$5.95 (\$6.95 to Canada); C-60 cassettes are \$5.95 each for the first three lessons (U.S. and Canada). The fourth lesson (2 cassettes) is \$7.95.
- **Special "Caller Clinic" Tapes**—Zeros and equivalents; Fitting Figures to Singing Calls; Setups and Getouts; Using Two Ladies Chain Fearlessly; Patter and Timing; Teaching the First Night of Class. Each reel is \$5.95 (\$6.95 to Canada); C-60 Cassettes are \$5.95 each for all but the First Class Night tape. First Class Night (2 cassettes) is \$7.95 (U.S. and Canada).
- **Zero Movements and Equivalents**—A priceless collection that includes both Mainstream and Advanced Movements. \$2.50 postpaid (U.S. and Canada).
- **Postgraduate Course for "Dream Dancers"**—Dances written especially to produce expert dancers at the Mainstream level. \$4.00 postpaid (U.S. and Canada).

ORDER FROM: Jay King, P. O. Box 79, Wayland, Mass. 01778

Contras Anyone?

Don Armstrong, author of the Contra Manual, recording artist for Lloyd Shaw Records, caller coach and university dance instructor, will be touring North America later this year and is available for special evenings of contras, contra workshops, caller contra courses, or a combination.

October & November — Central & Eastern U.S.
Thanksgiving Institute — Binghamton, New York

For information on available dates plus format and rate schedules write
Don Armstrong, c/o Linda Bradford, The Lloyd Shaw Foundation, Inc.
1890 Darlee Court, Lakewood, Colorado 80215. Phone: (303) 232-5078



Don Armstrong

tip, called by Ray and Joe Secor.

Their many friends from far and near will go along with us in saying, "Congratulations, Ray and Blanche, and may God bless you both!"

(LETTERS, continued from page 3)

unique in that a large portion of the dancers are visitors, many of them "just passing through." We have very little cooperation from the local newspaper which is almost apathetic to the activity. Lately our festival has created interest and we're working toward more publicity and

recognition. You are appreciated immensely!

Wylie Freeman
Yuma, Arizona

Dear Editor:

Thought you might be interested to know that our Northeast Florida Square Dancers Association in Jacksonville has its own blood bank in operation. It has been in operation for a little over a year now and is set up so that any member dancer of any club in the area can draw on it if necessary. Donors are all dancers. This grew out of a drive to donate blood for

GRENN, INC.

P.O. BOX 216
BATH, OHIO 44210

LATEST RELEASES GRENN

- GR 14232 "UNTIL THE STARS FALL" (waltz) by John and Shari Helms
"SO LONG JOE" by Gordon and Thelma Meisel
- GR 14233 "SNOW FLOWER" (waltz) by Clancy and Betty Mueller
"SAFARI TANGO" by Ken and Viola Zufelt
- GR 12154 "CAROLINA MOONSHINER" flip square by Dick Bayer

TOP

- TOP 25328 "THE AMERICAN WAY" flip square by Paul Hartman

NEW BOOK

"QUICK-TEACH FUN DANCES FOR RECREATIONAL GROUPS"
by Jack and Helen Todd

NOTE: Callers and Teachers — this is for you!
Simple dance programs for dancers of all ages.
Use this book to attract new people to square dancing.

BADGES BY PROFESSIONALS

GUEST VISITATION BADGES

- *Send CLUB BADGE With Order for Design
- *\$25.00 per 100 Minimum
- Plus \$5.00 One Time Die Charge
- *All orders Prepaid with \$1.00 postage

Delron's of **DELL Enterprises**

Over 15 Years of Service to Square Dancers

- *New Methods to Make Your Club Badges Stand Out
- *Send Sketch or Present Badge for Estimate and Sample

P. O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

CLUB AND FUN BADGES

one of our dancers who required open heart surgery about 18 months ago.

Virgil Green
Jacksonville, Florida

Dear Editor:

Why don't we have more square dancers? . . . The dancers are leaving because it is getting too tough, especially if, because of illness or some other reason, they have missed several dances. . . . Let's go back to our old basics and figures that we appreciated a few years ago. These older figures have been discarded and we

have gone to many new ones. Why? Workshops that review the older figures could encourage the dropouts to return, help keep the present people and contribute to smooth, enjoyable dancing. . . . I don't mean that we should discard the Challenge Clubs. I am referring to good smooth club level dancing. . . . Early this year a dance was held here and billed as a "Golden Oldie" Dance. There was an overflow crowd in the hall. There must be a good reason.

J. W. Dochterman
Marion, Iowa

Petticoat Kits *by AnnGene*

FEATURING

- NYLON MARQUISSETTE LAYERS
- NO SNAG CONSTRUCTION
- STIFFENED RAYON BINDING
- NON-ROLL ELASTIC INCLUDED
- EASY TO FOLLOW INSTRUCTIONS

Each layer completely gathered and bound. Simply sew the side seams and finish the casing for a perfect fit.

State waist measurement and length of petticoat.

Include \$1.25 PER KIT to cover mailing costs.

Please allow three weeks for delivery.

Colors:

white, black, red, pink, hot pink, maize, yellow, orange, kelly green, lime, light blue, aqua, royal, navy, brown, orchid, purple.

Sewing Specialties

7429 4th Avenue South
Richfield, Minnesota 55423
(612) 869-6822

INTRODUCING

Our new petticoat design featuring two layers with four tiers of marquisette per layer. The fullness of the petticoats match that of our original two, three and four layer petticoats.

FULLNESS

KITS

CUSTOM MADE

Style A

not too full look

\$10.95

\$15.95

Style B

full look

\$14.95

\$21.95

Style C

extra full look

\$18.95

\$27.95

MULTICOLOR PETTICOATS

Made in three layers (*full look*) or four layers (*extra full look*) with three tiers of marquisette per layer. Each layer may be a different color. State order of appearance of colors (*outside-middle-inside*). Please add \$2.00 to the above prices for the fullness desired.

Special Discount: \$1.00 per kit for seven or more kits per order.



Otto Dunn

MGR 2192 "YOU TWO-TIMED ME ONE TIME TOO OFTEN"

Written and called by Otto Dunn

MGR 2193 "MY WINDOW FACES SOUTH"

Written and called by Monty Wilson

Recent Releases

MGR 2191 "THE SONG WE FELL IN LOVE TO" by Monty Wilson

MGR 5038 "MY DREAM" by Art 'n Evelyn Johnson

"NO TWIRL WALTZ" by Dorothea House



Monty Wilson

Mac Gregor Records

729 So. Western Ave. Los Angeles, Calif. 90005

(213) 384-4191

Dear Editor:

Have you given any thought to publishing the Directory of Square Dancing in the May issue of your magazine? The August issue is far too late for those planning an earlier vacation, considering correspondence time. Such an earlier publication would ensure the users of the latest, current contacts.

Gerald Newman

Rising Run, Maryland

With many associations holding elections in May, we try to up-date the Directory as soon

after as we can. In the meantime, realize that a majority of "Information Volunteers" remain on the job year after year. — Editor

Dear Editor:

After some 19 years of having Sets in Order in our home, my husband passed away. . . . Stan never ceased to work on keeping square dancing alive in Kenora in the 20 years that he toted his equipment to and from dances. Neither did he discard any of the issues from 1957. Could there be anyone interested in them? It hurts to throw them away. Thanks

THE OTHER SIDE OF THE MIKE

The "HOW" Book of
Square Dance Calling by Bill Peters

The first really complete guidebook
and home-study training manual
for new or student callers . . .

NEVER BEFORE A BOOK LIKE THIS!

Here at last is a truly in-depth caller guidebook directed primarily to the needs and requirements of new or student callers—or to dancers who have sometimes wondered what it is like to be "On the Other Side of the Mike". Its 347 jam-packed pages have been described by many leaders as the most complete how-to-do-it manual ever written in the field of caller training.

ACCLAIMED BY EXPERTS EVERYWHERE!

I am very impressed . . . It is a tremendous work . . . an excellent reference text. LEE HELSEL . . . It probably contains more good solid information than anything that's been put out yet . . . your writing style is excellent. JAY KING . . . It is a fine book and I will take it with me to the callers' clinics I conduct to show the other callers. HAROLD BAUSCH. An invaluable help to the new caller or to the veteran, this collection is a gem loaded with information. BOB OSGOOD

A MUST FOR EVERY STUDENT CALLER

A real bargain at only \$14.95 per copy. Order postpaid by sending check or money order to BILL PETERS, 5046 Amondo Drive, San Jose, California 95129

Canadians add current exchange; Californians add 6% sales tax. For air mail please add \$2.50.



PARTIAL CONTENTS

- How to analyze and develop square dance figures and movements
- How to acquire successful timing techniques
- How to memorize and retain square dance figures and patterns
- How to develop and use sight calling techniques
- How to work with square dance music — And how to make it work for you
- How to select and present singing calls (the most detailed outline of this subject ever presented)
- How to project emphasis and command
- How to plan and present an effective square dance program
- The art and science of square dance teaching
- How to organize and conduct a beginners' class
- The techniques of square dance leadership
- How to become an effective caller showman
- The role of the Caller's Tow
- Special instructions for female callers
- How to study and practice calling skills
- How to get started as a caller.



MONTREAL AREA SQUARE DANCE ASSOCIATION

Presents the First

MASDA SQUARE & ROUND DANCE CONVENTION

August 27 & 28, 1976

QUEEN ELIZABETH HOTEL in the HEART OF MONTREAL

Callers:

Deuce Williams
Kip Garvey
Johnny LeClair
Al Brundage

Round Dance Leaders:

Art & Garrie Jackson
Wayne & Norma Wylie

Dancing For All Levels

For Information Write

Montreal Area
Square Dance Association
P.O. Box 175, St-Anne De Bellevue,
Quebec, Canada H9X 3L5

for being responsible for all the happy dancing.

Pearl Scott
624 - 3rd Ave. S.
Kenora, Ontario, Canada

If you're interested you can write directly to Pearl Scott.—Editor

Dear Editor:

I do enjoy the magazine (SQUARE DANCING), especially the "Take a Good Look" section. When the new movements are not called constantly until they become automatic,

one does tend to forget. I like to refresh my memory by looking at this feature in your magazine before an evening of dancing.

Jean Woods
Kent, Washington

(QUALITY OR QUANTITY,

continued from page 31)

dance teachers today are quantity rather than quality oriented. We hear it year after year when people come to our area for the winter: "All of our dances are cued back home!" We have found that it is a matter of teaching the

—BETTINA—

SALUTES THE BICENTENNIAL, 1976

Square Dancing—truly an American tradition among thousands, will hopefully become an American heritage and culture. How happy and thankful we should be!

The torch of leadership will pass, but prayerfully—to even stronger hands to hold it high so countless others, too, will become a part of the true America that made us a great, altruistic country!

Bill and Pete Bettina

2110 N. W. Miami Court

Miami, Florida 33127

Manufacturers of Women's Square Dance Apparel

NEWCOMB P.A. SYSTEMS for Every Purpose
CAN BE PURCHASED ON TIME PAYMENTS WITH APPROVED CREDIT

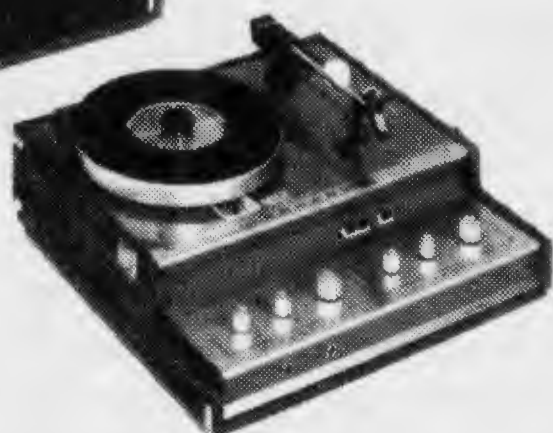
FROM THE MINIMUM

TO THE MAXIMUM

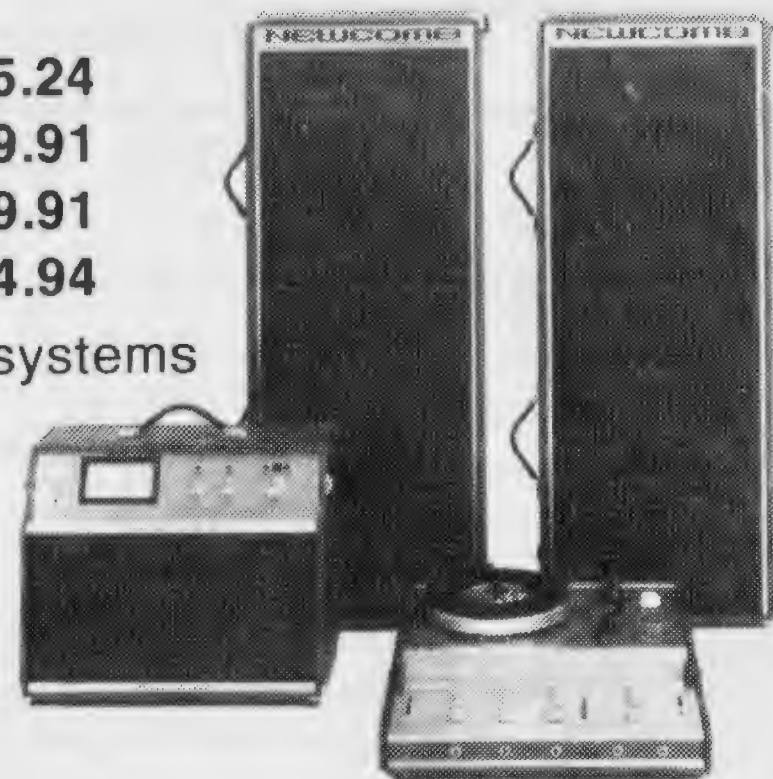


T-40S \$419.97
 T-40-2BF \$565.95
 T-50-2BF \$664.97
 Open back speakers

Write us for complete catalog.



T-100-2481 \$ 935.24
 XT-140-24843 \$1699.91
 XT-140-24843 \$1699.91
 XT-250-24843 \$1844.94
 Closed back speaker systems



MIKE COZY

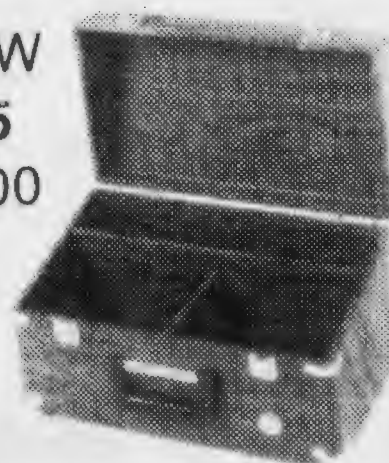
\$6.95
 plus \$1.00
 mailing

RC-7W
\$14.95
 PP \$2.50



Record Cases

RC-7BW
\$19.95
 PP \$4.00



RC-712W
\$29.95
 PP \$5.00



ASHTON RECORD CASES—\$19.95 plus \$4.00 postage and handling
CAR CADDY—A New concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel and weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. **\$25.00**

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 2028 — Red, White and Blue
 Caller: Nate Bliss, Flip/Inst.
- 2027 — We Should Be Together
 Caller: Marshall Flippo, Flip/Inst.
- 2026 — Midnight/Wildwood Flower (hoedowns)
- 2025 — Patriotic Medley
 Callers: Johnnie Wykoff and Jerry Helt
- 1032 — Jerry Helt Calling Quadrilles
 This album is a series of quadrilles prepared especially for the Bicentennial but good for all purposes
- 1033 — Album of Singing Calls by Dave Taylor

BOGAN

- 1287 — Love Makes the World Go Round
 Caller: Lem Gravelle, Flip/Inst.

- 1286 — Oldham County Line
 Caller: Mike Sikorsky
- 1285 — You're My Best Friend
 Caller: Horace Guidry
- DANCE RANCH**
- 633 — Whistle and Blow Your Blues Away
 Caller: Frank Lane, Flip/Inst.
- 632 — C. B. Blues
 Caller: Ron Schneider Flip/Inst.
- 631 — Action/Reaction First
 Hoedown on Dance Ranch
- ROCKIN' "A"**
- 1366 — Walkin' Over Yonder
 Caller: Doyce Massey
- 1365 — Under Your Spell
 Caller: Allie Morvent

We have tapes and LP records on the following: Records: Blue Star 1001 through 1031; Tapes: 1016 through 1031. Write for catalog listings.

LORE

- 1153 — Come What May
 Caller: Johnny Creel
- 1152 — It's Gonna Be a Happy Day
 Caller: Stan Ruebell Flip/Inst.
- 1151 — Four Leaf Clover
 Caller: Harold Bausch Flip/Inst.

SWINGING SQUARE

- 2373 — Mister Piano Man
 Caller: Foggy Thompson
- 2372 — More and More
 (Music: Blanket on the Ground) Caller: Les Maire

We carry aluminum stands for both column speakers and open back speakers. Present price is \$55.00 each plus \$3.00 postage and insurance (in the U.S.). Out of country postage is greater.

We carry all square dance labels. Dealers: Please write for your inquiries concerning starting a dealership to:

MERRBACH RECORD SERVICE, P.O. Box 7308, Houston Texas 77008

SQUARE AND ROUND DANCE RECORDS BY MAIL



- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request.
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.



MAIL ORDER-MASTER RECORD SERVICE

P.O. BOX 7176 • PHOENIX, ARIZONA 85011 • TELEPHONE: (602) 279-5521

dancers to think for themselves, to read cue sheets and listen to the music.

We had always heard and been told that most round dance teachers are motivated by the love of the movement rather than the monetary consideration. We are finding this to be less and less true as we travel around the country each summer. We will always feel that we are motivated by the love of the movement or we will get out of it. We strive for quality in our dancers above all else.

We see more and more cueing coming into

the picture every year. More and more round dance teachers want to have more and more dancers. This is only natural, but at the same time you must keep your perspective in mind.

Round dancing has various levels or degrees of enjoyment, and everyone should seek their own level of fun in the movement. But the basic fundamental for people to have fun and enjoyment from the movement is *dancing to the music*. Quality dancing!

(This month we did a double dose of rounds. Check pages in the Workshop.)

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555 Phone: (812) 843-2491

WRITE FOR
A FREE CATALOG



85¢
Postage
each.

Black/White
Red/Navy
Silver/Gold

THE CLASSIC

Made fully lined, the "CLASSIC" features foam sock lining, a steel shank for support, a full inch of heel—rubber capped for sure footing, and a buckle with elastic going to complete the ¾" strap. Sizes in medium 4½ through 10 and narrow 6 through 10.

\$10.95
\$11.95
\$12.95



MAJESTIC

Glove tanned leather. Sizes 6 thru 12 N; 4 thru 12 M; half sizes. Steel shank for support.

Black & White \$13.95
Navy & Red \$14.95
Silver & Gold \$15.95
Postage 85¢

RINGO

The shoe most square dancers wear. ½" heel with elastic binding around shoe. Strap across instep.

Black and White \$11.95
Yellow, Pink, Red, Hot pink, and Orange \$12.95
Silver and Gold \$13.95
Sizes 4 to 10 — Med. and Narrow.
.85¢ Postage



INDIANA
ADD
4%
SALES
TAX

SISSY



\$4.95

SHORTIE

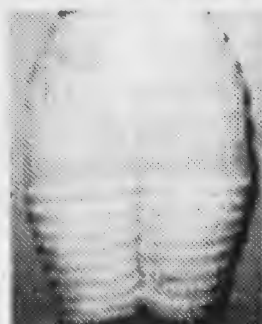


\$6.50 or 2 pairs for \$12.00

MID-THIGH



KNEE LENGTH



SLIPS — made by B & S

We have one of the finest 50 yard nylon marquisette slips. Cotton tops, wide elastic band, 4 tiers on 18" and up, 3 tiers on 17" and shorter. Our slips are stiff enough to insure long life. Order 1" shorter than skirt. 18" to 26" and other lengths by special order. Colors: white, black, blue, pink, yellow, red, hot pink, pale green, lime green and multi-color, turquoise, orange, bright yellow, med. purple, royal, red, brown, navy, kelly green, dark purple, red, white and blue combinations or any color combinations of listed colors.

STRETCH COTTON PETTI PANTS

With 1¼" nylon lace. The mid thigh has 8 rows of lace and the knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime green, black, yellow, blue, pink, red, orange, purple, hot pink, kelly, brown, navy, dark purple, multi-color, royal and red, white and blue combinations. Order mid thigh or knee length in S-M-L-XL. Sissy Pants—6 rows of lace. Shorties—3" legs, 8 rows of lace.

Postage 50¢ ea.



\$15.95 plus \$1.00 postage. 35 yd. slips \$13.95 plus \$1.00 postage.



Wade
Driver



New Releases



Pat
Barbour

- RR-101 You Ring My Bell by Wade Driver
RR-102 Help Yourself to Me by Pat Barbour
RR-103 Here I Am in Dallas by Wade Driver
RR-104 Rocky Top by Wade Driver
RR-105 Honky Tonk Square Dance Blues by Pat Barbour

- RR-106 The Happiness of Having You by Wade Driver

CIRCLE D RECORDS

- CD-201 Good Hearted Woman by Earl Arledge
CD-202 Don't Believe My Heart Can Stand Another You by James Martin

RHYTHM RECORDS • 2615 Parana, Houston, Texas 77055 (713) 462-1120

WHAT IT'S LIKE TO BELONG TO A SQUARE DANCE FAMILY

Kerrie Womble, Women's Editor for the Hereford (Texas) Brand, is the daughter of brand new square dancers. With Kerrie's permission we are reprinting her comments on being the daughter of square dancers.

My parents are about to graduate from square dancing lessons and I haven't witnessed such obsession since the Democrats discovered Watergate. I've always been a firm believer that

the Womble home was a veritable hermitage, never to be reviled by such terms as "tips," "promenades," or "corners."

At first, the two of them timidly wandered down to Community Center once a week, but I've noticed a disturbing gleam in their eyes as the mania grew to addictive proportions. Now they spend their time desperately hunting for fellow "fiends" to share their habit. Their once-a-week jaunt has become three and four dances each week. Alas, I'm an orphan.

There was a time when Mother and Daddy

Meg Simkins

VERY VERY FULL

**SHOW OFF THE BEAUTY OF YOUR
BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOATS
ALL BOTTOMS BOUND**

- White/White Binding
- White/Multi-colored Binding
- Black/Black Binding
- Cornflower Blue/Blue Binding
- Hot Pink/Pink Binding
- Soft Pink/Soft Pink Binding
- White/Red, White, Blue Binding
- Yellow/Yellow Binding
- Red/Red Binding
- Green/Green Binding
- Orchid/Orchid Binding \$12.95

Nylon "horsehair" is used for the three-skirted, full triple-tiered petticoat. It has a firm elastic band that is double stitched and reinforced for long wear and comfort.

Everything for the Square Dancer

NEW

\$12.95



Order by Mail
Add 90¢ for handling
(Please send for our
Free Catalog)

Sizes: Sm, Med, Large
Lengths: 19", 21", 23"
State waist size and length
desired

Meg Simkins

119 Allen Street, Hampden, Mass. 01036

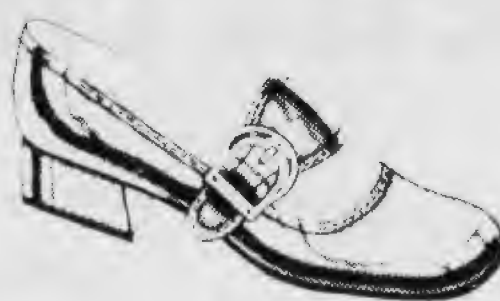


Tue, Wed, Thu, Sat 11-5
Friday 11-9

(HAVE MOBILE STORE WILL TRAVEL)

Mail Order Catalog Available

THE SWINGER



A new handsome shoe in Patent Leather (Urethane). 1 3/8" narrow combination heel. Steel shank. Firm, counter nylon liner square toe. All sizes in Black, White, Red. Some sizes in Navy & Bone. Sizes: AA-6 1/2 thru 9; B-5 thru 11; W-6 thru 12. No half sizes beyond 9 . . . \$12.98

Post/Ins \$1.25

Ruth E. deTurk

Reuel A. deTurk

1606 Hopmeadow St., Simsbury, Conn. 06070 • Phone (203) 658-9417

sat by the clock awaiting the return of their prodigal daughter; how those scenes have reversed. Looking appropriately frazzled, I sit up for them as they sneak sheepishly in at midnight. I sternly ask, "And where have you two been until this hour?"

Mother, trying to assume a look of innocence, replies brightly, "Well, we danced with the Buttons and Bows and then went for pizza."

Now, I know nothing about the credibility of a group of people who are classified as

buttons, not to mention bows, but *I do know* that my father thinks that people who eat pizza should chase rabbits. Or so it's been decreed since my residency with him.

This square dancing thing has brought some strange alterations in my once quiet home, but if it will keep them out of mischief I guess it's worth all the hubub. But I do wish they would not discuss square dance steps at mealtimes. Every time they get in a quandary they hop up from their chairs and start dancing around the kitchen and, at the very least, it's disconcerting.

KALOX-Belco-Longhorn



BILL
PETERS



JOHN
SAUNDERS



C.O.
GUEST

NEW ON KALOX

K-1190 ONE MORE HILL TO CLIMB Flip/Inst. Caller: C.O. Guest
K-1189 THE SNOW Flip/Inst. Caller: Vaughn Parrish

LATEST RELEASES ON KALOX

K-1188 ISLAND GIRL Flip/Inst. Caller: John Saunders
K-1187 BLUE EYES CRYING IN THE RAIN Flip/Inst. Caller: Bill Peters
K-1186 I'VE GOT THE BLUES Flip/Inst. Caller: C. O. Guest

NEW ON LONGHORN

LH-1014 OLD FASHIONED Flip/Inst. Caller: Johnny Hozdulick

NEW ROUNDS ON BELCO

B-267-A OLD FASHIONED Two-Step by Peter and Eva Blyth
B-267-B THE LAZY RIVER Two-Step by C.O. and Chris Guest
1st band music only; 2nd band cues by C.O. Guest

RECENT RELEASES ON BELCO

B-266 THE ANGELS SING/COCOANUT GROVE
B-265 IN THE MOOD/HONOLULU-HANA HOU
B-264 MELODY TWO-STEP/TANZIE TWO-STEP

PRODUCED BY KALOX RECORD DISTRIBUTING CO.

2832 LIVE OAK DRIVE • MESQUITE, TEXAS 75149 • Phone (214) 270-0616



JOE
LEWIS



JON
JONES



WALT
COLE

FUN VALLEY SQUARE DANCE RESORT

Fun Valley 1976 Fall Season starts August 22nd with a great week of dancing, followed by something new—a week of Introduction to Challenge Dancing with Bob Fisk and Bill Davis. Then Bill Peters steps into the spotlight with his callers' college, expanded to two weeks this year because we couldn't accommodate all those who wanted to come in just one week. The final week of the season is always a beautiful time to spend in Colorado—the colors are at their peak, days are warm and the nights crisp.

1976 Fall Session

Aug. 22 to Aug. 28



Rick Smith **Sleepy Browning**
Arlington, Texas Jayton, Texas



Charles & Fran Maris
Hurst, Texas

Aug. 29 to Sept. 4



Bob Fisk **Bill Davis**
Chino, Calif. Menlo Park, Calif.

PLEASE NOTE!

INTRODUCTION TO CHALLENGE WEEK

All dancing will be at the Advanced
Level

No Round Dancing this week

Sept. 5 to Sept. 11



Bill Peters
San Jose, Calif.

Callers College by Bill Peters held
this week. For price and more in-
formation write: Bill Peters, 5946
Amondo Dr., San Jose, Calif.
95129. Phone: (408) 253-2686.

Sept. 12 to Sept. 18



Bill Peters
San Jose, Calif.

Callers College by Bill Peters held
this week. For price and more in-
formation write: Bill Peters, 5946
Amondo Dr., San Jose, Calif.
95129. Phone: (408) 253-2686.

Sept. 19 to Sept. 25

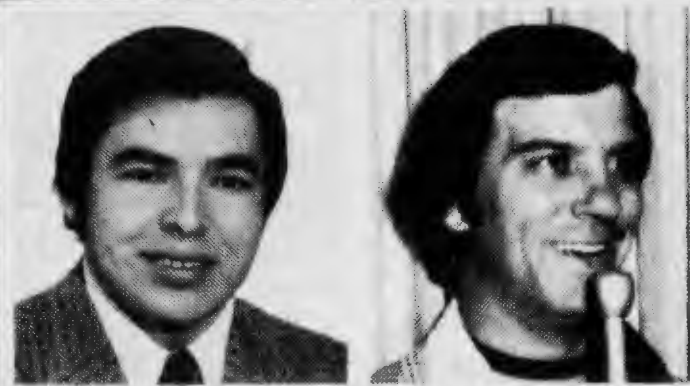


Wayne Baldwin **Wade Driver**
Dallas, Texas Houston, Texas



Ray & Lillie Doyal
Grand Prairie, Texas

Sept. 26 to Oct. 2



Rocky Strickland **Wade Driver**
Duncanville, Texas Houston, Texas



Bud & Shirley Parrot
Albany, Oregon

For further information write or call **FUN VALLEY RESERVATIONS**
Box 208, South Fork, Colorado 81154

Phone (303) 873-5566

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ ARIZONA

CLAY'S BARN

P.O. Box 2154, Sierra Vista 85635

★ CALIFORNIA

ROBERTSON DANCE SUPPLIES

3600—33rd Avenue, Sacramento 95824

★ CANADA

DANCE CRAFT

3584 E. Hastings, Vancouver 6, B.C.

GERRY HAWLEY RECORDS

34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST

833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S. D. RECORD ROUNDUP

957 Sheridan Boulevard, Denver 80214

★ GEORGIA

C-M WESTERN WEAR

3820 Stewart Dr., Doraville 30340

EDUCATIONAL RECORD CENTER

151 Sycamore St., Decatur 30031

★ ILLINOIS

ANDY'S RECORD CENTER

1614 N. Pulaski Road, Chicago 60639

JANE'S RECORD SERVICE

P.O. Box 538, Park Ridge 60068

★ INDIANA

B-BAR-B SQUARE DANCE APPAREL
& RECORDS

6313-6315 Rockville Rd.

Indianapolis 46224

★ MASSACHUSETTS

PROMENADE SHOP

Square Acres, Rte. 106,

East Bridgewater 02333

SUE'S SPECIALTY SHOP

374 Old Boston Rd., Rt. 1

Topsfield 01983

★ MICHIGAN

B BAR B WESTERN SUPPLY

315 Main Street, Rochester 48063



SINGING CALL*

DOWN BY THE RIVERSIDE —
Thunderbird 140

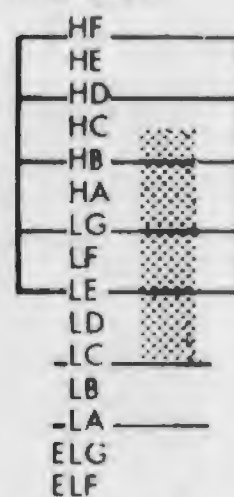
Key: F & F Sharp **Tempo:** 128 **Range:** HB
Caller: Bill Volner **LC**

Synopsis: (Break) Circle left — allemande left — allemande thar — forward two and star — men back up right hand star — shoot star — all way around — pull partner by — allemande left corner — swing partner — promenade (Figure) Head two couples promenade three quarters — side pair right and left thru — slide thru — curlique — walk and dodge — star thru — right and left thru — slide thru — box the gnat hang on — right and left — promenade the square.

Comment: Good figure construction with an old tune that was due for a revival. Good instrumental and one dancers can sing along with if they so desire. Rating: ☆☆

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.

BIG MABLE MURPHY — Scope 598

Key: B Flat,

C & D Flat Tempo: 134 **Range:** HB Flat

Caller: Wes Wessinger

LB Flat

Synopsis: (Break) Four ladies promenade inside all the way — swing at home — join hands circle left — left allemande — weave ring — meet own do sa do — promenade (Figure) Head couples promenade halfway — down the middle curlique — boys run — swing thru two by two — boys run right — wheel and deal — right and left thru — dive thru — pass thru — swing corner — left allemande come back and promenade (Alternate figure) Head ladies chain — heads flutter wheel — star thru — pass thru — do sa do outside two — swing thru two by two — boys trade — scoot back — swing corner — left allemande — promenade.

Comment: Dancers have to move on this one. This is a release from a previous Red Boot number. Figure is average. Word metering needs adjustment at times. **Rating:** ☆+

THEY NEVER GIVE ROSIE A RING —

MacGregor 2188

Key: B Flat **Tempo:** 128

Range: HC

Caller: Monty Wilson

LA

Synopsis: (Break) Allemande left — allemande thar — forward two men hang on — back up star — shoot that star full turn — corner do sa do — same girl box the gnat — weave ring — do sa do — promenade (Figure) Head two couples curlique — boys run right — right and

CURRENT BEST SELLERS

Fifty dealers and distributors of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual area. The following lists were made up from that survey taken just before deadline.

SINGING CALLS

Here I Am In Dallas	Rhythm Records 103
Paloma Blanca	Hi-Hat 457
America	USA 506
Sometime Goodtime	
Sometime Badtime	Ranch House 204
Grand Old Flag	Red Boot 200

ROUND DANCES

Snoopy	Hi-Hat 945
Waltz With Me	Grenn 14219
Apron Strings	Hi-Hat 946
Jersey Bounce	Grenn 14223
Humoresque In Two	
Time	Hi-Hat 947

LOCAL DEALERS

★ MISSOURI

DO-SAL SHOPPE

16623 E. 23rd St., Independence 64055

SKIP'S RECORD SERVICE

1908 Edgemont, Arnold 63010

★ MINNESOTA

FAIR N' SQUARE RECORD SHOP

150 Myrman, W. St. Paul 55118

J-J RECORD

1724 Hawthorne Ave., E.
St. Paul 55106

PALOMINO SQUARE DANCE SERVICE

2920 Washburn Circle,
Minneapolis 55423

★ NEW JERSEY

DANCE RECORD CENTER

10 Fenwick St., Newark 07114

★ NORTH CAROLINA

RAYBUCK'S RECORD SERVICE & CALLERS

SUPPLY, Rt. 1, Box 212, Advance 27006

★ OHIO

DART WESTERN SHOPPE

1414 E. Market, Akron 44305

F & S WESTERN SHOP

1553 Western Avenue, Toledo 43609

★ OREGON

GATEWAY RECORD SHOP

11913 N.E. Halsey, Portland 97220

★ SOUTH DAKOTA

SCHLEUNING'S RECORD SERVICE

Route 2, Box 15, Rapid City 57701

★ TEXAS

EDDIE'S & BOBBIE'S RECORD SHOP

P.O. Box 17668, Dallas 75217

THE SQUARE DANCE SHOP

1602 Monroe, Amarillo 79102

★ UTAH

WAGON WHEEL HOUSE

728 So. State, Salt Lake City 84110

★ WASHINGTON

DECKER'S RECORDS

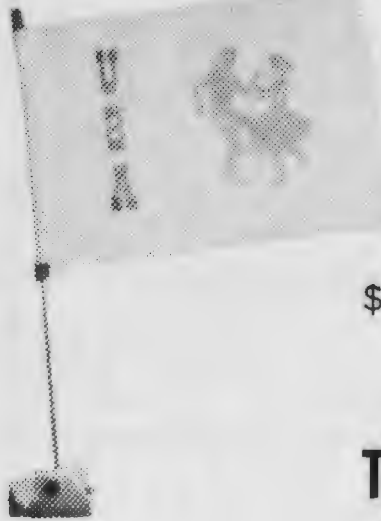
E. 12425 Trent Ave., Spokane 99206

RILEY'S RANCH CORRAL

750 Northgate Mall, Seattle 98125

STORES handling square dance records are welcome to write **SQUARE DANCING** for information regarding a listing on these pages.

INFLATION FIGHTER FLAG



Hemmed 5-3/4x7-1/2 inches —
red and blue design on white
background — \$1.00 each
Drip rail attachment \$1.25
PATRONIZE YOUR LOCAL DEALER
If there is none in your area send
\$1.00 per flag for prepaid shipment

Send for Free catalog
Dealer Inquiries Invited

The MAREX Co.

Box 371

Champaign, IL. 61820



NAME BADGES

NAME ONLY, TOWN AND/OR CLUB **90c**

Illinois Residents—add 5% sales tax.
Any state shape, with name and town
\$1.25 ea. and up

WRITE FOR A NEW FULL LIST OF
ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge.
Enclose sketch and quantity of initial order
for our prices.

Write for brochure and full information

A TO Z ENGRAVING CO.

1150 Brown St., Wauconda, Ill. 60084

REFLECTIVE

Square Dance Figures

Bumper Size **85¢**
ONLY

6" SIZE **\$1.15**

4 COLORS — RED, GREEN,
BLUE, GOLD

Calif. add 6% Sales Tax

At your dealers—or write

LOCAL SQUARE PRINTERS

Dept. SO, 976 Garnet, San Diego, Ca. 92109



Everything for the Dancer

Full line of apparel for ladies & gents.

PETTICOATS: Asst. colors. S, M, L,
\$11, \$15, \$22. **PETTIPANTS:**

Mid-thigh, rows of lace. Asst. colors.
S, M, L, XL, \$8.

DANCE SHOES by Ringo, Classic and
Majestic. M, N widths.
Brochure on request.

2228 Wealthy Street S.E.
Grand Rapids
Michigan 49506

Phone 616 - 458-1272

Mall and
Phone
Orders promptly
filled.



left thru — dive thru — pass thru — square
thru three hands — trade by — star thru —
circle left — left allemande — promenade.

Comment: Good tune for square dancing. Bass
seems heavily recorded on this tune. Guitar
doesn't seem to know tune. Dancers will
keep moving. Rating: ☆+

ISLAND GIRL — Kalox 1188

Key: E

Tempo: 128

Range: HB

Caller: John Saunders

LB

Synopsis: (Break) Four ladies chain — rollaway
— circle left — four ladies rollaway — circle
left — left allemande — weave ring — do sa
do — promenade (Figure) Heads lead right —
circle four — head men break — make a line
— go up and back — pass the ocean — girls
trade — recycle — right and left thru —
square thru three quarters — corner swing —
left allemande new corner — promenade.

Comment: A nice flowing dance and good feel
for calling. A nice Hawaiian call to use for
special dances. Rating: ☆☆+

I WONDER WHOSE BABY YOU ARE NOW — Blue Star 2023

Key: E Flat

Tempo: 130

Range: HD

Caller: Marshall Flippo

LB Flat

Synopsis: (Break) Allemande left — allemande
thar — forward two — gents back in right
hand star — shoot star — with corner
curlique — left allemande — weave ring — do
sa do partner — promenade (Figure) Head
two couples promenade halfway — down
middle — square thru four hands — do sa do
— square thru three quarters — trade by —
find corner and swing — left allemande —
come back promenade.

Comment: Nicely phrased dance and seems
more like the "ol' Flip." Easy melody and
relaxed dancing. Rating: ☆☆+

LINDA ON MY MIND — Falcon 501

Key: F Sharp

Tempo: 128

Range: HB

Caller: Bob Baker

LC Sharp

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"



WW 800 "HEY GOOD LOOKING

New round by

by Jim and Bonnie Bahr

WW 132 "EASY ON MY MIND"

Flip singing call

by Don Franklin

Wagon Wheel Records are distributed only
by Twelgrenn and Corsair-Continental.

P.O. BOX 364 • ARVADA, COLORADO 80002

Greetings from GOAST SHOES on the 25th Year National Convention and GOAST'S 25th Year Anniversary

Our newest
look in a ladies square
dance is our Billie and Ruthie. This
new look features a square toe and a
1 $\frac{1}{4}$ heel that you square
dancers have been
asking for.



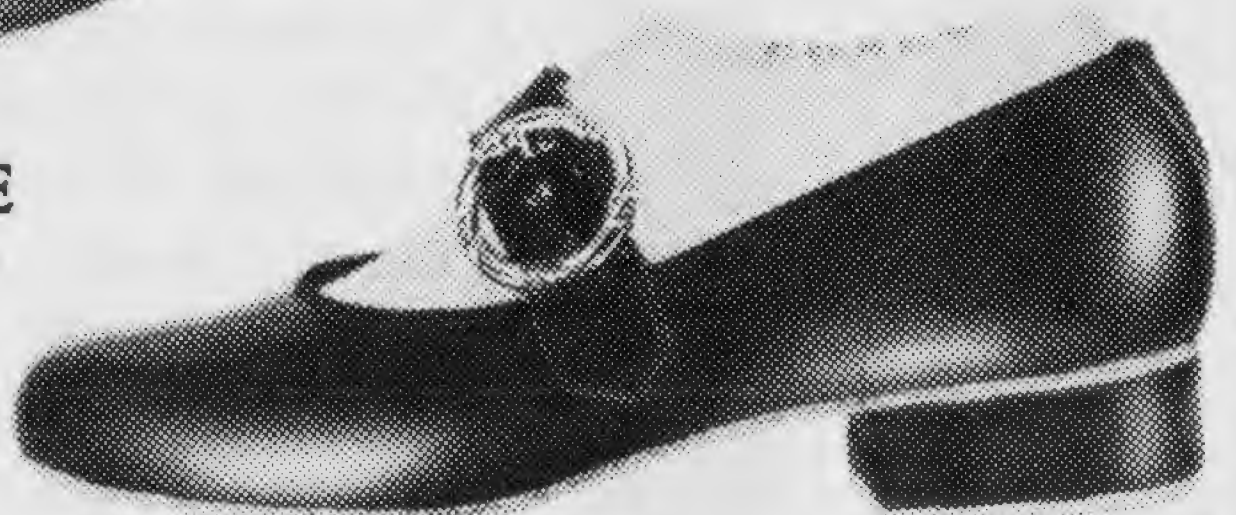
Billie



RINGO

WHEN IT'S MADE BY COAST
YOU KNOW IT'S MADE
OF GENUINE LEATHER.

THE NATIONS #1 SQUARE
DANCE SHOE.



SPINNER

OUR NEW PATENT LEATHER RINGO & SPINNERS IN
HIGH HEELS. BLACK, WHITE, RED, NAVY, & BONE. LOOK
FOR OUR SHOES & BOOTS AT YOUR FAVORITE SQUARE
DANCE OR WESTERN STORE.

GOAST SHOES Inc.

786 East 14th Street, Los Angeles, CA 90021

Synopsis: (Break) Four ladies chain — chain home — join hands circle left — left allemande — weave ring — swing (Figure) Heads lead right circle — break make a line — go up and back — curlique — coordinate go once and half you do — bend the line — right and left thru — slide thru — swing corner — left allemande — promenade.

Comment: Poorly metered call and phrasing needs reworking. Vocal side is weak on introductory call. Music is above average.

Rating: ☆

**BLUE EYES CRYING IN THE RAIN —
Kalox 1187**

Key: F Sharp **Tempo:** 128 **Range:** HE LE
Caller: Bill Peters

Synopsis: (Break) Four ladies chain — join hands circle left — roll a half sashay — circle left — rollaway — weave ring — do sa do — promenade (Figure) Heads square thru four hands — meet outside pair do sa do — swing thru — scoot back — recycle — left allemande — do sa do partner — swing corner — promenade.

Comment: Easy melody for calling. Figure is nicely timed. Choreography has a little more than average, which makes this record rate higher than some other records with the "over-used" figures.

Rating: ☆☆+

WILLOW TREE — Thunderbird 142

Key: F **Tempo:** 130 **Range:** HE Flat LB Flat
Caller: Bud Whitten

Synopsis: (Break) Four ladies promenade all the way — swing at home — join hands circle left — left allemande — weave — do sa do — promenade (Figure) One and three square thru four hands — corner do sa do — swing thru — boys run right — half tag — trade and roll — right and left thru — swing corner — promenade.

Comment: A nice job by Bud on his calling effort. Easy dance to call and the figure is nicely timed. Many callers used this record for patter purposes.

Rating: ☆☆+

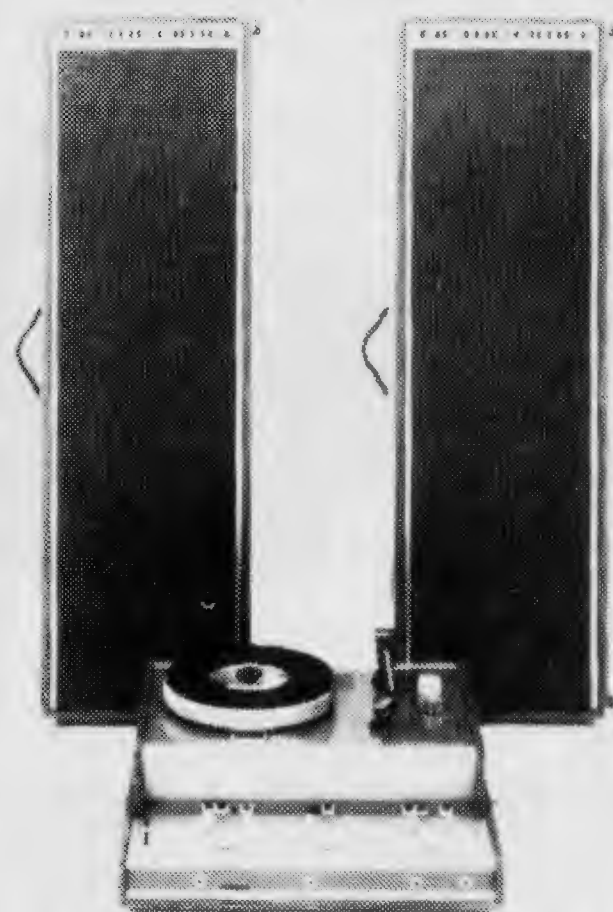
LOVE ME TONIGHT — Jay-Bar-Kay 6014

Key: E **Tempo:** 128 **Range:** HC Sharp LA
Caller: Ken Anderson

Synopsis: (Break) Circle left — left allemande — home do sa do — four men star by left — turn thru — left allemande — weave ring — promenade (Figure) One and three lead to right — circle to a line — forward and back — star thru — do sa do — make an ocean wave — recycle — star thru — flutter wheel straight across — slide thru — pass thru — swing corner — promenade.

Comment: Music very weak on called side. Not one of Ken's best. Figure is average but most

NEWCOMB®



MODEL T-100-2482

Consists of the powerful T-100 amplifier/turntable plus two of the highly efficient CS-482 column reproducers. A system to provide terrific impact on any crowd.

DON'T FORGET!

\$3.00 will bring you our tape and information on how to continue the tape service FREE OF CHARGE every month. Reel to Reel or Cassette

**WRITE FOR FREE
BROCHURES**

ROBERTSON DANCE SUPPLIES

3600 33rd Ave. • (916) 421-1518 • Sacramento, Calif. 95824

QUALITY AUDIO PRODUCTS FROM CALIFONE

VARIABLE SPEED PHONOGRAPHS WITH DETACHABLE SPEAKERS

1875K DELUXE HIGH POWERED RECORD PLAYER/P.A. SYSTEM

- 200 watts peak power output • 2 heavy duty 12" speakers
- 2 mic inputs • Mic tone control • Illuminated strobe • Auxiliary input & output • 3-wire AC cord • Individual on/off switches for motor & amp • Spring foot suspension **\$340.00**

1875K S/U • Same outstanding features as the 1875K but without the speakers **\$260.00**

1815K RECORD PLAYER/P.A. SYSTEM • Variable speed motor control

- Illuminated strobe • 40 watts peak power • Detachable 12" speaker
- Auxiliary input & output • 3-wire AC cord • Jack for additional speaker input **\$168.00**

1845K HIGH POWERED RECORD PLAYER/P.A. SYSTEM • 125 watts peak power output

- Individual on/off switches for motor & amp • Jack for additional speaker output **MODEL 1875K**
- Illuminated strobe **\$235.00**

1155K STEREO RECORD PLAYER/P.A. SYSTEM • 40 watts total peak power output • Illuminated strobe • Stereo auxiliary outputs & inputs • Individual volume controls for mic & phono/program

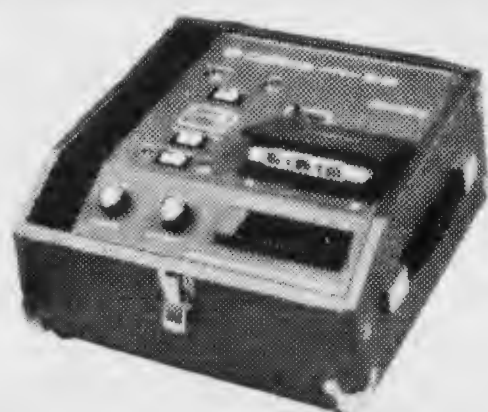
- Detachable 9 x 6" oval speakers from one compact carrying case **\$257.00**

1155K-12 STEREO • Same outstanding features as 1155K but with 2 heavy duty 12" diameter detachable speakers instead of oval speakers **\$330.00**



CR3A DELUXE AUDITORIUM CASSETTE RECORDER

- 25 watts peak power output • P.A. monitor switch
- Extension speaker output • 8 x 4" oval speaker faces
- audience • Pause control **\$195.00**



CASSETTE RECORDER

SP-45 portable 12" speaker • 25-foot length cord • 1/4" plug

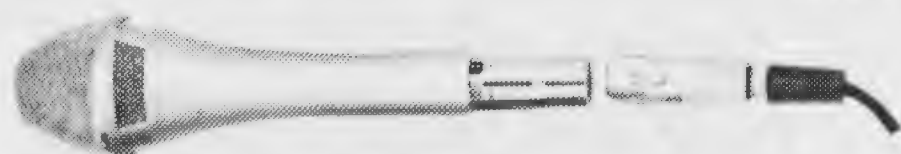
- 60 watts momentary power capacity
- 8-ohm impedance
- Vinyl covering **\$60.00**

SP-75 Two portable speakers with same features as SP-45 in matching twin carrying cases **\$103.50**

EXTENSION SPEAKERS



MICROPHONES



3910 Deluxe directional dynamic microphone

- 500-ohm impedance • Bass rolloff switching
- Built-in Cannon quick-release connector • 16' length cord with molded 1/4" plug • On/off switch
- Detachable stand adapter • Carrying case **\$54.95**



3920 Directional dynamic microphone • 500-ohm impedance • Windscreen • Built-in Cannon quick-release connector • 16' length cord • On/off switch

- Detachable stand adapter • Carrying case **\$45.95**

3930 Omnidirectional dynamic microphone with same features as 3920 **\$45.95**



FREE literature upon request

DEALER INQUIRIES INVITED

CALIFONE INTERNATIONAL, INC. • 5922 BOWCROFT STREET • LOS ANGELES, CA 90016 • (213) 870-9631

THUNDERBIRD

Al "Tex" Brownlee, Artist Repertoire
(Singing Calls)

- TB 141 Welcome Back to My World by Bob Bennett
TB 142 Willow Tree by Bud Whitten
TB 143 Carolina Country Morning
by Bobby Keefe
TB 144 Susan When She Tried by Bobby Keefe
TB 145 When the Candle Lights are Gleaming
by Bud Whitten



Bud
Whitten



Bill
Volner



Bob
Bennett



Sam
Mitchell

(Hoedowns)

- TH 513 Sailing/Jarring
TH 514 Big "G" Rag/Good Day Hoedown
TH 515 Jekyll Island Ride/Fast Otis
TD 0001 Bill's Goodies/Camptown Races

(Albums)

- T-Bird 1000 Bicentennial by Bill Volner
T-Bird 1100 Remember Me by "Singing" Sam Mitchell

THUNDERBIRD RECORDS • P.O. Box 3745 • GREENVILLE, S.C. 29608

callers can use as tune is not difficult.

Rating: ☆+

HOME MADE LOVE — Thunderbird 502

Key: F Tempo: 134 Range: HD

Caller: Gale Congdon LC

Synopsis: (Break) Circle left — left allemande — turn partner right — men star left — turn thru at home — left allemande — swing own — promenade (Figure) Heads promenade halfway — right and left thru — square thru four hands — right and left thru — curlique — split circulate — boys run right — reverse the flutter — turn it now — all promenade.

Comment: Gale gives a lot of movement with figures in this recording. Word metering may be difficult for some callers. Tune has repetitious features. Rating: ☆+

GRAND OLD FLAG — Red Boot 200

Key: E Flat Tempo: 128 Range: HC

Caller: Don Williamson LB Flat

Synopsis: (Break) Sides face grand square — allemande left — curlique at home — boys run right — left allemande — come back and promenade (Figure) Four ladies chain — heads flutter wheel across — star thru — pass thru — circle four — break — make a line —

NEWCOMB®



MODEL T-40-2461

Consists of the T-40 amplifier/turntable plus two CS-461 compact column reproducers.

Professional Net \$725.91

**CALL OR WRITE
FOR INFORMATION**

POSTPAID ANYWHERE IN U.S. IF CHECK IN FULL ACCOMPANIES ORDER

HARLAN'S RECORD CENTER

RD 2 BOX 292 MONTROUSEVILLE, PA. 17754 Ph: (717) 368-2721

SELVA GOES SQUARE

Selva, the world's leading manufacturer of dance and gymnastic footwear, is introducing its new line of square dance footwear at the 25th National Square Dance Convention at The Anaheim Convention Center in Anaheim, CA. Stop by and see their booth (#120-121). Or write Selva and Sons, Inc., Dept. SQ-76, P.O. Box 4309, Long Island City, N.Y. 11104.

Selva

World's leading manufacturer of dance and gymnastic footwear.

go up and back — star thru — pass thru — trade by — pass thru — swing corner — promenade.

Comment: Two releases of this tune this month is probably regretted by producers. Both releases are good. This instrumental seems to get the vote of this reviewer. No problems for callers. Rating: ☆☆

WELCOME BACK TO MY WORLD —

Thunderbird 141

Key: A **Tempo: 128** **Range: HB**
Caller: Bob Bennett **LG Sharp**

Synopsis: (Break) Four ladies chain three quarters round — join hands circle left — roll away — men star right once around — left allemande — weave ring — do sa do — promenade (Figure) One and three square thru — circle half — veer left — girls trade — cast off three quarters — star thru — swing corner — left allemande — do sa do — left allemande — promenade.

Comment: Slight change in dance choreography is welcome. Tune seems to become monotonous to call. Good music by Thunderbird. Rating: ☆☆

OH LONESOME ME — Bogan 1283

Key: C **Tempo: 132** **Range: HD**
Caller: Lem Smith **LB**

Synopsis: (Break) Left allemande corner — come back and promenade — go red hot — right hand lady right — turn partner by left all way around — corner right hand round — partner left allemande thar — boys back in — slip clutch left allemande — promenade (Figure) Heads pass thru — cloverleaf behind the sides — sides pass thru — spin chain thru — boys work across — girls circulate — turn thru — allemande — weave ring — do sa do — promenade.

Comment: Nice moving dance with good musical recording. An established known tune will assist this in being popular.

Rating: ☆☆+

THE HAPPINESS OF HAVING YOU —

Red Boot 201

Key: C & D **Tempo: 130** **Range: HB**
Caller: Al Brundage **LC**

Synopsis: (Break) Circle left — left allemande — home do sa do — men star by left once around — turn thru — left allemande — home swing — promenade (Figure) One and three square thru four hands — corner do sa do — make a wave — girls trade — recycle — right and left thru — make right hand star — girls turn back — swing — promenade.

Comment: Good full sound on this musical recording. Nice choreography by Al. Overall

The Red River Community House

Red River, New Mexico

SUMMER 1976

There's square dancing five nights each week, Tuesday through Saturday nights. In the afternoons there are club level workshops and basic square dance classes. Troy Ray, popular caller from Tulsa, Oklahoma, is in residence all summer for your dancing pleasure. During the evening programs there's folk dancing, round dancing and basic square dancing between regular club level tips.

For additional information write:

Troy Ray, Director

P.O. Box 213

Red River, New Mexico 87558



TROY RAY

Summer Caller in Residence

NO ADMISSION CHARGE for any activity at the Community House
All summer, June 1 — Labor Day, 1976

INTRODUCTORY OFFER!

SQUARE DANCE DESIGN

Belt & Buckle Set
Genuine Hand Finished
10-oz. Saddle
Leather



Sizes for
Men, Women and Children
1½" Width—Sizes 18 thru 44
Black, White, Russet or Natural Finish

With your Introductory Offer purchase of the Square Dance Belt and Buckle set, we will send you FREE our complete line full-color catalog.

\$11.95 VALUE
SPECIAL
INTRODUCTORY OFFER
\$5.00
Belt & Buckle

Introductory offer available at participating dealer



FREE
36-page
FULL COLOR
CATALOG

This catalog contains probably the largest assortment and array of Square Dance and Western apparel and accessories—Belts Buckles, Ties, Scarfs, Arm Bands, Towels, Hats, Bolos, Jewelry—and many, many more items that add color and fun to your dress and dance.

To order your Belt & Buckle Set and FREE 36-page Catalog, please fill out the order form below:

LIST OF BURTON RETAILERS

Best of all . . . we will also send you a list of stores in your area which carries Burton products and where you can see and buy this complete colorful line.

DEALER INQUIRIES INVITED

If you have a favorite dealer in your area who you would like to have carry our square Dance apparel and accessories, have him contact Mr. Bruce Ferguson at our address below. We'll give him complete information on how he can become a Burton Dealer.

BURTON BELT CO.
Square Dance and Western
Apparel and Accessories
117 S. MORGAN STREET
CHICAGO, ILLINOIS 60607
(312) 226-7545

BURTON BELT CO.

Square Dance and Western Apparel and Accessories
117 S. Morgan Street • Chicago, Illinois 60607

Please send me my FREE Catalog and the following genuine hand finished 10 oz. Saddle leather SQUARE DANCE DESIGN Belt & Buckle Set @ \$5.00 each plus \$1.00 for packing, shipping and handling. (Illinois residents add 5% Sales Tax).

☐ Check ☐ Money Order enclosed. If not completely satisfied I can return for full refund.

___ Sets Black Leather Square Dance Belt & Buckle Size(s) _____

___ Sets White Leather Square Dance Belt & Buckle Size(s) _____

___ Sets Russet Leather Square Dance Belt & Buckle Size(s) _____

___ Sets Natural Leather Square Dance Belt & Buckle Size(s) _____

NAME _____

(Please Print)

ADDRESS _____

CITY _____

STATE _____ ZIP _____

record rates an above average rating.

Rating: ☆☆+

**I LEFT MY HEART IN SAN FRANCISCO —
Bogan 1282**

**Key: G Tempo: 128 Range: HD
Caller: Jerry Thole LA**

Synopsis: (Break) Allemande corner alamo style — balance in and out — swing thru — balance there — swing thru — turn thru — left allemande — weave ring — do sa do — promenade (Figure) Head couples square thru four hands — do sa do corner — swing thru — spin the top — right and left thru — square thru three quarters — swing corner — swing own — promenade.

Comment: Average figure but nice to have companies note they are old releases. A good tune that all will enjoy. Nothing outstanding in the figure construction. Rating: ☆+

GOOD HEARTED WOMAN — Circle D 201

**Key: D & E Tempo: 128 Range: HD Sharp
Caller: Earl Arledge LB**

Synopsis: (Break) Circle — walk around corner — see saw own — men star right — left allemande corner — do sa do — left allemande — swing — promenade (Figure) Heads promenade halfway — lead to right — do sa do — swing thru — boys run right —

bend the line — right and left thru — slide thru — square thru three quarters — swing corner — promenade.

Comment: A real country feel on this recording with good instrumental. Lead to right and do sa do has some bad points in the choreographic world, but not drastic. Good efforts on these first records by the new company. Rating: ☆☆

IF YOU'VE GOT THE TIME — Top 25325

**Key: E Tempo: 128 Range: HC Sharp
Caller: Wally Cook LB**

Synopsis: Complete call printed in Workshop.

Comment: Good Top music. Figure construction is above average with nice movement. Easy to call. Introduction use of arm around and pick up girl could be smoothed out.

Rating: ☆☆

I WRITE THE SONGS — Red Boot 206

**Key: F Tempo: 128 Range: HC
Caller: Don Williamson LC**

Synopsis: (Break) Circle left — left allemande — box the gnat — four girls star by left — box the gnat — weave ring — do sa do — left allemande — promenade (Figure) Heads square thru four hands — meet the sides and make right hand star — heads star left once around — do sa do corner — swing thru two

5th FLAMING LEAVES

SQUARE DANCE FESTIVAL

October 1-3, 1976

Sponsored by
High Peaks Squares &
North Elba Park District

Assisted by
Lake Placid Chamber of Commerce

★
DICK LEGER

★
RON LIBBY

★
ARMAND REANDEAU

**OLYMPIC ARENA
LAKE PLACID, N.Y.**

Hosting the 1980 Olympics

★
DAN FULFORD

★
JIM LEE

★
ART & GARRY
JACKSON

For Information Write:

PHIL and MARY McKINNEY

Box 945, Lake Placid, N.Y. 12940

TELEPHONE

(518) 523-9366

The LLOYD SHAW **F**OUNDATION, INC.

OFFERS

CONTRAS

A kit containing 25 dances in four longways formations, indexed, and with full instructions. Packed in a caller's plastic record case, with plastic sleeves. All you need — materials for the beginner and the expert.

Save \$10 over retail cost \$45.00

SPECIAL EDUCATION

A kit designed to extend to exceptional persons the joy of dance and to promote growth socially, academically, physically, and emotionally. Contains complete curriculum designed to be used with persons of varying abilities, including teacher's manual, records, sleeves, and carrying case \$120.00



WORKSHOPS

Designed for callers/teachers working with children or adults. Graduate credit available.

July 6-10

Carleton College, Northfield, MN 55057

July 12-16

University of New Mexico, Albuquerque, NM 87140

July 25-30

Colorado State University, Ft. Collins, CO 80523

July 31-Aug. 6

Central Michigan University, Mt. Pleasant, MI 48859

For further information write to:



The LLOYD SHAW **F**OUNDATION, INC.

Educational Mailings Division

1890 Darlee Court
Lakewood, CO 80215

P.O. Box 203
Colorado Springs, CO 80901

by two — boys trade and swing — left allemande — promenade (Optional figure) Heads square thru four hands — meet corner do sa do — swing thru two by two — boys run right — ferris wheel and spread (outsides in) — all star thru — square thru three quarters round — swing corner — promenade.

Comment: Unusual melody line that may be difficult for average callers. Minor key changes make tune interesting. Figure is average. As usual good Red Boot music.
Rating: ☆☆

MEET ME IN MEMPHIS — Thunderbird 139

Key: D **Tempo:** 130 **Range:** HB
Caller: Bill Volner **LD**

Synopsis: Complete call printed in Workshop.

Comment: Nice calling by Bill. Good rhythmic dance that will be enjoyed by many with good dance movements.
Rating: ☆☆+

DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU — Circle D 202

Key: A & B Flat **Tempo:** 128 **Range:** HD
Caller: James Martin **LA**

Synopsis: (Break) Four ladies chain straight across — chain back — join hands circle left — left allemande corner — weave ring — do sa do — promenade this girl (Figure) One

and three square thru four hands — corner lady do sa do — swing thru two by two — boys run right — tag the line — face to right — wheel and deal — pass thru — all turn back — corner swing — allemande left new corner — promenade.

Comment: Good instrumental with rhythm in charge on this new label. Figure is nothing unusual but most can handle the calling chores on this one.
Rating: ☆☆

I'VE GOT THE BLUES — Kalox 1186

Key: E **Tempo:** 128 **Range:** HB
Caller: C.O. Guest **LB**

Synopsis: Complete call printed in Workshop.

Comment: C.O. gives us a relaxed dance and execution. Sounds like C.O. has the "ol' feeling" in this record. Easy figure and nice dancing with proper timing.
Rating: ☆☆+

GRAND OLD FLAG — Hi-Hat 458

Key: E Flat **Tempo:** 128 **Range:** HB Flat
Caller: Bob Wickers **LB Flat**

Synopsis: Complete call printed in Workshop.

Comment: The Bicentennial year brings out the appropriate tunes. Standard figure and easy to call. All callers can handle with ease.
Rating: ☆☆+

NOTE: Deadlines for receiving records for

CAL GOLDEN'S CALLERS' COLLEGES, FESTIVALS & WEEKENDS

1976 Callers' Colleges — Hot Springs, Arkansas

July 25-30: New Callers

Aug. 22-27: Experienced Callers

Aug. 8-13: Experienced Callers

Nov. 14-19: Specialized Course

STAFF: Bill Peters, Stan Burdick, M. J. Timbs

Ray & Bea Dowdy (rounds) and Cal & Sharon Golden

* * *

1976 Square Dance Festivals

July 6-10: 6th Annual Fun Fest, Jekyll Island, Georgia

Aug. 6-7: 4th Annual Dogpatch U.S.A., Harrison, Arkansas

Oct. 22-23: 3rd Annual Festival, Mt. Home, Arkansas

Oct. 29-30: 5th Annual Pumpkin Festival, Owatonna, Minnesota

Nov. 20: 2nd Annual Autumn Jamboree, Barren River State Park, Lucas, Kentucky

* * *

1976 Square Dance Weekends

Sheraton Hotel — French Lick, Indiana

Jan. 14-16; Jan. 21-23; Feb. 11-13; Feb. 18-20; Feb. 25-27; Mar. 4-6

• OUTSTANDING STAFF EACH WEEKEND •

* * *

For further information and brochures on the above, write:

Sharon Golden, P.O. Box 2280, Hot Springs, Arkansas 71901 (501) 624-7274

ALL LEE SCHMIDT FAN CLUB MEMBERS

Active or Inactive Dancers

Send Your Names, Addresses & Phone Numbers To:



**LEE SCHMIDT
FAN CLUB**

4805 Misson Boulevard
Ontario, California 91762

If you are not a member and would like to join send \$1.25/badge and you will receive a badge plus details.

review are the 15th of the month two and one-half months prior to publication. The additional time is needed by the reviewer and the workshoppers.

FLIP HOEDOWN

RED BOOT ROMP – Red Boot 5003

Key: E

Tempo: 128

Caller: Lee Kopman

Comment: A nice recorded hoedown that many callers will add to their collection. Music seems monotonous at times so caller will have to improvise.

Rating: ☆☆

HOEDOWNS

FAST OTIS – Thunderbird 515

Key: A

Tempo: 128

Music: The Thunderbirds

JEKYLL ISLAND RIDE – Flip side to Fast Otis

Key: E

Tempo: 128

Music: The Thunderbirds

Comment: Both of these recordings should be in the callers case as they add variety to their hoedown selection. Nicely recorded.

Rating: ☆☆

NEW!



**MUSIC PRODUCED BY
JOHNNY GIMBLE and
THE ROADRUNNERS**

**NEW SQUARE DANCE
RECORDING
RELEASES**

**SEE YOUR
LOCAL DEALER
FOR RECORDS**

C-101 TAKE ONE (Patter)

Called side by Beryl Main

C-201 SOMETHING ABOUT YOU BABY

I LIKE (Flip Inst.) By Jerry Haag

C-301 GONE AT LAST (Flip Inst.)

By Gary Shoemake

C-401 I WRITE THE SONGS (Flip Inst.)

By Ken Bower



Beryl Main



Jerry Haag



Gary Shoemake



Ken Bower

C-102 ROADRUNNER ROMP (Patter)

Called side by Jerry Haag

C-501 IF I HAD IT TO DO AGAIN (Flip Inst.)

By Beryl Main

C-302 SOMEBODY LOVES YOU (Flip Inst.)

By Gary Shoemake

C-601 ANN'S SONG (Round Dance)

By John and Wanda Winter

Write to:

CHAPARRAL RECORDS

366 San Miguel Dr. Suite #200
Newport Beach, Ca. 92660



John and Wanda Winter

WALKIN' — Top 25326
Key: F
Music: Al Russ Orchestra

Tempo: 130

SLUICEGATE — Flip side to Walkin'
Key: G

Tempo: 136

Music: Al Russ Orchestra

Comment: Good music by Top and another different feel in hoedown music. Has the modern lift.

Rating: ☆☆

FIREBALL — Kalox 1185

Key: E Flat

Tempo: 128

Music: Kalox Rhythm Boys Band

PATTER RHYTHM — Flip side to Fireball

Key: F

Tempo: 128

Music: Kalox Rhythm Boys Band

Comment: Fireball is an outstanding patter record that most callers should have. Good recording. The Patter Rhythm side is doubtful for many callers as it seems to lack any body to recording. Callers can use all their skills on this tune.

Rating: ☆☆+ Fireball
☆☆ Patter Rhythm

GOOD DAY HOEDOWN — Thunderbird 514

Key: G

Tempo: 128

Music: The Thunderbirds

BIG "G" RAG — Flip side to Good Day Hoedown

Key: E Flat

Tempo: 128

Music: The Thunderbirds

Comment: These two numbers will give emphasis to the need for "hoedown variety. They have a nice balanced sound and key is suitable for most callers.

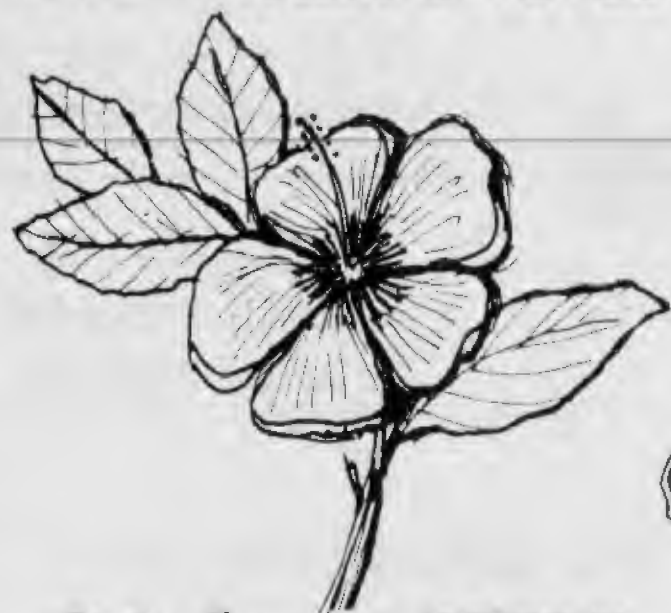
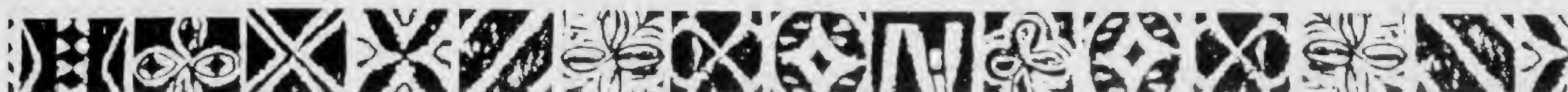
Rating: ☆☆

DANNY ROMANIUK

Square dancers in British Columbia, Canada, lost a good friend and outstanding musician with the passing of Danny Romaniuk. Danny was internationally known as a jazz fiddler who often backed up the Irish Rovers. For several years he played the accompaniment for square dances. He has provided many hours of dancing pleasure to British Columbia square dancers and he will be sadly missed and fondly remembered.

ATTENTION SQUARE DANCE CBers

It is now official. Like truckers who stand by on Channel "19," square dancers will now stand by on Channel "4." When you are on your way to your favorite festival, or just on your way, switch to Channel "4." Pass along this information to all the square dancers you know who are CBers.



State flower: HIBISCUS
"HAWAII NEI" (Land of flowers)

13TH ALOHA STATE SQUARE DANCE CONVENTION

February 4, 5, 6, 1977

SQUARE DANCE IN PARADISE
featuring - bill peters ray bohn
 rounds - anita & leroy stark

For advance reservation, contact:

general chairman: naaman & mary moorehouse

P.O. BOX 1 PEARL CITY, HI. 96782



Specializing in 50 and 75 Basics

INSTRUCTIONAL RECORDS

SINGING CALLS—FILMS—BOOKS



BOB RUFF

CALLER—EDUCATIONAL CONSULTANT—TEACHER

"The Fundamentals of Square Dancing, Levels 1, 2, and 3"

(Created by Bob Ruff and Jack Murtha)

- These instructional albums teach the 50 Basic Program of American Square Dancing. Over 5,000 colleges, libraries, and schools have obtained these records. \$5.95 each plus 50¢ for mailing.
- Singing Calls. These records help dancers in learning the basics. Bob Ruff has categorized existing records for use in the 50-75 Basic Program.
- Contras. All contra records and books can be ordered from Bob Ruff.
- Films. Two 16mm color/sound films on how to teach Level 1 can be rented or purchased.
- In-Service Training. Bob Ruff will help any school district in the improvement of square dance instruction.
- Calling Engagements. Bob Ruff is available to call 50-75 Basic dances.

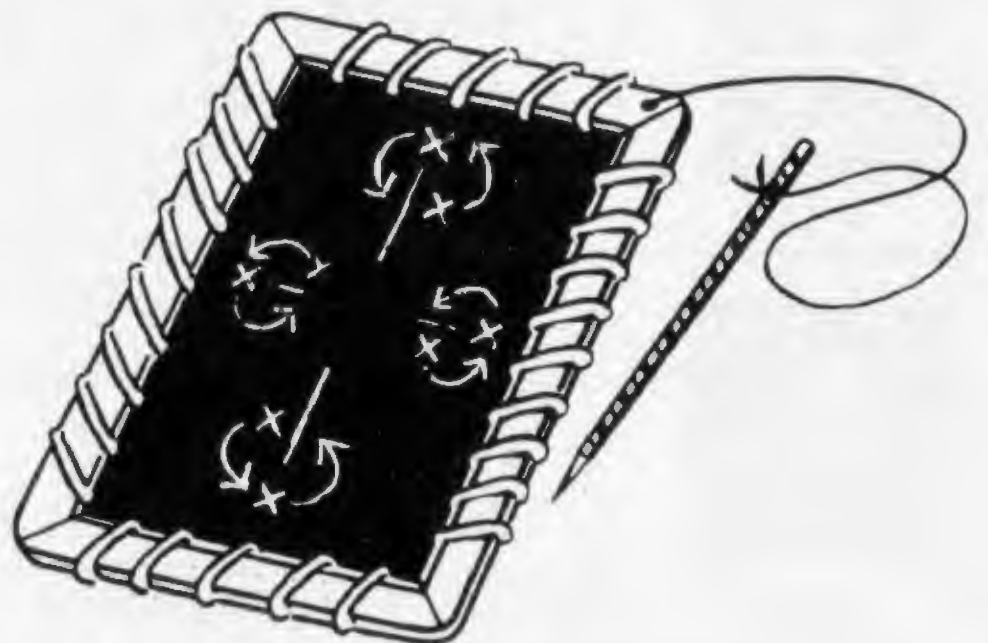
For information, catalogs, consultant services,
or record orders, write:

BOB RUFF

8459 Edmaru Ave.

Whittier, California 90605

(213) 693-5976



SQUARE DANCE DATE BOOK



July 1-3—Centennial and Bicentennial Celebration, High School, Erwin, Tennessee
 July 2-3—Bicentennial Weekend, Zephyrhills, Florida
 July 2-3—Lady's Slipper S/D Jamboree, Auditorium, Summerside, Prince Edward Island, Canada
 July 2-4—Bicentennial S/R/D, Flathead High Gym, Kalispell, Montana
 July 2-4—10th Annual State S/R/D Convention, Sitka, Alaska
 July 3—Bicentennial Dance, Carolina Mall, Concord, North Carolina

July 3—Yankee Doodle Dance, Belleclair Expo Hall, Belleville, Illinois
 July 3—Bicentennial S/D, National Guard Armory, Roanoke, Virginia
 July 3—Bicentennial Dance, Round-Up Inn, Fort Worth, Texas
 July 3—Centennial Dance, Elementary High School Gym, Lyons, Colorado
 July 3-4—Pikes Peak or Bust S/D Jamboree, Washington Irving Jr. Hi School, Colorado Springs, Colorado
 July 3-4—Annual July Jamboree, Buena Vista, Colorado
 July 5—Free July 4th S/D, Lamar Park, Wyoming, Michigan
 July 6-10—6th Annual Jekyll Island Fun Fest, Convention Center, Jekyll Island, Georgia
 July 9-10—Annual Dance in the Clouds, Jay Peak, Vermont
 July 9-10—8th Annual Leadership Seminar, Central Washington State College, Ellensburg, Washington
 July 9-10—Funstitute 1976, High School Gym, McCall, Idaho
 July 9-11—Mid-Summer S/D Festival, L.V. Rogers School, Nelson, British Columbia, Canada



Ralph Silvius

Route 8
College Hills



Greeneville,
Tennessee 37743



Allen Tipton



Elmer Sheffield, Jr.

- RB 200 GRAND OLD FLAG
Don Williamson
- RB 201 HAPPINESS OF HAVING YOU
Al Brundage
- RB 202 EVERYBODY'S SOMEBODY'S FOOL
Allen Tipton
- RB 203 TEDDY BEAR SONG
John Hendron
- RB 204 YELLOW ROSE OF TEXAS
Stan Burdick
- RB 205 MA, SHE'S MAKING EYES AT ME
Elmer Sheffield, Jr.
- RB 206 I WRITE THE SONGS
Don Williamson
- RB 207 FASTER HORSES
Ralph Silvius
- RB 5003 RED BOOT ROMP
New Flip Hoedown by Lee Kopman Old Joe Clark/Patter by Lee featuring Cast a Shadow, Relay the Shadow
- RB 8001 ELMER SHEFFIELD, JR. SINGS
New Album featuring Elmer singing some of Red Boot's biggest hits



Lee Kopman



Al Brundage



Stan Burdick



John Hendron



Don Williamson

FOR EVERYONE WHO SQUARE DANCES (EVEN CALLERS)



15 YEARS OF RESEARCH
CONDENSED INTO THESE PAGES
SO YOU CAN FIND
WHAT YOU WANT AT A GLANCE

- ★ DESCRIBES ALL MOVEMENTS THROUGH APRIL 1976
- ★ CONTAINS SEPARATE AND COMPLETE SECTIONS ON
 - MAINSTREAM MOVEMENTS (1975 LIST)
 - CHALLENGE MOVEMENTS (1976 LIST)
 - "SPECIALS" (TEACUPS, GRAND SQUARES, "WEBS", ETC.)
 - GENERAL EXPERIMENTAL MOVEMENTS
 - CONTROVERSIAL MOVEMENTS
 - MOVEMENTS THAT CAN BE CALLED DIRECTIONALLY
 - TRADITIONAL MOVEMENTS
 - OUT OF DATE "CLUB LEVEL" MOVEMENTS
 - GLOSSARY TERMS
- ★ MOVEMENTS ARE LISTED ALPHABETICALLY WITHIN EACH SECTION
- ★ LISTS KNOWN AUTHORS AND DATES OF INVENTION
- ★ CONTAINS TWO ALPHABETICAL INDEXES - BY MOVEMENT AND BY AUTHOR
- ★ TABS ARE PROVIDED FOR EACH SECTION
- ★ GROUPS MOVEMENTS IN "FAMILIES" FOR EASE OF RECOGNITION
- ★ CONTAINS BACKGROUND HISTORY ON MANY OF TODAY'S MOVEMENTS
- ★ OVER 250 PAGES

THE PRICE IS \$7.95 POSTPAID (OVERSEAS AIRMAIL ADD \$7.00)
ORDER DIRECT FROM: JAY KING, P.O. BOX 79, WAYLAND, MASS. 01778

RANCH HOUSE

A NEW SQUARE DANCE
RECORD LABEL



RH 101 "RANCH HOUSE RAMBLE" /
"SAGEBRUSH"
Hoedowns

RH 201 "MOVIN' ON"
Flip singing call by Darryl McMillan

RH 202 "SAN ANTONIO STROLL"
Flip singing call by Darryl McMillan

Produced by

Darryl McMillan, 2439 East 17th Street, Panama City, Florida 32401, Phone(904) 763-3898

RH 203 "LIVING WITH THE SHADES PULLED DOWN"

Flip singing call by Darryl McMillan

RH 204 "SOMETIME GOODTIME SOMETIME BADTIME"

Flip singing call by Darryl McMillan

RH 205 "LAST OF THE OUTLAWS"

Flip singing call by Darryl McMillan

RH 301 "LOVE PUT A SONG IN MY HEART"

Flip singing call by Bill Terrell

RH 401 "SITTING ON TOP OF THE WORLD"

Flip singing call by Johnny Walters

Distributed by Corsair-Continental Corp.

P.O. Box 644, Pomona, Ca. 91766

July 9-11—Campout, Gavins Point Dam, Yank-
town, South Dakota

July 9-11—Calgary Stampede S/D Roundup,
Henry Wise Wood Hi School, Calgary, Al-
berta, Canada

July 10—Snake River Council Bicentennial
Dance, Manwaring Center, College Campus,
Rexburg, Idaho

July 10-11—Advanced Level Weekend, Truck
Stop, Aurora, Colorado

July 11-15—Callers' College, Dance Ranch,
Estes Park, Colorado

July 15—River Drivers' Supper and Dance,
Lincoln, Maine

July 15-17—Summer S/R/D Festival, Memorial
Coliseum, Portland, Oregon

July 16-17—Skagit Squares Summer Fun Fair,
Mount Vernon, Washington

July 16-18—R/D Clinic, Civic Center, Durham,
North Carolina

July 16-18—Dance Weekend, Potawatomi Inn,
Pokagon State Park, Angola, Indiana

July 16-18—27th Annual Festival, White Moun-
tain Clubhouse, Show Low, Arizona



"CLOUD NINE" COMFORT *by Coast Ballet*

Here it is!

"RINGO" The Original

FOR SQUARE AND ROUND DANCERS

Now made to order in all
colors and styles.

Colors: Yellow, Orange, Lt. Blue, Hot
Pink, Lilac, Bone, Lime, Red, Purple,
Navy, Brown, U.S.A. (Red, White, Blue).

For RINGO with new 1" high heel add
\$1.00 more to price shown for low heel.
Sizes 4 thru 11. Medium or Narrow widths.

BLACK OR WHITE . . . \$12.50

COLORS \$13.50

GOLD or SILVER \$14.50



RINGO—Unlined with an
elasticized throat, an in-
step strap joined by an
elastic ring. Cushioned
innersole and 1/2" heel.

ALL LEATHER

(except heels)

Special rates for new class
members and helpers. State
number of couples when re-
questing information.

FREE POSTAGE

Weber Western Wear

104 WEMPE DRIVE

— CUMBERLAND, MD. 21502 —

PHONE (301) 724-2925

MISSISSIPPI GULF COAST

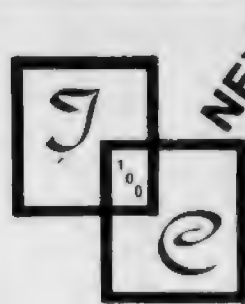
Fourteenth Annual S/D Festival

AUGUST 6 & 7, 1976

BUENA VISTA HOTEL
BILOXI, MISS.

MARSHALL FLIPPO FRIDAY
DON FRANKLIN and
JON JONES SATURDAY
JOHN & WANDA WINTER ROUNDS

July 16-25-17th S/R/D Campout, Manapogo Park, Orland, Indiana
July 17-13th Annual Night Owl Dance, Hayloft, Asbury Park, New Jersey
July 17-Huckleberry Festival S/D, Fairgrounds, Bonners Ferry, Idaho
July 17-Alpenfest, Gaylord High School Gym, Grayling, Michigan
July 17-Bicentennial S/D, L.C. Walker Arena Annex, Muskegon, Michigan
July 17-Billy Barker Day Dance, LeBourdais Park, Quesnel, British Columbia, Canada



TRAVELERS CLUB

DANCE WITH 100 CLUBS

AVAILABLE AT MOST SQUARE DANCE SHOPS

For Books Send \$1.50 plus 25¢ Postage

To Our New Address:

Travelers Club

R.R. 1, Larwell, Indiana 46764

*Ind. residents add 4% sales tax

July 18-22-Callers' College, Dance Ranch, Estes Park, Colorado
July 18-23-Round Dance Leaders' School, Turkey Run Park, Marshall, Indiana
July 19-Nite Owl Dance, Community Hall, Santa Margarita, California
July 23-24-1st Annual State S/R/D Convention, Onandaga Co. War Memorial, Syracuse, New York
July 23-24-4th S/R/D Convention, Robinson Auditorium, Little Rock, Arkansas
July 23-24-Nordic Festival, Decorah, Iowa

The BASIC MOVEMENTS of Square Dancing

BASICS 1-50



25¢ each
\$15.00 per 100
Postpaid

BASICS 1-50

With this new edition each dancer, armed with his own copy, can refer to the Description, Styling Notes, and illustrations as his class progresses. Callers will find that this handbook follows basic by basic the material contained in the Caller/Teacher Manual for the Basic Program of American Square Dancing.

When ordering, be sure to specify the handbook for the basic Program - Basics 1 through 50.

EXTENDED BASICS 51-75

The book continues on from the first 50 Basics handbook with the basics 51-75. Callers will find that the handbook follows the material contained in the Caller/Teacher Manual for the Extended Basics Program of American Square Dancing. When ordering, be sure to specify the handbook for the Extended Basics Program - Basics 51 through 75.

Orders may be combined for 100 quantity

Californians please add 6% sales tax

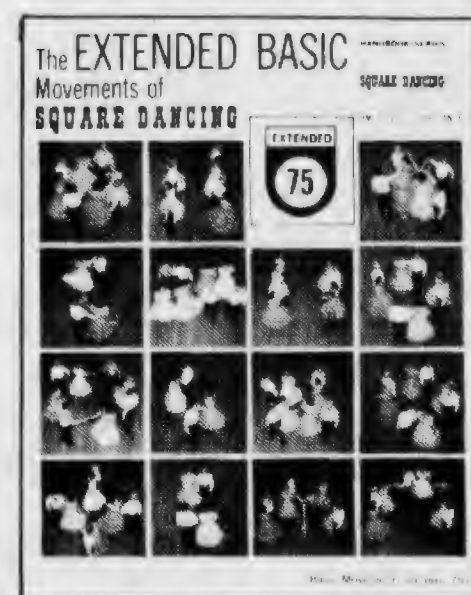
Available from your Square Dance Dealer OR

THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY

462 North Robertson Boulevard

Los Angeles, California 90048

EXTENDED BASICS 51-75



25¢ each
\$15.00 per 100
Postpaid

**GO with the
LEADER!**



**'The Real Thing'
BADGE HOLDERS**

• Double sided snap-on
for western shirt

• Clip-on for dresses
and no-flap pockets

At Your Square Dance Store and Badge Maker

DEALERS: Write for brochure for full information

Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544

SQUARE DANCING AND FUN IN THE SUN

On the beautiful Grand Strand of Myrtle Beach, S.C.

7th ANNUAL MYRTLE BEACH

SQUARE & ROUND DANCE FESTIVAL

Convention Center • September 16, 17, 18, 1976

Squares by Pearlle Goss, John Inabet and Bobby
Lepard with rounds by Harold and Judy Hoover

SPECIAL GUEST CALLERS

HAROLD THOMAS and BOB FERRELL

For further information contact: Ardie Banker

5139 Robinwood Dr., Charlotte, N.C. 28212

PRAIRIE RECORDINGS

PRESENTS A NEW, UNIQUE LP #2001

Recorded **LIVE** with Western Swingers Orchestra in
Denver at the 70-square "Spirit of '76" Dance.

Note: For clubs who dance to records or for just plain
good listening. 6 singing & 4 hoedowns (75 plus) Al
Horn calls.

See you in Vail, Colorado, for
another great live orchestra dance
July 31st, 1976. Available at your
dealers or write us. 1170 - 2nd, Pen-
rose, Co. 81240.



scope records

PRESENTS

Recent Releases

SC 601 Centennial Medley

SC 600 Strip Polka

SC 599 Corrina

SC 598 Big Mable Murphy

SC 597 Nanakuli

SC 596 Walk With Me

SC 595 Put On Your Old Grey Bonnet

SC 602

"AMAPOLA"

By Ted Wegener

Hoedowns

SC 311 Ruby/Ruby's Fiddle

SC 312 Handy/San Luis Ramble

SC 315 Boomerang/Banjo Boomer

SC 317 Flat Out Boogie/Sneaky Reptile

SC 319 Queen Bee/Walk Right Up



Ted Wegener

Instruction Records: Series I, II, III designed for Schools or Youth Groups

P.O. BOX 1448, SAN LUIS OBISPO, CA 93406

July 23-24—Holiday Jubilee Festival, Conven-
tion Hall, Holiday Inn, Boone, N.C.

July 23-24—Hayloft Hoedown, Davis Barn,
Mossyrock, Washington

July 24—Annual Hawaiian Hula, YWCA, Clarks-
burg, West Virginia

July 25—Afternoon S/D, Monte Vista, Colo-
rado

July 25-30—SIOASDS Asilomar S/D Week and
West Coast Callers' School, Conference
Grounds, Pacific Grove, California

July 25-30—R/D Week, Dance Ranch, Estes
Park, Colorado

July 25-30—Callers' College, YWCA, Hot
Springs, Arkansas

July 30—Frontier Dance, Cheyenne, Wyoming

July 30-31—Knothead Jamboree, Sterl Hall,
Abilene Kansas

July 30-31—S/R/D Festival, Student Hall, Mar-
shall University, Huntington, West Virginia

July 30-31—23rd Annual Black Hills S/D Festi-
val, Rapid City, South Dakota

July 31—Trumpeter Swan Dance, Grande
Prairie, Alberta, Canada

July 31—Portsmouth S/D Festival, National
Guard Armory, Portsmouth, Virginia

July 31—NWMSD Council Dance, National
Guard Armory, Sault Ste. Marie, Michigan

Aug. 1-5—Callers' R/D Seminar, Dance Ranch,
Estes Park, Colorado

Aug. 6-7—14th Gulf Coast S/D Festival, Buena
Vista Hotel, Biloxi, Mississippi

Aug. 6-7—4th Annual Dogpatch S/D Festival,
Convention Center, Dogpatch, Arkansas

Aug. 7—Summertime Special, Spring Creek
Dude Ranch, Hickory Valley, Tennessee

Aug. 8-13—Callers' College, YWCA, Hot
Springs, Arkansas

Aug. 9-14—23rd Annual B.C. S/D Jamboree,
Penticton, B.C., Canada

Aug. 9-14—S/D Week, Dance Ranch, Estes Park, Colorado
 Aug. 11-14—Dance O Rama, Callers' Clinic, Fremont, Nebraska
 Aug. 12-14—4th Canadian R/D Festival, York University, Toronto, Ontario, Canada
 Aug. 12-14—14th Annual Overseas Dancers Reunion, Shoreham Hotel, Washington, D.C.
 Aug. 12-15—Amador County Fair and S/D, Plymouth, California
 Aug. 13-14—Monterey S/D Festival, Martin Luther King Jr. Hi School, Seaside, California
 Aug. 13-15—Dance A Rama, Sheraton Poste Inn, Cherry Hill, New Jersey
 Aug. 13-15—18th S/R/D Convention, Menomonie, Wisconsin
 Aug. 14—13th Annual Festival, City Park Rec Center, New Iberia, Louisiana
 Aug. 14-15—August Weekend S/D, Chaparral Convention Center, Ruidoso Downs, New Mexico
 Aug. 15-20—Round A Rama Institute, Memorial Union, Indiana University, Bloomington, Indiana
 Aug. 16-21—S/D Week, Dance Ranch, Estes Park, Colorado
 Aug. 20—Fall Kick Off Dance, Allison Hall, Cheyenne, Wyoming
 Aug. 20-21—Metropolitan N.O. S/R/D Festival, New Orleans, Louisiana
 Aug. 20-22—12th Jamboree, Room A, Aquarama, Jekyll Island, Georgia
 Aug. 22—Callers' Seminar, Braniff Place Hotel, New Orleans, Louisiana
 Aug. 22-27—Callers' College, YWCA, Hot Springs, Arkansas
 Aug. 22-27—Estes Park Vacation, Lazy T Motorlodge, Estes Park, Colorado
 Aug. 23-28—S/D Week, Dance Ranch, Estes

THE 1976 TOP TEN

Top Ten Includes

Three new big dictionaries with definitions of:

The 100 most used Mainstream commands

The 100 most interesting new moves of 1975

The 100 Basic moves of Challenge Dancing

Illustrated choreo analysis and sample figures of the TOP TEN moves of the current year Sight Calling BREAKTHROUGH—Guaranteed Get Outs with Unsymmetric Choreography

The TOP TEN—\$4/copy

Plus 25¢ postage

Bi-monthly Supplements } \$5/year

BILL DAVIS

180 N. Castanya

Menlo Park, CA 94025

Jo-Mar

Distributors of Square Dance & Western Jewelry

Presents

The Newest Look in Collar Tips, Bolos, Scarf Slides & Belt Buckles

Wholesale Prices to Clubs

Individual Distributors Wanted



Square Dance & Western Dealers Wanted

Write for free catalog

7282 Orangethorpe, Suite 5, Buena Park, California 90621

(714) 522-2931 or 522-3060

CLUB FOR SINGLES

BACHELORS 'N' BACHELORETTEs, INT.

Square and Round Dance Clubs for Singles

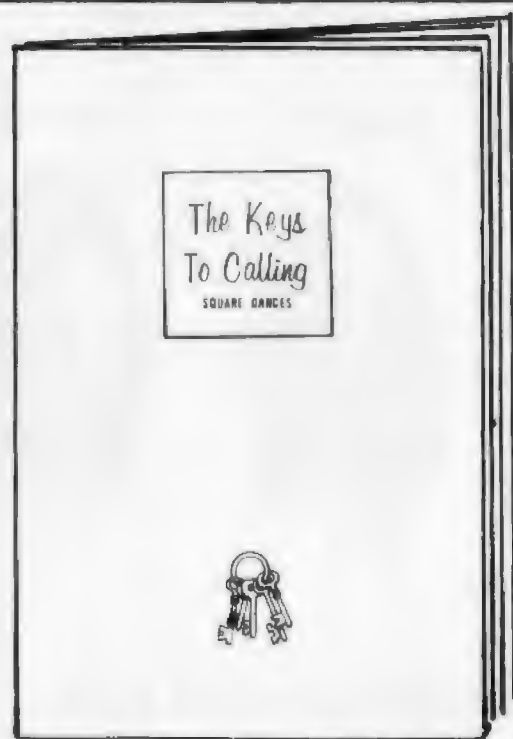


Twenty-six Years Experience!
 Inquiries invited for affiliation
 or for starting new groups in the
 United States and Abroad!

Jay M. Metcalf

1039 West Edgeware Road

Los Angeles, Ca. 90026 (213) 623-6913



A RARE FIND

A limited number of copies of "The Keys to Calling" by the late Bob Dawson and Don Bell are available and will be sold for \$5.00 per copy postpaid within the U.S.A. as long as the supply lasts. This hardbound book, published 15 years ago, was a pioneer in the field of sight calling and was the forerunner of many subsequent texts. An excellent and easy to read book that you'll want to include in your calling library.

Order from **SHIRLEY DAWSON**

1863 Alta Vista Street

Sarasota, Florida 33577



NELSON WATKINS



BOB PARRISH



WARREN ROWLES



MARLIN HULL

- 5061 MISTY by Nelson Watkins
 5062 MAMMY SONG by Marlin Hull
 5063 COTTON PICKIN' DELTA TOWN by Bob Parrish
 5064 MY MELODY OF LOVE by Dick Parrish
 5065 THIS IS MY YEAR FOR MEXICO by Nelson Watkins
 5066 THIS IS MY COUNTRY by Marlin Hull
 5067 THIS LAND IS YOUR LAND by Warren Rowles

Produced by
 Shelby Dawson
 334 Annapolis Drive
 Claremont, Ca. 91711



SHELBY DAWSON



DICK PARRISH

Park, Colorado

Aug. 27-28—8th Annual Peach Festival, 2 Rivers Plaza, Grand Junction, Colorado

Aug. 27-28—MASDS Convention, Queen Elizabeth Hotel, Montreal, Quebec, Canada

Aug. 27-29—Annual Trailer Park S/D Weekend, Bobcaygeon-Verulam Community Center, Bobcaygeon, Ontario, Canada

Aug. 27-29—2-th Summer Festival and Salmon Barbecue, Western Dance Center, Sullivan Park, Spokane, Washington

Aug. 28—Worms Backfish Festival and Crackers

Dance, Heidelberg, Germany

Aug. 29—UPSD Council Dance, Lake Superior State College, Sault Ste. Marie, Michigan

MEMBERSHIP

The following was written by Jay Metcalf, Los Angeles, California, President of the International Bachelors 'n' Bachelorettes.

Membership is the lifeblood of the Bachelor 'n' Bachelorettes. We believe that as we grow with additional members and chapters, our influence in the square dance world will be increased. Membership in the association, how-



"CLOUD NINE" COMFORT by Coast Ballet

Here it is!

"PRINCESS" Economy Priced

FOR SQUARE AND ROUND DANCERS

Now made to order in all colors, styles and in both round and tapered toes.

Colors: Yellow, Orange, Lt. Blue, Hot Pink, Lilac, Bone, Lime, Red, Purple, Navy.

Specific ROUND or TAPERED toe as shown. Sizes 4 thru 11. Medium or Narrow widths.

BLACK or WHITE . . . \$12.50

COLORS \$13.50

GOLD or SILVER . . . \$14.50

FREE POSTAGE

Weber Western Wear

104 WEMPE DRIVE

— CUMBERLAND, MD. 21502 —

PHONE (301) 724-2925



ALL LEATHER
 (except heels)

PRINCESS—Unlined with an elasticized throat. Cushioned innersole and high or low heel.

Special rates for new class members and helpers. State number of couples when requesting information.

Tapered

Rounded



#33



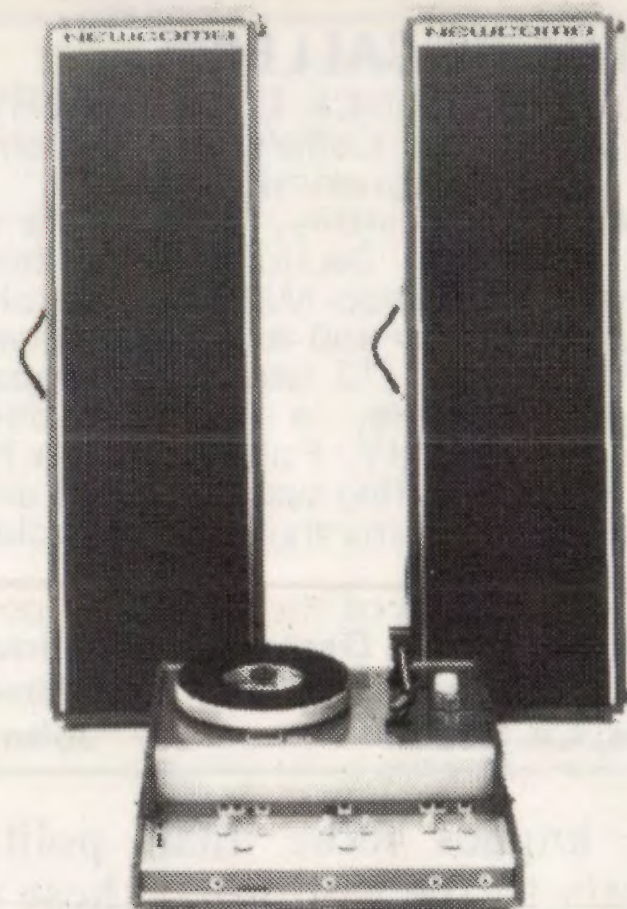
#22

NEWCOMB

Isn't it time you considered moving up to a NEW NEW-COMB SYSTEM? We have sets in stock and we are ready to serve your calling needs. Check the prices below and then write us today for a free color catalog.

T-40-2BF	\$565.94
T-40-2461	\$725.91
T-50-2461	\$824.94
T-100-2482	\$995.24
T-100-2DP4	\$1095.24

All Systems F.O.B. Los Angeles
Californians add 6% Sales Tax



MODEL T-100-2482 consists of the powerful T-100 amplifier/turntable plus two of the highly efficient CS-482 column reproducers. A system to provide terrific impact on any crowd!



MODEL T-100
200 watts power

MODEL T-50
100 watts power



Callers' Supply Company

462 N. ROBERTSON BLVD. • LOS ANGELES, CALIF. 90048

TEL. (213) 652-7434 • HOURS: MON.-FRI. 1-5 P.M.

ATTENTION CALLERS!

SQUARE DANCE DIGEST SERVICE, a monthly Note Service for Callers, is a valuable supplement to every caller's programming needs.

Published monthly, material is sectionalized for quick reference. Sections range from 75 Basics to Advanced Workshop Material. Useful, workable material for both new and experienced callers. Cost is only \$12.00 per year (12 issues). (Overseas postage extra.)

Also available, a 26-page booklet **MODULE CHOREOGRAPHY**. Full details on how to set up and use a Module calling system. (B14) and other common workshop notations thoroughly explained. Only \$2.50 per copy.

Sample copies of the DIGEST upon request.

Send a 13¢ stamp. Dealer inquiries invited.

SDDS 750 Inglewood St.
Salinas, Ca. 93901

Edited & Published by
John & Evelyn Strong

ever, implies more than political power. It suggests to the world that those who belong are proud of their organization and want to provide better square and round dance programs, with special activities, for the single dancer.

If we could be successful in keeping those who attend and graduate from our beginners' classes, we could not only do a better job at every level of our organization, but we could assure the single dancer that he or she has a very important place in the square dance world.

We will have a better chance of enrolling

edcor



**BOLO TIE MIKE
HOLDER EW-76**

(shown)

**LADY'S CHAIN
STYLE — EW-77**

\$39.95

\$2.00

Postage

CALLERS' SUPPLY CO. 462 No. ROBERTSON BLVD.
LOS ANGELES, CA. 90048

those hundreds of potential dancers if all of us who are now in the association work hard to make it better at the chapter, regional, and international level. We need strong, active members if we are going to achieve our goals of providing a place for singles to dance and have good clean fellowship throughout the United States and hopefully, in other countries as well.

Let us show our members and those we would like to have as members that we are an organization on the move for the benefit of each other and for single dancers all over.



"CLOUD NINE" COMFORT by Coast Ballet

Here it is!

Our New One Inch Higher Heel

FOR SQUARE AND ROUND DANCERS
Now made to order in all colors,
styles and in both round and tapered
toes. Specify high heel.

Colors: Yellow, Orange, Lt. Blue, Hot
Pink, Lilac, Lime, Red, Purple, Navy.

Specify **ROUND** or **TAPERED** toe as
shown. Sizes 4 thru 11. Medium or
Narrow widths.

BLACK or WHITE \$14.50

COLORS \$15.50

GOLD or SILVER \$16.50

FREE POSTAGE

Weber Western Wear

104 WEMPE DRIVE

— CUMBERLAND, MD. 21502 —

PHONE (301) 724-2925



ALL LEATHER
(except heels)

HIGH HEEL RINGO Unlined with
an elasticized throat, an instep
strap joined by an elastic ring.
Cushioned innersole and 1" heel.

Special rates for new class
members and helpers. State
number of couples when re-
questing information.

Tapered

Rounded



#33



#22

Silver Dollar City's SQUARE DANCE WEEKEND



Saturday & Sunday, September 11 & 12

Swing your partner in the city square at Silver Dollar City and meet dancers from all over the Midwest. Get your square dance club together and come as a group or just bring the family. Come dressed in your square dance attire and club badge.

Special rates for this event are: adults (age 12 and over) \$5.25 (regularly \$6.75); children (age 6 through 11) \$4.25 (regularly \$5.75). Tickets are good for both days. Special admission for dancers and their families includes unlimited use of all rides and attractions, dance sessions during both days, plus the special dance around the city square from 6:30 p.m. until 11 p.m., Saturday, September 11.

Feature Caller: Singin' Sam Mitchell from
Holiday, Florida

Staff Callers: Virgil Gemeinhardt of
Springfield, Missouri
Norman Madison of
Kansas City, Missouri
Art Galvin of St. Louis,
Missouri



For more information contact Sonny Horton,
Square Dance Weekend, Silver Dollar City,
MO 65616; or telephone (417) 338-8206.

SILVER ANNIVERSARY FOR A SQUARE DANCE CLUB

*By Dave and Joyce Schmelling,
Kenosha, Wisconsin*

IT IS probably no longer unusual, when considered nationwide, for a square dance club to reach its 25th anniversary. It is still so in our Southeastern corner of Wisconsin. Only a few clubs in this area, including Metropolitan Milwaukee, have done so.

Naturally, we took great pride in celebrating the Allemande Square Dance Club's Silver

Anniversary in February. The dance was a huge success from every standpoint. We had a record attendance, but more importantly, the dancers had a good time.

The club's first caller, Al Shipley, called one tip of vintage 1951 (the year the club was formed). Johnny Toth, regular caller for the evening, did a superb job. We had as guests of the club five charter member couples, several callers and the Superintendent of Schools. We had one couple from Michigan who traveled 260 miles to attend.

Looking back over the years and reading the

LET YOUR

SQUARE DANCE CLOTHIER HELP YOU

Dress for the Dance



THE ALLEMANDE SHOP

1561 Haslett Rd., Haslett, Michigan 48840

B-BAR-B SQUARE DANCE APPAREL & RECORDS

6313-6315 Rockville Road, Indianapolis, Ind. 46224

THE BOBBIE SHOPPE

84 Jackson Ave., Meadville, Pa. 16335

BUCK & SANDY'S WESTERN WEAR

Route #3, Box 80, Fairmont, W. Va. 26554

THE BUCKBOARD WESTERN SHOP

RFD #2, Marshall, Michigan 49068

C & M WESTERN WEAR

3820 Stewart Rd., Doraville, Georgia 30340

CALICO HOUSE

1166 Hooksett Rd., Manchester, N.H. 03104

THE CATCHALL

1009 9th Street, Wichita Falls, Texas 76301

CHEZ BEA SQUARE DANCE CREATIONS

650 N.E. 128th St., North Miami, Fla. 33161

CIRCLE EIGHT SQUARE DANCE SHOP

5517 Central Ave. NE, Albuquerque, N.M. 87108

COUNTRY CORRAL

12041 Beach Blvd., Stanton, Ca. 90680

COUNTRY FASHIONS

5239 N. Harlem Ave., Chicago, Ill. 60656

DANCE CRAFT

3584 E. Hastings, Vancouver 6, B.C. Canada

DANCE-RANCH

Carrollton Shopping Center, New Orleans, La. 70118

THE DANCERS CORNER

2228 Wealthy SE, Grand Rapids, Mich. 49506

DART WESTERN SHOPPE

1414 E. Market, Akron, Ohio 44305

DEE'S SQUARE DANCE SHOP

6921 Old Dixie Hwy, Holiday, Fla. 33589

DIXIE DAISY SQUARE DANCE & WESTERN WEAR

1355 Odenton Rd., Odenton, Md. 21113

DONOHUE'S DANCING DUDS

205 Lincoln St., Scotia, N.Y. 12302

DO PASSO

203 Vermont St., Buffalo, N.Y. 14213

DORIS' SQUARE DANCE AND WESTERN WEAR

8575 W. Colfax, Denver, Colo. 80215

DOROTHY'S SQUARE DANCE SHOP

3502 1/2 Strong Ave., Kansas City, Ks. 66106

THE DO-SI-DO SHOP

1138 Mosby Rd., Memphis, Tenn. 38116

DOUBLE W DANCE WEAR and WARES

1172 Edgell Road, Framingham, Mass. 01701

ELAINE'S KOLLECTIONS

2030 N. 12th Ave., Pensacola, Fla. 32503

MADelyn FERRUCCI CREATIONS

Brewster & Lake Rds., Newfield, N.J. 08344

F & S WESTERN SHOP

1553 Western Ave., Toledo, Ohio 43609

FASHIONS BY MR. PHILLIP, INC.

P.O. Box 3599, Cranston, R.I. 02910

GEORGIA'S WESTERN & CASUAL WEAR

Box 158, RT. #58, St. Petersburg, Pa. 16054

THE HAYSEED SHOP

246 S. Arizona Ave., Chandler, Az. 85224

IRONDA SQUARE DANCE SHOPPE

759 Washington Ave., Rochester, N.Y. 14617

KATHLEEN'S SQUARE DANCE SHOP

508 W. Chestnut St., Chatham, Ill 62629

KROENING'S OF BALTIMORE

4313 Harford Rd., Baltimore, Md. 21214

MAREA'S SQUARE DANCE SHOP

Cor. Love & (3749) Zimmerly Rds. 1/2 mile off 832,
Erie, Pa. 16506

THE MAREX CO.

506 1/2 W. Columbia, Champaign, Ill. 61820

MARTY'S SQUARE DANCE FASHIONS

404 Cherokee Dr., Greenville, S.C. 29607

MARY'S WESTERN WEAR

2840 S. Saunders St., Raleigh, N.C. 27603

lessons of 25 years of experience, it appears that our club has survived and is still a vital square dance group because we do certain things and have a certain philosophy about square dancing and square dance clubs.

First—As our club motto says, “We dance for the fun of it,” and we mean it.

Second—We regularly—every year—sponsor a beginners’ class. It runs 26 weeks and we usually graduate from three to five squares.

Third—The beginners are taken into the club in a way that makes them know they are welcome. They are invited as guests to the

Christmas party and dance. Some or all of our officers are at every class session, as are from five to ten couples of our members as “angels.”

Fourth—A tradition has been built up so that it is no longer difficult to find qualified couples to serve as officers.

Fifth—The club promotes other activities such as an annual membership meeting dinner-dance, a picnic, camping weekend, travel abroad, and participation in local events.

We thought we would pass these things along for whatever value they might be to others who are interested in keeping alive their own clubs.



STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.

McCULLOCH COSTUME & DANCEWEAR CENTER
1034 Dundas St., London 31, Ontario, Canada

McCREERY DANCE WEAR
214 Iowa Ave. (Highgrove), Riverside, Ca. 92507

NICK'S WESTERN SHOP
245 E. Market St., Kingsport, Tenn. 37660

OBIES WESTERN & SQUARE DANCE FASHIONS
614 S. Lake St. (Rt. 45), Mundelein, Ill. 60060

PALOMINO SQUARE DANCE SERVICE
2920 Washburn Cir., Minneapolis, Mn. 55423

PEARL'S OF RALEIGH
2620 Poole Rd., Raleigh, N.C. 27610

PEARL'S WESTERN FASHIONS
Dawes Ave., Clinton, N.Y. 13323

THE PRINCESS SPECIALTY SHOP
584 Main St., So. Portland, Me. 04106

THE PROMENADER
4194 Convoy St., San Diego, Ca. 92111

PROMENADE SHOP
4200F 62nd Ave. N, Pinellas Park, Fl. 33565

PROMENADE SHOP
3112 Woodsen Cir., W. Columbia, S.C. 29169

THE QUALITY WESTERN SHOP
1894 Drew St., Clearwater, Fla. 33515

RILEY'S RANCH CORRAL
750 Northgate Mall, Seattle, Wa. 98125

ROMIE'S SQUARE DANCE & WESTERN WEAR
3827 El Cajon Blvd., San Diego, Calif. 92105

RUTHAD PETTICOATS AND PANTIES
8869 Avis, Detroit, Michigan 48209

SKY RANCH SADDLERY
109-111 S. Main St., Central Square, N.Y. 13036

SQUARE DANCE SHOP
134 Gleneida Ave., Carmel, N.Y. 10512

THE SQUARE DANCE SHOPPE
2527 W. Pawnee, Wichita, Kan. 67217

THE SQUARE FAIR SHOP
7408 Atlantic Blvd., Jacksonville, Fla. 32211

SQUARE-ROUNDER
3413 High St., Portsmouth, Va. 23707

SQUARE TOGS
11757 Hwy. 42, Sharonville, Ohio 45241

SQUARE WEAR SHOP
5951 54th Ave., No. St. Petersburg, Fla. 33709

SUZI-Q SQUARE DANCE WEAR
576A Pompton Ave., Cedar Grove, N.J. 07009

S.W.S. DUDS FOR DUDES
2241 N. 56th St., Mesa, Ariz. 85205

TINGUE'S SQUARE WEAR
1987 Yale Ave., Williamport, Pa. 17701

TOWN & COUNTRY PETTICOATS
24 New Road, East Amherst, N.Y. 14051

WHEEL AND DEAL SHOP INC.
Rt. 115, Yarmouth Rd., Gray, Maine 04039

WESTWARD HO
47 W. Williamsburg Rd., Sandston, Va. 23150

KAY WILSON
5022 Nokomis Ave., Minneapolis, Minn. 55417

fashion feature



If you are a petite size as is our model, Madeline Pflaum, 3½ yards of fabric will suffice for a bold red, white and blue cotton/polyester fashion. Allowing the pattern to speak for itself, the dress is set off with a crisp white collar and cuffs, crocheted at the edges to soften the appearance. White buttons down the front bodice opening and a self-belt add to the tailored effect.

GO WIRELESS WITH AMERICA'S FINEST



NOW A WIRELESS MICROPHONE SYSTEM YOU CAN AFFORD!

MR-1 Mini Receiver and PM-4H Headset microphone complete with rugged plastic carrying case at this Low Introductory Offer!

\$399

plus \$5.00 shipping
Calif. add 6% tax

EDCOR'S all new MR-1 Mini Receiver (2½ pounds, 2"x6"x7") is the perfect companion for use with the new lightweight PM-4H Headset microphone and transmitter. Clip the miniature microphone to your eyeglasses or use the headband shown and you have totally hands free operation from anywhere in the room! Simple operation and high quality output make this system a dream to use with any PA system.

Callers: Ask about our new PM-4C transmitter only with a connector on it that allows you to use your favorite low impedance hand microphone such as EV635A, EV660 etc.



Write for
Details



Callers' Supply Company

462 N. ROBERTSON BLVD. • LOS ANGELES, CALIF. 90048

TEL. (213) 652-7434 • HOURS: MON.-FRI. 1-5 P.M.

GRUNDEEN'S WORLD of SQUARE DANCING

FRANK GRUNDEEN



"Guess his ancestors were on the other side!"

The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$24⁹⁵



Widths A-B-C-D-E-EE-EEE

Sizes 6-12

Colors — Black or Brown

We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011